

ABOUT MOLLY BARTH

Before assuming her teaching position at the University of Oregon, Molly taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College- Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. Molly's principal teachers include Michel Debost, Kathleen Chastain, Randolph Bowman, Bradley Garner, and Walfrid Kujala. In addition to frequent solo and master class appearances worldwide, Molly's adjudication experience includes work with the National Endowment for the Arts, Australian Flute Festival, National Flute Association (USA), and the Alpert Award in the Arts (Los Angeles). She has commissioned scores of solo and chamber works, and has appeared on television and radio shows nationwide. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

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Season 117, Program 1



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FACULTY PERFORMANCE

Molly Barth
flute

Beall Concert Hall
Tuesday, Sept. 26, 2017 | 7:30 p.m.



Syrinx (1913)	Claude Debussy (1862-1918)
Sonata Appassionata (1917)	Sigfrid Karg-Elert (1877-1933)
Acht Stücke (1927)	Paul Hindemith (1895-1963)
Density 21.5 (1936)	Edgard Varèse (1883-1965)
Image (1939)	Eugène Bozza (1905-1991)
	-PAUSE-
Sequenza (1958)	Luciano Berio (1925-2003)
Mei (1962)	Kazuo Fukushima (b. 1930)
Three Preludes (1968)	Robert Muczynski (1929-2010)
Scrivo in Vento (1991)	Elliott Carter (1908-2012)
Air (1996)	Toru Takemitsu (1930-1996)

Described as “ferociously talented” (The Oregonian) and “an exemplary performer” (Steve Smith, the Log Journal), Grammy-Award winning flutist Molly Alicia Barth specializes in the music of today. In demand as a soloist, Molly has recently performed in Australia, Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, Cincinnati Conservatory, San Francisco Conservatory and Northwestern University Bienen School of Music.

Contemporary chamber music is Molly’s primary musical interest, and she is currently involved with three ensembles. Formed by Molly Barth and guitarist Dieter Hennings, Duo Damiana is focused on broadening the cutting-edge body of repertoire for flute and guitar. As co-founder of the Beta Collide New Music Project, Molly has collaborated with individuals from a broad spectrum of disciplines such as dance, art, sound sculpture and theoretical physics. With Beta Collide, she has recorded two CDs and one DVD with Innova Records. Molly is the Associate Professor of Flute at the University of Oregon, where she is a member of the Oregon Wind Quintet. The Oregon Wind Quintet, which regularly tours throughout the Pacific Northwest, performs a large body of contemporary music along with standard wind quintet repertoire.

As a founding member of the new music sextet eighth blackbird from 1996-2006, Molly won the 2007 “Best Chamber Music Performance” Grammy Award, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition.