

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form three choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an "excellent performance at the international level." Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Phillipines).

In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education. In July 2017, the Chamber Choir culminated a two-week concert tour of Spain with appearances at the World Symposium on Choral Music in Barcelona.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term. Members come from a wide range of majors across many disciplines.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

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UNIVERSITY OF  
OREGON

SCHOOL OF MUSIC AND DANCE

## CHAMBER CHOIR

Sharon J. Paul, conductor

## UNIVERSITY SINGERS

Melissa Brunkan, conductor

Beall Concert Hall  
Saturday, December 2, 2017 | 7:30 p.m.



**CHAMBER CHOIR**

	<b>I</b>	
<b>Surrexit Christus Hodie</b> (Christ is Risen Today)		Samuel Scheidt (1587-1654)
<b>The Shepherd's Carol</b>		Bob Chilcott (b. 1955)
	<b>II</b>	
<b>The Wild Mountain Thyme</b>		Traditional Scottish arr. Reginald Unterseher (b. 1956)
<b>Seinn O</b>		Traditional Scottish arr. J. David Moore (b. 1962)
	<b>III</b>	
<b>Sügismaastikud</b> (Autumn Landscapes)		Veljo Tormis (1930-2017)
On hilissuvi (It Is Late Summer)		
Külm sügisöö (Cold Autumn Night)		
Kanarbik (Heather)		
Evan Miles, conductor		
	<b>IV</b>	
<b>Izar Ederrak</b> (The Beautiful Star)		Josu Elberdin (b. 1976)
<b>Leron, Leron Sinta</b> (Leron, Leron My Dear)		Traditional Filipino arr. Saunder Choi (b. 1988)

**CHAMBER CHOIR**  
Sharon J. Paul, conductor**Soprano**

Cera Babb  
 Claire Buchanan  
 Brittany Case  
 Bailey Halleen  
 Morgan Paige  
 Rachel Petty  
 Elizabeth Reynaud  
 Alycia Thatcher

**Alto**

Lydia Burkett  
 Maddy Gourlay  
 Kelly Hefty  
 Alexa McCuen  
 Marjorie Sheiman  
 Jamie Smith  
 Isabel Valle  
 Carly Walker

**Tenor**

Evan Hathaway  
 Ransom Hovekamp  
 Carson Lott  
 Kyle Ludwig  
 Evan Miles  
 Everett Nash  
 Luis Rivera  
 Paul John Rudo

**Bass**

Beau Baumann  
 James Brown  
 Dylan Bunten  
 Seven Converse  
 Zari Crier  
 Dane Johnsen  
 David Johnston  
 Benjamin Pramuk

**UNIVERSITY SINGERS**  
Melissa Brunkan, conductor**Soprano**

Lauren Duplessie  
 Elise Englemann  
 Michelle Giessinger  
 Katie Golab  
 Olivia Hill  
 Alyana Hogan  
 Nadia Medeiros  
 Ellie Nickson  
 Abigail Prawitz  
 Lindsey Quigley  
 Tracy Reasoner  
 Nikki Sandoval  
 Natalie Schmahl  
 Jessica Searl  
 Chloe Smithson  
 Abbie Winn

**Alto**

Molly Anderson  
 Kayla Davis  
 Lilly French  
 Abigail Kellems  
 Lillia LaCavalier  
 Lily LaChapelle  
 Joanna Mann  
 Arie Markowitz  
 Julissa Martinez  
 Ivy McClure  
 Casey McGuire  
 Callista Sack  
 Hilary Smith  
 Katrina Tabor  
 Sammy Van Handel  
 Marshall Verney  
 Katherine Yujing Wang  
 Sally Wang

**Tenor**

Seth Berdahl  
 Bradley Burdick  
 Nathan Case  
 Octavio Dowling  
 Connor Eyler  
 Zach Fitzgerald  
 Seth Greenberg  
 Logan Ronlov  
 Ethan Shafer  
 Joshua Simon  
 Ryan Strong

**Bass**

Justus Armstrong  
 Brogan Bracelin  
 Max Brewer  
 Alexander Gao  
 Lincoln Hopkins  
 Thomas Janssen  
 Andrew Lester  
 Payton Lommers  
 Braden Prillwitz  
 Elijah Rios  
 Ismael Sandoval



**Auld Lang Syne**

Text attributed to: Robert Burns (1759-1796)  
Traditional Scottish  
arr. Mark Sirett (b. 1952)

Should old acquaintance be forgot,  
and never brought to mind?  
Should old acquaintance be forgot,  
and old lang syne?

For auld lang syne, my dear,  
for auld lang syne,  
we'll take a cup of kindness yet,  
for auld lang syne.

And surely you'll buy your pint cup!  
and surely I'll buy mine!  
And we'll take a cup o'kindness yet,  
for auld lang syne.

We two have run about the slopes,  
and picked the daisies fine;  
But we've wandered many a weary foot,  
since auld lang syne.

We two have paddled in the stream,  
from morning sun till dine;  
But seas between us broad have roared  
since auld lang syne.

And there's a hand my trusty friend!  
And give me a hand o'thine!  
And we'll take a right good-will draught,  
for auld lang syne.

**Papa Loko**

Traditional Haitian  
arr. Sten Källman (b. 1952)

Papa Loko, you are the wind. Carry us!  
We are butterflies. We are bringing the news  
to Agwe (the spirit of the sea).

And my eyes have seen everything that is good.  
And my eyes have seen everything that is bad.

The message comes from above, from Papa Loko,  
we are the wind.

Papa Loko is bringing news to us, and we are  
bringing the news to Agwe.

Butterflies, the road is long, but we will bring  
the news.

**UNIVERSITY SINGERS****Sim Shalom**

**SOLO:** Nadia Medeiros

Max Janowski (1912-1991)

**Go, Tell It on the Mountain**

Amanda Smith, conductor

Christmas Spiritual  
arr. Stacey V. Gibbs (b. 1962)

**Veni Sancte Spiritus KV 47**

Wolfgang Amadeus Mozart (1756-1791)

**Auld Lang Syne**

**SOLO:** Chloe Smithson  
**FLUTE:** Amanda Smith

Traditional Scottish  
arr. Mark Sirett (b. 1952)

**Papa Loko**

**SOLO:** Arie Markowitz

**SMALL GROUP:** Katrina Tabor, Alyana Hogan, Molly Wang, Elise Engelmann

**TENOR RECORDER:** Amanda Smith

**PERCUSSION:** Paul Rudoï, Nick Soenyun, and Kathie Hsieh

Traditional Haitian  
arr. Sten Källman (b. 1952)





**CHAMBER CHOIR** TEXT AND TRANSLATIONS**Surrexit Christus Hodie**

Samuel Scheidt (1587-1654)

Christ is risen today. Alleluia!  
 For the comfort of all people. Alleluia!  
 Rejoice in this Easter Day. Alleluia!  
 Let us give thanks to God. Alleluia!

**The Shepherd's Carol**

Bob Chilcott (b. 1955)

We stood on the hills, Lady,  
 Our day's work done,  
 Watching the frosted meadows  
 That winter had won.

The evening was calm, Lady,  
 The air so still,  
 Silence more lovely than music,  
 Folded the hill.

There was a star, Lady,  
 Shone in the night,  
 Larger than Venus it was  
 And bright, so bright.

Oh, a voice from the sky, Lady,  
 It seemed to us then  
 Of God being born  
 In the world of men.

And so we have come, Lady,  
 Our day's work done,  
 Our love, our hopes, ourselves  
 We give to your son.

**UNIVERSITY SINGERS** TEXT AND TRANSLATIONS**Sim Shalom**

Max Janowski (1912-1991)

Grant peace, goodness, and blessing; grace and kindness and compassion

Upon us and upon all Israel your people  
 bless us our Father, all of us as one with light of your face.  
 For with light of your face you gave to us,

Lord our God, the Torah of life and love of kindness  
 and righteousness and blessing and compassion and life and peace.  
 May it be good in your eyes to bless your people Israel  
 at every time and at every hour with your peace.  
 Blessed are you Lord who blesses his people Israel.

**Go, Tell It on the Mountain**

Christmas Spiritual  
 arr. Stacey V. Gibbs (b. 1962)

Go tell is on the mountain,  
 over the hills and everywhere .  
 Go tell it on the mountain  
 That Jesus Christ is born.  
 When I was a seeker,  
 I sought both night and day.  
 I asked the Lord to help me.  
 And he showed me the way.  
 They found a lowly manger  
 Where humble Christ was born  
 And God send our salvation,  
 That blessed Christmas morn.

**Veni Sancte Spiritus KV 47**

Wolfgang Amadeus Mozart (1756-1791)

Come Holy Spirit:  
 fill the hearts of your faithful,  
 and kindle your love in them.

You have gathered the  
 nations together in a unity of faith.  
 Alleluia.



## CHRISTMAS CAROL SING-ALONG

### JOY TO THE WORLD

Joy to the World, the Lord has come!  
Let earth receive her King;  
Let every heart prepare Him room,  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven, and Heaven, and nature sing.

Joy to the World, the Savior reigns!  
Let all their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders, of His love

### DECK THE HALLS

Deck the halls with boughs of holly,  
Fa la la la la, la la la la.  
Tis the season to be jolly,  
Fa la la la la, la la la la.

Don we now our gay apparel,  
Fa la la, la la la, la la la.  
Troll the ancient Yuletide carol,  
Fa la la la la, la la la la.

See the blazing Yule before us,  
Fa la la la la, la la la la.  
Strike the harp and join the chorus.  
Fa la la la la, la la la la.

Follow me in merry measure,  
Fa la la la la, la la la la.  
While I tell of Yuletide treasure,  
Fa la la la la, la la la la.

Fast away the old year passes,  
Fa la la la la, la la la la.  
Hail the new, ye lads and lasses,  
Fa la la la la, la la la la.

Sing we joyous, all together,  
Fa la la la la, la la la la.  
Heedless of the wind and weather,  
Fa la la la la, la la la la

### SILENT NIGHT

Silent night! holy night!  
All is calm all is bright  
Round yon virgin mother and child  
Holy infant so tender and mild  
Sleep in heavenly peace!  
Sleep in heavenly peace

Silent night! holy night!  
Son of God love's pure light  
Radiant beams from thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord at thy birth  
Jesus, Lord at thy birth

Silent night! holy night!  
Shepherds quake at the sight  
Glories stream from heaven afar  
Heavenly hosts sing Alleluia  
Christ the Saviour is born  
Christ the Saviour is born!



## The Wild Mountain Thyme

“The Braes of Balquidder”  
And Francis McPeake’s (1885-1971) 1957 version.  
“Will Ye Go, Lassie, Go?”  
Arr. Reginald Unterseher (b.1956)

Oh, the summertime is comin’,  
And the hills are sweetly bloomin’,  
And the wild mountain thyme  
Grows around the bloomin’ heather!  
Will ye go, lassie, go?

And we’ll all go together  
To pull wild mountain thyme?  
All around, the bloomin’ heather,  
Will ye go, lassie, go?

## Seinn O

The fiddler is coming tonight  
The girls will get a tune  
The fiddler is coming tonight  
Tonight, the fiddler is coming

The bailiffs are after me  
The joiners are after me  
The bailiffs are after me  
I won’t have anyone but the tailor

I will go across the river  
I will come back across the river  
I will go across the river  
Visiting the tailor

Traditional Scottish  
arr. Reginald Unterseher (b. 1956)

I will build my love a bower  
By yon clear, crystal fountain,  
And on it, I will pile  
All the flowers of the mountain.  
Will ye go, lassie, go?

And we’ll all go together  
To pull wild mountain thyme!  
All around, the bloomin’ heather!  
Will ye go, lassie, go?

If my true love, she must leave me,  
I will never find another.  
No more wild mountain thyme grows  
Where she lies below the heather.  
Must ye go?  
Will ye go?

Traditional Scottish  
J. David Moore (b. 1962)





**Sügismaastikud** (Autumn Landscapes)

Veljo Tormis (1930-2017)

I. On hilissuvi (It Is Late Summer)  
The fragrant meadowsweet and buttercup and thistledown.  
It's late in summer, it's late in summer.

And berries ripe on rowan branches,  
And heather in the pine tree grove.

And this same summer will ne'er return here.  
Will ne'er return here, this same summer.

VI. Külm sügisöö (Cold Autumn Night)  
Cold autumn night moon  
Like an atypical coin  
Glittering seaward

VII. Kanarbik (Heather)  
Sad purple heatherbell frantically blazes,  
Capturing aftermost flickering sunlight.

And all else is as ever, as ever the meadows,  
As ever the roads, only over them burning,  
Flaring a planet aflame.

**Izar Ederrak**

Josu Elberdin (b. 1976)

The beautiful star  
That shines along in the high heavens,  
She's not alone,  
She has friends that God gives her.

She has seven angels,  
The eighth is sick.  
They brought seven  
Indian doctors from Madrid.

The beautiful star  
That shines alone in the high heavens,  
She's not alone,  
She has friends that God gives her.

One doctor says about the angel:  
"This is the heartbreak in her soul."

**Leron, Leron Sinta**

Leron, Leron my dear,  
Blossoms of the papaya tree,  
With a bamboo basket,  
He'd gather some fruits.  
But when he reached the top (of the tree),  
The branch broke.  
Oh, what a trick of fate,  
He had to search for another.

Wake up, neneng;  
Let's pick some tamarind fruits.  
Take the bamboo baskets,  
To put the ripe ones in.  
Upon reaching the top (of the tree),  
The branches swayed heavily.  
Hold on tight, neneng,  
As you might fall.

The one I will love  
Is a fearless man.  
He has seven guns  
And nine knives.  
The journey he will take  
Is the distance of a table.  
A plate of noodles is his foe!

Traditional Filipino Folk Song  
arr. Saunder Choi (b.1988)

