



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Fall Recital
UO Flute Studio
Students of Molly Barth

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Season 117, Program 21

Beall Concert Hall
Sunday, November 19, 2017 | 7:30 p.m.



Beloved audience members: Please take paper and coloring materials, and create art of your own during the concert! Please refrain from clapping until the end of a “Set” of pieces. Stick around for the post-concert reception, and display your art on the wall of the lounge.

SET NUMBER 1:

Caprice #18 Nicolo Paganini (1782-1840)
Molly Barth, Elizabeth Soper

Allegro Ludwig van Beethoven (1770-1827)
Jennifer Martinez-Gudiel, Shaina Dillon

Milton (2009) Frederic Rzewski (b. 1938)
Linda Jenkins, Molly Barth, Thor Mikesell

Tootle-oo (2009) Frederic Rzewski (b. 1938)
Annabel MacDonald, Brynna Paros

SET NUMBER 2:

Three Preludes (1968) Robert Muczynski (1929-2010)
Alyssa van Laar

Partita (1718) J.S. Bach (1685-1750)
Allemande

Aubrey Dutra

Piece (1936) Jacques Ibert (1890-1962)
Bridget Altez

Memories (2016) Sarah Jordan (b. 1992)
Sarah Jordan

Acht Stücke (1927) Paul Hindemith (1895-1963)
Movements II, IV, V, VII
Jeffrey Chapman

Syrinx (1913) Claude Debussy (1862-1918)
Jennifer Martinez-Gudiel
Margarita Olivas, Shaina Dillon, Bridget Altez: artists

SET NUMBER 3:

Aires Tropicales for woodwind quintet Paquito D’Rivera (b. 1948)
Dizzyness

Brandon Denman, flute
Noah Sylwester, oboe
Darlene Mueller, clarinet
Amrit Gupta, horn
Bronson York, bassoon

Flûtes en Vacances (1962) Jacques Casterède (b. 1926)
Flûtes Joyeuses

Mars, the Bringer of War Gustav Holst (1874-1934)
Arr. K El-Chaar

University of Oregon flute studio performers:

Molly Barth, director

Alyssa Van Laar, conductor

Aubrey Dutra, Linda Jenkins, Elizabeth Soper, Sarah Jordan, Holly Chapman, Brandon Denman, Alyssa Van Laar, Jeffrey Chapman, Brynna Paros, Lauralei Singsank, Shaina Dillon, Serena McCoard, Annabel MacDonald, Quynh-Chi Tran, Sarah Steindorf, Jennifer Martinez-Gudiel, Bridget Altez