PROGRAM

Märchenbilder

Robert Schumann (1810–1856)

for Viola and Piano, Op. 113

Nicht schnell Lebhaft Rasch

Langsam, mit melancholischem Ausdruck Michael Seregow, piano

Pastoral Fantasia for Viola and Strings

William Alwyn (1905–1985)

arranged for string quartet by Ralph Stricker-Chapman

Valerie Nelson, violin Kristen Harris, violin Rafael Videira, viola Ralph Stricker-Chapman, cello

INTERMISSION

Sonata for Viola and Piano in C major, Op. 147

Dmitry Shostakovich (1906–1975)

Moderato Allegretto Adagio

Matthew Pavilanis, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

110th Season, 131st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Tuesday evening May 18, 2010

MASTER'S RECITAL

KATHERINE ROGERS, viola

assisted by

Michael Seregow, piano
Valerie Nelson, violin
Kristen Harris, violin
Rafael Videira, viola
Ralph Stricker-Chapman, cello
Matthew Pavilanis, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Viola Performance and Violin/Viola Pedagogy

Katherine Rogers is a student of Leslie Straka



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