Campus Band

Dr. Eric Wiltshire, Assistant Director of Bands

assisted by

Cameron Jerde, Graduate Teaching Fellow

Christopher McCurdy, Graduate
Teaching Fellow

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Beall Concert Hall Wednesday, November 18, 2015, 7:30 p.m. PROGRAM

Dreams and Fancies Timothy Broege (b. 1947)

Buffalo Jump Ritual Daniel Bukvich (b. 1954)

Cameron Jerde, conductor

Come Sweet Death J.S. Bach (1685 – 1750)

arr. Alfred Reed (1921 – 2005)

Overture for Winds Charles Carter (b. 1926)

Christopher McCurdy, conductor

Campus Band Personnel, Fall 2015

Flute:

Lillian Huebner (Undeclared)
Naomy Rotari (Music Technology)
Alyssa Van Laar (Undeclared)
Hana Kamata (Human Physiology)
Hannah Abercrombie (Music Education)

Clarinet:

Laura Vigeland (Communication Disorders and Sciences)

Taylor Noah (Music Education) Nelson Lindgren (Economics) Elizabeth Brown (Political Science) Irene Klock (Geography, Japanese) Jessica Falcon (Biology, Pre-Med)

Bassoon:

Colin Hurowitz (Master's in Music Education)

Rachel Harris (Continuing Education)

Alto Saxophone:

Kaleigh Hull (Master's in Music Education)

Kyle Steffens (Advertising)

Horn:

Isabel Crocker (Romance Languages)
Diana Engel (Master's in Art History)
Winston Hovekamp (Economics, Math)

Jenny Horn (Computer Science)

Trumpet:

Mark Adams (Chemistry); Cameron Sage (History)
Coe Daly (Undeclared); Memory Knight (Psychology)
Yuuki Divers (Music); Trevor Thompson (Music Education)

Trombone:

Nathan Paulsen (General Science)
Hunter Niehus (Human Physiology)
Ruth Hovekamp (Humanities); Miguel Gomez (Economics, Math)
Amy Lese (Musicology); Kaden Christiansen (Music Education)

Euphonium:

Sam Becker (English); Harrison Allen- Sutter (Physics)

Tuba:

Aleesa Schlientz (Ph.D. in Biology)
Ransom Hovekamp (Music); Max Mitchell (Music Composition)
Jake Logsdon (Music Education)

Percussion:

Alex Bet (Music Technology)
Troy Woodhall (Music Technology)
Jared Alls (Undeclared)
Max Dunkelberg (English)
Kaitlin Brown (Biology, Psychology)