

PERSONNEL

Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a special website (www.TubaPeople.com) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. In addition he has created the YouTube channel, TubaPeopleTV (TPTV), which is dedicated solely to the preservation and exploration of the professional and pedagogical successes of Arnold Jacobs. Mr. Grose is in demand as a teacher having given master classes at universities across the United States including UCLA, Roosevelt University, Western Illinois University, Lynn University, University of Tennessee, University of Memphis, Arizona State University, and Portland State University.

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Season 117, Program 3



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



Beall Concert Hall
Monday, October 2, 2017 | 7:30 p.m.



Scherzo John Cheetham
(b. 1939)

Aria, duetto from Cantata BWV 78 J.S. Bach/Ellefson
(1685-1750)

Quintet for Brass Malcolm Arnold
(1921-2006)

I. Allegro Vivace
II. Chaconne
III. Con Brio

INTERMISSION

A Newfoundland Sketch (1986) Howard Cable
(1920-2016)

Morning Music David Sampson
(b. 1951)

That's A Plenty Lew Pollack/Cooper
(1895-1946)

program and was awarded the John Clark Award for excellence in brass performance. Active as a soloist and orchestral musician, Henniger has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded under Sun King Productions, Emeritis Records and Orange Mountain Music labels, working under internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, and the Oregon Symphony. He has also been a featured soloist with several orchestras and wind ensembles throughout the region, including Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and is also a member of the Oregon Brass Quintet. Equally active as a music educator, Henniger is in demand as a guest clinician and adjudicator throughout the state. Nationally, he was a founding member of the Axiom Brass Summer Seminar for high school and college level brass players; the seminar pulled students from nearly all 50 states. Henniger also has been involved with outreach programs to help give music lessons to underprivileged students in the Bronx, NY. He has also held faculty positions at the Young Musicians and Artists Seminar (OR), and the Wallowa Lake Brass Camp (OR).

Through the years Henniger has been fortunate to study with some of the legendary brass virtuosos, including Scott Hartman, Carl Lenthe, David Finlayson, Per Brevig, Peter Ellefson, and Joseph Alessi.

Michael Grose joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the

The **Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon since the early 1970's. Comprised of the acclaimed UO brass faculty, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The group explores traditional and new repertoire for brass quintet. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the NAFME/All Northwest Conference. The Oregon Brass Quintet members are:

Sarah Viens, trumpet
 Daniel Kocurek, trumpet
 Lydia Van Dreel, horn
 Henry Henniger, trombone
 Michael Grose, tuba

Sarah Viens is Principal Trumpet of the Eugene Symphony, Salem Chamber Orchestra, Orchestra Next, and 2nd trumpet in the Sunriver Music Festival. She is Adjunct Instructor of Trumpet at the University of Oregon, Instructor of Trumpet at Willamette University, and currently teaches privately in Portland. Sarah has performed with the Oregon Symphony, Seattle Symphony, Astoria Music Festival, Chintimini Music Festival and the Oregon Bach Festival. Sarah Viens holds trumpet performance degrees from the Cleveland Institute of Music, B.M., and Temple University, M.M., and is a Doctoral Candidate in Trumpet Performance at the University of Oregon, with a supporting area in Arts Administration. She has studied with distinguished teachers such as Brian McWhorter, Michael Sachs, David Bilger, and James Darling.

Canadian-American trumpeter **Daniel Kocurek** has worked extensively as a soloist, chamber musician, studio musician, and clinician and is a vocal proponent of expanding the musical possibilities of his instrument. As lead trumpet in the world-renowned Dallas Brass, he helped bring music to people of all ages. He has performed throughout North America, in front of audiences numbering from ten to over 10,000. His travels have led to performances with Jens Lindemann, Mark Gould, Ryan Anthony, Marty Hackleman, Alain Trudel, Nancy DiNovo and Bobby Shew, among many others. Kocurek

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is also establishing himself as an international touring concert soloist in tandem with his wife Christine Eggert on piano. As Les Deux, they have been called a “musical powerhouse” whose programs have been hailed as being “musically provocative, presented with charm and a deliciously human touch”.

He is currently the Artistic Director of the Rogue Valley Symphonic Band and the Southern Oregon University Concert Choir, he is past Artistic Director of the Vancouver Peace Choir and the Elgar String Orchestra and has worked with the Pacific Symphonic Wind Ensemble, the UBC Summer Music Institute, and the Whistler Music Festival. He leads the trumpet studio at the Oregon Center for the Arts at Southern Oregon University, and currently performs with the Rogue Valley Symphony and is lead trumpet with the Tony Award-Winning Oregon Shakespeare Festival. He resides in Ashland, Oregon and is a Wedge Performing Artist.

Lydia Van Dreel joined the University of Oregon faculty in 2006. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE: The Voice of Four Horns, The Oregon Bach Festival Orchestra, The Eugene Symphony Orchestra, The Iris Orchestra (Germantown, TN) and the UO’s Faculty Brass and Wind Quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, The IRIS Orchestra, The Cherry Poppin’ Daddies and Kitty Brazelton’s DaDaDah, Van Dreel’s playing was recently featured in the 2012 Chrysler Super Bowl ad “Its Halftime, America”. Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL). She is a graduate of the Juilliard School and the University of Wisconsin-Madison.

Henry Henniger joined the University of Oregon faculty as assistant professor of trombone in the fall of 2010. A native Oregonian, he previously held faculty-teaching positions at Oregon State University and Linfield College. Henniger started his musical career at Indiana University, where he received his bachelor’s degree in trombone performance. He received his master’s at Manhattan School of Music, where he was a member of the prestigious Orchestral Performance

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