#### **PROGRAM**

Concerto No. 1 in C minor, Op. 26

Ludwig Spohr (1784–1859)

for clarinet and piano

Adagio-Allegro Adagio

Rondo: Vivace

Nathalie Fortin, piano

Cantilène

Louis Cahuzac (1880–1960)

Nathalie Fortin, piano

INTERMISSION

**Three Pieces for Clarinet Solo** 

Igor Stravinsky (1882–1971)

I. J = 50II. J = 168III. J = 170

Histoire du Tango

Astor Piazzolla (1921–1992)

pour quatre clarinets Bordel 1900 Café 1930 Night-Club 1960

> Clare Osborn, clarinet Joey Scott, clarinet Nicoleen Willson, bass clarinet

> > \* \* \*

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

\* \* \*
110th Season, 102nd program



### SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 7:00 p.m.

Sunday evening May 2, 2010

SENIOR RECITAL

# JESSE MONTGOMERY, clarinet

assisted by

Nathalie Fortin, piano Clare Osborn, clarinet Joey Scott, clarinet Nicoleen Willson, bass clarinet

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Clarinet Performance

Jesse Montgomery is a student of Wayne Bennett



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