UNIVERSITY SYMPHONY PERSONNEL

Violin I
Dan Flanagan**
Sarah Moseley
Lillie Wells
Tanya Couture
Yoichiro Etsuki
Yi-San Shih
Mzuri Robertson
Leif Karlstrom
Elizabeth O'Mara
Rose Barrett
Tia Pietsch
Omporn Kowintha

Violin II

Siripong Tiptan

James Andrewes*
Elizabeth Doty
Lionel Thomas
Julia Cuellar
David Rand
Rose Sciaroni
Laurel Frick-Wright
Peter Shim
Danae Thomason
Catherine Rehm

Viola

Samara Humbert*
Michelle Rahn
Michelle Davidson
Christina Cruz-Uribe
Jacquelyn Schmidt
Kathleen Kilgore
Emma Tepfer
Graeme Huguenot

Cello

Gabrielle Arness* Noah Seitz Jonathan Vetter Johanna Bauer Tanya Ortiz Chris Thomas Soyun Jeong Jeanine Lafitte

Bass

Tyler Abbott* Dylan DeRobertis Erik Mimnaugh Aaron Wagner

Flute

Kanae Komugi* Danielle Holten

Oboe

Jillian Camwell* Marisa Schwartzman

Clarinet

Blake McGee* Michael Almich Todd DelGuidice (bass clarinet)

Bassoon

Beth Shoemaker* Melissa Schoenack

Horn

Benjamin Garrett* Scott King* Rachel Seay Timon Smith **Trumpet**

Michael Wilson* Makiko Chiashi John Adler*

Trombone

Matt Moresi* Nathan Brown Andy Schanz

Tuba

Larry Good*

Timpani

Tracy Freeze*

Percussion

Brian Gardiner*
Mark Lighthiser
Brenda Lauffenberger
Aaron Jester
Mellisa Davis
Erica Drake

Harp

Alison Bjorkedal* Laura Vaughan

** Concertmaster

* Principal

Beall Concert Hall 3:00 p.m.

Sunday afternoon May 18, 2003

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

UNIVERSITY SYMPHONY Wayne Bennett, conductor

with

University Singers Sharon Paul, conductor

and guest faculty artist

Gregory Mason, piano

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PROGRAM

Chichester Psalms

Leonard Bernstein (1918-1990)

I Psalm 108 vs 2 Psalm 100

II Psalm 23

Psalm 2, vs 1-4

Conrad Frank, countertenor

III Psalm 131

Psalm 133, vs 1

Anna Joham, soprano Noelle Ferguson, alto Andrew Brock, tenor Greg Guenther, bass University Singers Sharon J. Paul, conductor

INTERMISSION

Concerto for Piano and Orchestra

Aram Khachaturian (1903-1978)

Allegro maestoso Andante con anima Allegro brillante

Gregory Mason, piano

ABOUT TODAY'S ARTISTS

Sharon J. Paul is an associate professor of music and director of choral activities at the University of Oregon. She earned her D.M.A. in choral conducting from Stanford University, an M.F.A. in conducting and performance practice from UCLA, and a B.A. in music from Pomona College. After eight years as the director of choral activities at California State University, Chico, Paul served as the artistic director of the awardwinning San Francisco Girls Chorus from 1992-2000. Under her leadership, the Chorus released four compact discs, premiered major works by American composers, and represented the United States at the World Conference of the International Society for Music Education, the Spoleto Festival in Italy, and the Taipei-San Francisco Sister City Celebration in Taiwan. Paul appeared on screen with members of the Girls Chorus in the film What Dreams May Come, and conducted SFGC singers for the soundtrack of The Talented Mr. Ripley. In June 2000 the SFGC was the first youth chorus to win the Margaret Hillis Achievement Award for Choral Excellence, a national honor presented by Chorus America. The keynote speaker at the 1998 U.S. Conference of Mayors Winter Arts Conference, Paul has been a consultant to Singapore's Ministry of Education in the area of choral music education, and has served

on the Music Grants and Policy Panel of the National Endowment of the Arts in Washington, D.C. Paul appears frequently as adjudicator, clinician, and honor choir director throughout the country.

Gregory Mason teaches the accompanying degree programs and chamber music at the University of Oregon School of Music. Among many recitals in the US and abroad, he has performed in Barcelona, Madrid, Hamburg, Lisbon, Vienna, tours of South and Central America, at the United Nations, the Casals Festival, Festival International de la Cultura, the Yale Collection of Historic Instruments, Wildwood Festival, OFAM, the UO's Festival of the Millennium and a PBS recital with baritone William Warfield. As an accompanist and coach in New York City, Mason was pianist for the American Music Competition at Carnegie Hall, the Vincent La Selva opera classes at Juilliard and a master class with Placido Domingo at the Metropolitan Opera. Critic Will Crutchfield praised his "characterful and interesting playing" after a Carnegie Recital Hall performance. Mason returned to that hall in 1999 for a recital with Grammy-winning soprano Susan Dunn. He coached actress Linda Lavin for the Emmy-winning NBC movie, Lena, My Hundred Children, was a coach at Virginia Opera, and has given master classes at universities in the US and overseas. Mason has also taught at the University of Central Arkansas, Millikin University, the College of William and Mary, and the Brooklyn Conservatory of Music. Mason holds a Bachelor of Music from the University of Michigan where he studied with Eugene Bossart and Gyorgy Sandor, and a MM and DMA from the University of Illinois where he studied with famed coach accompanist John Wustman and Ian Hobson.

UNIVERSITY SINGERS PERSONNEL

| Soprano | Logan Gentry |
|------------------|-------------------|
| Anna Ballard | Ona Jewell |
| Mishaela Bittick | Julia Klaus |
| Sarah Cawley | Jackie Koehne |
| Caitlin Cushing | Julie Lehnhardt |
| Susannah Day | Megan Lutsock |
| Rachel Gitner | Shaina Levy |
| Katie Hopkins | Anna Metzger-Sieg |
| Dana Hutcheon | Emily Pidcock |
| JiYun Jeong | Kathleen Sullivan |
| Anna Joham | Ashley Ward |
| Sarah Klein | Rachel Wierichs |
| Lauren May | Sarah Wood |
| Chelsea Rodgers | Katie Zollner |
| Ceara Turner | |
| Evynne Smith | Tenor |
| Tami Wallace | Moses Barrett |
| | Andrew Brock |
| Alto | Michael Brumit |

Bonnie Cheung

Schell Easterday

Gretchen Farrar

Noelle Ferguson

Conrad Frank

Rob Floyd

Adam Heifetz

Peter Hollens

Damien Rennie

Michael Sarnoff-Wood Kieran Schnabel Lionel Thomas Nate Von Colditz

Bass

Paul Anderson

Cooper Bombadil Rvan Bruce Cody Curry Ray Elliott **Greg Guenther** Micah Haves Brian Jacobson Josh Klatz Eric McKirdy Mike Peterson Andrew Sauvageau Ian Matt Schaeffer Paul Sherwin Matt Strauser Matt Svoboda Kellen Wertz