

ABOUT THE CHOIRS

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, the UO choirs are considered by many to be among the premier vocal ensembles in the western United States. Each season, hundreds of singers—both music majors and non-majors alike--form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by Sharon Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference.

University Singers, directed by Sharon Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Concert Choir, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Women's Chorus, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the week of welcome and are open to all University students.

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109th Season, 139th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
May 28, 2009

REPERTOIRE SINGERS

Rhodd Caldwell, conductor
Aaron Cain, conductor
Hung-Yun Chu, piano

WOMEN'S CHOIR

Christopher S. Olin, conductor
Hung-Yun Chu, piano

CONCERT CHOIR

Webb Parker, conductor
Hung-Yun Chu, piano



UNIVERSITY OF OREGON

PROGRAM

REPERTOIRE SINGERS

Schöne Fremde from *Gartenlieder* Fanny Hensel
(1805–1847)

Rhodd Caldwell, conductor

The tree-tops rustle and shudder as though at this hour, around the half-crumbled walls, the ancient gods were making their rounds. Here, under the myrtle trees, in secret, twilight splendor what are you saying (as if in a dream) to me, fantastic night? All the stars are shining down on me with a glowing, loving gaze, the faraway place speaks ecstatically of great happiness to come!

Tu Voz Shawn L. Kirchner
(b. 1970)

Aaron Cain, conductor

Tu Voz (Sonnet 52 from 100 Love Sonnets (1959))
Singing unto the sun and sky with your song, your voice threshes the grain of the day, the pines speak with their green tongues, all the birds of winter trill. The sea fills its cellars with footsteps, with bells, chains, and groans—metal and tools jangle, wheels of the caravan creak. But I hear only your voice—your voice rising with the flight and precision of an arrow, your voice falling with the gravity of rain, your voice scattering the highest swords, and returning, laden with violets—accompanying me through the heavens.

WOMEN'S CHOIR

Choral Hymns to the Rig Veda Gustav Holst
(1874–1934)

A Tapestry (World Premiere) Terry McQuilkin

CONCERT CHOIR

The Gartan Mother's Lullaby Neil Ginsberg
(b. 1969)

Rebecca Hunter, violin

Hotaru Koi arr. Ro Ogura

Tripping (World Premiere) Derek Larson
(b. 1984)

Jabberwocky Sam Pottle
(1934–1978)

WOMEN'S CHOIR PERSONNEL

Elizabeth Aldrich	Cecilia Fuleki	Emily Olson
Amy Burian	Hailey Gayton	Mary Robles
Sarah Burkhardt	Angela Hess	Hannah Rudkin
Brooke Cagno	Molly Madden	Katharine Satak
Diana Carter	Mercedes McCormick	Katelyn Schreiner
Amy Cohen	Bethany Mullins	Sheerya Shivers
Melanie Conrad	Gretchen Nagel	Pam Stewart
Casey Daline	Kristen Nielson	Laura Thompson
Crystal Frost	Rachel O'Malley	Emily Tokheim

REPERTOIRE SINGERS PERSONNEL

Agena, Brenton	Dorsey, Gracin	Mehdikhan, Joshua
Backstrom, Annika	Gabriel, Cory	Navarro, Michael
Benson, Loren	Hardgrove, Katie	Nelson, Katherine
Borcherding, Brooke	Horvath, Katalin	O'Brien, Conor
Cain, Aaron	Isaacson, Emily	Orr, Preston
Caldwell, Rhodd	Johnson, Molly	Parker, Webb
Carey, Matt	Kayama, Sasagu	Paulsen, Casey
Carr, Jessica	Koch, Katrina	Rounds, Nick
Centeno, Vincent	Lee, SunHwa	Thompson, Simon
Cohen, Amy	Lindsley, Talia	Weaver, Stephanie
Deligne, Natalia	Lirapirom, Porntip	Wiggans, Ryan

CONCERT CHOIR PERSONNEL

Alexander, Anna	Ford, Amanda	Schroeder, Margaret
Almanza, Lydia	Frey-Frankenfield, Jamie	Sigle, Leah
Almquist-Heater, Alena	Gabriel, Cory	Simpkins, Megan
Anderson, Trevor	Gilbert, Molly	Singer, Sydney
Askey, Drew	Gomalo, Kena	Skoubo, Dustin
Barry, Erin	Jewell, Cole	Smith, Cameron
Bass, Nicole	Jewell, Raina	Snouffer, Abigail
Bozek, Kevin	Jung, Hyun Soo	Sommers, David
Brodie, Carl	Justina, Cecilia	Stave, Claire
Burian, Amy	Kerem, Ingmar	Temi, Evans
Burks-Harvey, Isiah	Lehrer, Tamir	Terwilliger, Alyssa
Castleman, Laura	Lindell, Drew	Toga, Akira
Cohen, Amy	Lochtie, Thane	Troolines, Elizabeth
Concepcion, Sadie	Love, Christopher	VanSickle, Jennifer
Cone, Hannah	Maggi, Jeffrey	Vincent de Paule, Aeolia
Conway, Katie	Malizia, Angelina	Walker, Ken
Cranor, Tyler	Mehdikhan, Joshua	Walker, Tyan
Dahlstrom, Alysha	Mohler, Loren	Wei, Pei-Ling
Damon, Katherine	Myers, Rachel	West, Mathew
Deboer, Eva	Parker, Kyle	White, Taylor
Denagnon, Christian	Rehfield, Lisa	Wippert, Austin
Emery, Stephen	Runion, Amanda	Wren, Lisa
Fletcher, Amy	Sather Hodgetts, Angelic	Yin, Jun