

Fall Concert Track Town Trombones

Henry Henniger, conductor

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Beall Concert Hall
Monday, November 20, 2017 | 7:30 p.m.

PROGRAM

Misty Mountains from the Hobbit Howard Shore

Arr. Adam Mullen

Träumen und Wachen Anton Bruckner

Arr. Elwood Williams

Back To The Fair Traditional

Arr. Bill Reichenbach

Prelude Op. 34, No. 19 Dmitry Shostakovich

Arr. Jon Bohls

Pie Jesu from "Requiem" Gabriel Faure

Arr. John Marcellus

SOLOIST

Otmar Borchard

Capriccio Steven Verhelst

SOLOIST

Jon Caponetto

TENOR TROMBONES

Otmar Borchard, Daven Hernandez, Jacob Rafee

BASS TROMBONES

Jon Caponetto, Cory Francis, Dylan Whitney, Ian Gravelle

The Track Town Trombones, The University of Oregon Trombone Choir (also known as the Track Town Trombones) functions as both a performing group and a laboratory for trombonists who are enrolled in lessons. Concepts learned in studio are reinforced and ensemble skills refined. The choir meets twice a week and performs both original works and transcriptions in a wide variety of styles. The UO Trombone Choir performs concerts each semester both on and off-campus. Highlights of our performances can be found below and on our YouTube page and include performances for the Portland Trail Blazers, UO Basketball and Baseball teams, and a prelude concert for the Oregon Symphony. The choir has also performed at the International Trombone Festival in Redlands, California in 2017. The UO trombone choir is under the direction of Henry Henniger.