

ABOUT

Dr. Choi served on the music faculty at Tennessee Technological University as Currently performed at the Eastern Music Festival and the Chapel Hill International Chamber Music Workshop. Choi has previously worked as a collaborative pianist at the Interlochen Arts Camp and the Interlochen Bassoon Institute. Choi holds a B.M. in Composition from Yonsei University in Korea and a Master's degree in collaborative Piano at Florida State University. She received a doctoral degree in collaborative piano at the University of Minnesota.

BRAD FOLEY has performed across the United States and Canada in numerous settings as a soloist, chamber and orchestral musician playing the saxophone and oboe. Past editor of the Saxophone Symposium and an elected officer of the North American Saxophone Alliance, he has also performed with the Virginia Symphony, the Indianapolis Symphonic Band, the New Carolina Sinfonia, the East Texas Symphony, and the Longview (Texas) Symphony. He has presented and performed at meetings of the National Association of College Wind and Percussion Instructors as well as the North American Saxophone Alliance and the North Carolina Music Educators Association.

Prior to his appointment at the UO, Foley served as dean and assistant dean of the School of Music at East Carolina University during a 23-year tenure at that institution, and at Stephen F. Austin State University in Texas. He has served as a visiting evaluator for the National Association of Schools of Music and was recently re-elected to serve on the NASM Commission on Accreditation beginning in 2020.

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Season 118, Program 1



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FACULTY PERFORMANCE

Idit Shner

soprano and alto saxophones

Eunhye Grace Choi

piano

Brad Foley

alto saxophone

Tykeson Rehearsal Space, Berwick Hall
Wednesday, Oct. 3, 2018 | 7:00 p.m.



Lamento et Rondo (1973)	Pierre Sancan (1916-2008)
Quicksilver (2017)	Stacy Garrop (b. 1969)
I. Antics of a Newborn God	
II. Guiding Souls to the Underworld	
III. Messenger of Olympus	
Na'ama (2017) נעמה	Ziv Slama (b. 1986)
Streetlegal (2003)	Roshanne Etezady (b. 1973)
Duo Concertante Op. 55 (1858)	Jean-Baptiste Singelée (1812-1875)
I. Risoluto	
II. Andante	
III. Allegretto	
	Brad Foley, alto saxophone

ABOUT

An active performer of both jazz and classical music, **IDIT SHNER** has played in various distinguished venues in the United States and abroad, such as The Kennedy Center in Washington, D.C. and Lincoln Center in New York.

As a classical saxophonist Idit has commissioned and recorded new music and performed solo recitals in the US and Israel. Her third CD, *Le Merle Noir*, featuring music by Messiaen, Bozza, Partos, and Glass, was released on Origin Classics in August 2013. Her previous classical recording, *FISSURES: 20th Century Music* for saxophone and Harp with renowned harpist Yumiko Schläffer, received great acclaim and was played on NPR's *All Things Considered*. Idit has collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and performed with the Oregon Symphony and the Eugene Symphony. Other appearances include the Northwest Percussion Festival, Electronic Music Midwest, the Oregon Bach Festival, and many North American Saxophone Alliance

Conventions. During March 2006 she played in Israel as a featured soloist with a symphonic orchestra, and performed contemporary music at the national convention of the Society for Electro Acoustic Music in the US. Her last solo recital in Israel was broadcasted live on Voice of Music, a national public radio station.

Idit teaches at the University of Oregon, as associate professor of saxophone and jazz studies. She was recently awarded two prestigious teaching awards: The 2015 Thomas F. Herman Award for Excellent in Pedagogy in areas of saxophone technique and chamber music coaching; and the 2016 University of Oregon Faculty Excellence Award.

Current projects include a classical recital of commissioned works (September 2017), a Tribute to Johnny Hodges (October 2017), and playing the part of Eric Dolphy on recreation of the album *Far Cry* in Chicago (November 2017).

Korean pianist **EUNHYE GRACE CHOI** has been praised for her “nice touch and excellent technique” (*American Record Guide*) and “meticulous attention to detail” (*Fanfare*). As an active collaborative pianist, Choi has performed extensively throughout the United States, France, Belgium, UK, and South Korea. Choi's recording *Clarinet Sonatas* by François Devienne (Naxos) received international acclaim. Her recent recording “*Images: American Sonatas*” for Saxophone and Piano was released in 2013 on the Emeritus label. Her live and recorded performances are frequently broadcasted on the radio, including NPR's *Performance Today*.

Choi is in high demand as a performer of contemporary music. She premiered Bright Sheng's *Deep Red* as a member of the Eastern Music Festival faculty chamber ensemble under the direction of Gerard Schwarz. Choi has recorded works by Jennifer Higdon, William Albright, and David Biedenbender and closely worked with renowned composers such as Libby Larsen.
