



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Oc**TUBA**fest

Fall 2017

**The UO Tuba/Euphonium
Ensemble (Teuph)**

Mike Grose, conductor

Dr. Lynn Kane, piano

Dr. Grace Choi, piano

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Season 117, Program 11

Beall Concert Hall
Friday, Oct. 27, 2017 | 7:30 p.m.



Air con Variazioni
(Harmonious Blacksmith) G. F. Handel/Fitzgerald
(1685-1759)
Michael Grose, tuba

Introduction and Allegro Spiritoso J. B. Senaille/P. Catelinet
(1687-1730)
Kalin Mark, tuba, undergraduate

Sonata for Tuba Thomas Beversdorf
I. Allegro con moto (1924-1981)
Jake Logsdon, tuba, undergraduate

Morceau de Concert Camille Saint-Saens
III. Allegro non troppo (1835-1921)
Preston Wysopal, euphonium, undergraduate

Concerto for Horn #3 W.A. Mozart
II. Romanze (1756-1791)
Derek White, tuba, undergraduate?

Concerto for Tuba Eric Ewazen
I. Andante con moto – allegro vivace (b. 1954)
Andrew Eason, tuba, graduate
Dr. Choi, piano

Concerto for Baritone Martin Ellerby
II. Soliloquy (b. 1957)
Darren Fujii, baritone, graduate

Sonata for Tuba Paul Hindemith
I. Allegro pesante (1895-1963)
Clare Brennan, tuba, graduate
Dr. Choi, piano

Concerto for Euphonium Vladimir Cosma
II. Andantino (b. 1940)
Tom Janssen, euphonium, undergraduate

Concerto for Tuba R. Vaughan Williams
I. Prelude – Allegro moderato (1872-1958)
Juan Valdez, tuba, undergraduate

— INTERMISSION —

Dies Irae from “Requiem” Giuseppe Verdi/Cole
(1813-1901)

Declarations David Uber
(1921-2007)

March from “Suite in Eb Major” Gustav Holst/Schlesinger
(1874-1934)

University of Oregon Tuba-Euphonium Ensemble (“Teuph”)

Michael Grose, director

EUPHONIUM

Charles DeMonnin, Darren Fujii, Tom Janssen,
Kenny Ross, Preston Wysopal

BASS TUBE

Clare Brennan, Andrew Eason

CONTRABASS TUBA

Josh Coughlin, Kalin Mark, Isaac Smith, Payton Lommers,
Noe Aguilar Lopez, David Martinez, Derek White, Juan Valdez

The UO Tuba-Euphonium Ensemble (“Teuph”) provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of original works, and engaging transcriptions of popular concert favorites. Since Fall 2001, the University of Oregon Tuba/Euphonium Ensemble has participated in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including several performances at the Oregon Symphony Orchestra “Concert Prelude” series (Portland), the 2009 & 2013 Oregon Music Educator’s Conference (Eugene), 2009 Music Educators National Conference’s “All-Northwest” Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Additionally, Teuph has twice performed at the Northwest Regional Tuba Euphonium Conference, most recently in 2017. More sounds and videos of “Teuph” can be found at TubaPeople.com.

Lynn Kane, a native of Eugene, is an active chamber musician and pianist. She holds a Ph.D. in Music History and Accompanying, as well as a Master of Music, from the University of Oregon, and an undergraduate degree from Wheaton College. Her principal teachers include Victor Steinhardt, Gregory Mason, and Daniel Paul Horn. She is a frequent performer at the university in faculty and student recitals, and has accompanied ballet classes, choirs, and the opera workshop. She has also worked as a pianist with many local musical organizations, including the Eugene Symphony, Eugene Opera, the Shedd Institute, and Eugene Springfield Youth Orchestras. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years of teaching music history

Carlos Kalmar, James DePriest, Jorge Mester, and John Williams. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he developed the website - TubaPeople.com - to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Additionally, his YouTube channel – TubaPeopleTV – has garnered worldwide attention and praise for highlighting the pedagogy and professional stature of longtime Chicago Symphony Orchestra principal tuba, Arnold Jacobs. In addition to his UO teaching duties, Mr. Grose currently serves as the SOMD Associate Dean for Undergraduate Studies, was formerly an adjunct faculty member at Armstrong State University, Georgia Southern University, and for twelve summers was the tuba faculty-artist at the Brevard Music Center in North Carolina.

at Tennessee Tech University (2013-17). She has also worked as a faculty/collaborative pianist at Chapel Hill International Chamber Music Workshop, the Interlochen Arts Camp and the Interlochen Bassoon Institute.

Michael Grose joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tuba of the Savannah Symphony Orchestra from 1986 to 2001, and the Hilton Head Orchestra from 1990 to 2001. He is currently the principal tuba of the Eugene Symphony. Grose received his Bachelor's and Master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Mr. Grose has worked with such notable conductors as Sir George Solti, James Levine, Mstislav Rostropovich, Zdeněk Mácal, Giancarlo Guerrero,

and performance at Wheaton College and Trinity International University. She recently joined the faculty of Northwest Christian University as adjunct instructor of music history.

Korean pianist Eunhye Grace Choi has been praised for her “nice touch and excellent technique” (American Record Guide) and “meticulous attention to detail” (Fanfare). As an active pianist, Choi has performed extensively throughout the United States, France, Belgium, UK, and South Korea. She has recorded for Naxos and Emeritus labels and closely collaborated with renowned composers such as Libby Larsen and Bright Sheng. Her live and recorded performances are frequently broadcasted on the radio, including NPR's Performance Today. A versatile keyboardist, she appeared as harpsichord soloist in J. S. Bach's Brandenburg Concerto cycle and collaborated with Nadja Salerno-Sonnenberg in Vivaldi's Four Seasons at Eastern Music Festival. She is frequently invited as a resident pianist at prominent competitions and conventions, including International Clarinet Association's ClarinetFest and Meg Quigley Vivaldi Competition and Bassoon Symposium. Dr. Choi is highly sought after as a collaborative pianist of wind literature having served as a studio pianist for the legendary saxophonist Eugene Rousseau. Her recent collaboration with saxophonist Idit Shner has taken her to Indiana University Jacobs School of Music, University of Michigan, and Michigan State University. Dr. Choi is the Director of Collaborative Piano Program and Piano Faculty at Eastern Music Festival and serves on the music faculty at the University of Oregon School of Music and Dance. As an orchestral pianist, she has closely worked with the renowned American conductor Gerard Schwarz at Eastern Music Festival since 2013. Prior to her appointment at UO, she was a music faculty