

SCHOOL

UNIVERSITY OF OREGON

PERCUSSION CONCERT/CLINIC

Douglas Wm. Walter marimba & vibraphone

Sean Peterson, bass **Alan Keown**, practice pad

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Aasen-Hull Hall
Sunday, October 18, 2015 | 7:30 p.m.

PROGRAM NOTES

La Reine de Mon Cœur Doug Walter

The Old Rugged Cross George Bennard/Walter

The Healing Hymn Jeff Jenkins

Par Sa Franchise Etonne Doug Walter

Sean Peterson, bass

Up Jumped Spring Freddie Hubbard

All the Things You Are Jerome Kern

A Brief Pause

Tes Images Me Reviennent Doug Walter

Smoke of Burning Cloves Vincent McDermott

Rudolph Mendelssohn Doug Walter

Alan Keown, practice pad

L'Ombre Sombre Doug Walter

Beaner's Beemer Doug Walter

A Popular Song arr. Doug Walter

Dr. Walter's appearance is aided by *The University of Oregon, Encore Mallets, Yamaha Musical Instruments and the University of Colorado Boulder College of Music*

La Reine de mon cœur & « Your Visions Haunt Me » R 4 my pet duck Barb, UO, MusEd, 1980

Smoke of Burning Cloves has no barlines, and is evocative of Indonesian incense.

The minor blues, L'Ombre Sombre, means « murky shadow » or « gloomy shade ».

Par sa franchise étonne is from the poetry of Charles Baudelaire and refers to the astonishing freshness of the looks women give with their eyes on his dream isle.

Gabriel John Peregrin, born with jellybean shaped bumps in 1994, is nick-named Beaner.