

PERSONNEL

FLUTE

Tori Calderone
Jeffrey Chapman
Shaina Dillon
Jennifer Martinez-
Gudiel
Brynna Paros

OBOE

Wesley Becherer
Brandon Dodd
Noah Sylwester

CLARINET

Anthony Aguayo
Madeline Farmer
Emily Geoffroy
Esther Kwak
Robert Lassila
Max Mabry
Logan McClain
Darlene Mueller
Tyler Roberts
Aaron Yu

BASSOON

Richard Krishnan
Hannah Murawsky

SAXOPHONE

Jessica Dodge
Josh Kuhl
Maddi Krafve
Jesse Nativdad

HORN

Sean Brennan
Savannah Campbell
Everett Davis
Jasmine Kim
Justin Stanley
Shae Wirth

TRUMPET

Morgan Bates
Conor Egan
Carolyn Norland
Sierra Sparrow
Joseph Vranas
Jessica Farmer

TROMBONE

John Caponetto
Josh Thomas-Urlik
Jose Ysais

EUPHONIUM

Darren Fujii
Tom Janssen
Leila Rasas

TUBA

Juan Valdez
Noe Aguilar Lopez

TIMPANI

Kathy Hsieh

PERCUSSION

Chandler Larsen
David Lee
Paige Madden
Natalie North

STRING BASS

Cam Whitehead

PIANO/CELESTE

Jorge Briceño



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

THE OREGON WIND ENSEMBLE

Dr. David M. Jacobs, Conductor

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Season 118, Program 7

Beall Concert Hall
Tuesday, Nov. 13, 2018 | 7:30 p.m.



Star Wars Trilogy

The Imperial March
Princess Leia's Theme
Battle in the Forest
Yoda's Theme
Star Wars Main Title

John Williams (b. 1932)

arr. Donald Hunsberger (b. 1932)

Star Wars Trilogy is a collection of music from the first trilogy of Star Wars movies: "Star Wars" (1977), "The Empire Strikes Back" (1980), and "Return of the Jedi" (1983).

John Williams (b.1932) is a pre-eminent composer, conductor, and pianist. He is a graduate of UCLA and Juilliard. His most familiar style may be described as a form of neo-romanticism, inspired by large-scale orchestral music in the style of Tchaikovsky or Richard Wagner's compositions and their concept of leitmotif. (Leitmotif is a recurrent theme throughout a musical or literary composition that is associated with a particular person, idea, or situation.)

Williams has composed some of the most popular and recognizable film scores of all time, including Jaws, E.T. the Extra-Terrestrial, Indiana Jones, Close Encounters of the Third Kind, Superman, Home Alone, Jurassic Park, Schindler's List, Saving Private Ryan and Harry Potter.

He has also composed theme music for the Olympic Games, NBC Sunday Night Football, NBC Nightly News, television series and numerous classical concerti and other works for orchestral ensembles and solo instruments. He was principal conductor of the Boston Pops from 1980-1993. He has won 22 Grammy Awards, five Academy Awards, four Golden Globes and three Emmys.

Symphony No. 7

David Maslanka (1943-2017)

I. Moderate
II. Slow
III. Very Fast
IV. Moderately Slow

"I am strongly affected by American folk songs and hymn tunes, and I think of this Symphony and 'old songs remembered'. With one exception all the tunes are original, but they all feel very familiar. The borrowed melody is from the 371 Four-Part Chorales by J.S. Bach. Each song has a bright side and a dark side, a surface and the dream underneath. Each is a signal or call which evokes an inner world of associations.

Sunday night church services from my youth. Mrs. Smith played the piano. The opening piano solo is marked "enthusiastically" in the score. A dream travels to a far place. In the manner of an American folk song, with a setting that might have come out of the 19th or early 20th centuries. A ferocious fast music, unrelenting, determined to get a grip on chaos. Toward the end a fractious quote of the Bach Chorale melody "Du Friedensfurst Herr Jesu Christ" (Prince of Peace Lord Jesus Christ). A simple song of peace and healing."

-David Maslanka