

PROGRAM

**“Kreutzer” Sonata
in A Major, Op. 47**

*Adagio sostenuto, Presto
Andante con Variazioni
Presto*

Ludwig van Beethoven
(1770–1827)

INTERMISSION

Sonata in A Major, Op. 13

*Allegro molto
Andante
Allegro vivace
Allegro quasi presto*

Gabriel Faure
(1845–1924)

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

109th Season, 126th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
12:15 p.m.

Wednesday afternoon
May 20, 2009

DOCTORAL RECITAL

REBECCA HUNTER, violin

assisted by

Nathalie Fortin, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Violin Performance

Rebecca Hunter is a student of Fritz Gearhart



PROGRAM

**“Kreutzer” Sonata
in A Major, Op. 47**

*Adagio sostenuto, Presto
Andante con Variazioni
Presto*

Ludwig van Beethoven
(1770–1827)

INTERMISSION

Sonata in A Major, Op. 13

*Allegro molto
Andante
Allegro vivace
Allegro quasi presto*

Gabriel Faure
(1845–1924)

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

109th Season, 126th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
12:15 p.m.

Wednesday afternoon
May 20, 2009

DOCTORAL RECITAL

REBECCA HUNTER, violin

assisted by

Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Rebecca Hunter is a student of Fritz Gearhart

