



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

SpookTastic!

Fall 2018

Track Town Trombones

Henry Henniger, conductor

**The UO Tuba/Euphonium
Ensemble (Teuph)**

Mike Grose, conductor

The Apocalyptic Brass

Grose/Henniger, conductors

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Season 118, Program 4

Aasen-Hull Hall
Sunday, October 28, 2018 | 6:00 p.m.



TRACK TOWN TROMBONES**Leviathan** Jack Wilds**Lake Effects** Adrew Skaggs**TENOR TROMBONES**

Otmar Borchard, Keith Lundsford, Miles Jones, Daven Hernandez

Brandon Pressley, Jacob Raffee, Dr. Jason Silveira

Josh Thomas-Urlik, Alan Wood, Jose Ysais

BASS TROMBONES

Jon Caponetto, Cory Francis, Dylan Whitney

UO TUBA-EUPHONIUM ENSEMBLE (TEUPH)**Virgenes Del Sol** Daniel Robles/Mallma**Diversions** John Stevens

Michael Grose, director

EUPHONIUM

Penn Armstrong, Scott Avzaradel, Darren Fujii, Tom Janssen

Leila Rasas, Julie Strecker, Stephen Young, Preston Wysopal

TUBA

Clare Brennan, Josh Coughlin, Andrew Eason, Josiah Glaser

Noe Aguilar-Lopez, Jake Logsdon, Kalin Mark, David Martinez

Isaac Smith, Juan Valdez, Derek White

APOCALYPTIC BRASSStory of *"Boney Bones the Lone Trombone"* Dr. Katy Leamy**Pines of the Appian Way**
from *The Pines of Rome* Ottorino Respighi
arr. Michael Forbes

The Track Town Trombones, The University of Oregon Trombone Choir (also known as the Track Town Trombones) functions as both a performing group and a laboratory for trombonists who are enrolled in lessons. Concepts learned in studio are reinforced and ensemble skills refined. The choir meets twice a week and performs both original works and transcriptions in a wide variety of styles. The UO Trombone Choir performs concerts each semester both on and off-campus. Highlights of our performances can be found below and on our YouTube page and include performances for the Portland Trail Blazers, UO Basketball and Baseball teams, and a prelude concert for the Oregon Symphony. The choir has also performed at the International Trombone Festival in Redlands, California in 2017. The UO trombone choir is under the direction of Henry Henniger.

The University of Oregon Tuba/Euphonium Ensemble, under the direction of Michael Grose, provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference All-Northwest Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (Tucson).

The Apocalyptic Brass, co-directed by University of Oregon professors Henry Henniger and Michael Grose, combines the members of the UO Trombone choir and the UO Tuba/Euphonium Ensemble into one large group. Formed during the fall of 2010, the Apocalyptic Brass has already performed at high schools throughout the region, the University of Oregon campus, and will be making its Oregon Musical Education Association debut in 2012. The ensemble consists of 35 low brass players, performing transcriptions of large orchestral works and works written for low brass choir. The ensemble is frequently joined by percussion, which adds to the ensemble's exceptional sound, which is rich, full, and (some say) "earth shatteringly" loud.