

This recital is presented in fulfillment of the requirements for the Bachelor of Music in Euphonium Performance

Thanks,

Thank you so much to everyone who has played a role in bringing me to where I am today. I could not have come this far without all of my family, friends, and extraordinary faculty who did everything they could to help me succeed as a musician as well as a human being.

Thank you!

-Hassan



University of Oregon School of Music and Dance Presents:

Senior Recital HASSAN SHIBAN

Euphonium & Trombone

Beall Concert Hall 6:00 p.m.

Tuesday Evening
June 1st, 2010

Talent

Hassan Shiban

Hassan is a senior performance student here at the University of Oregon. He studies euphonium with Professor Michael Grose and trombone and bass trombone with Professor Jeff Williams. Hassan is currently the principal trombonist for the Oregon Wind Ensemble, and is also a member of the University of Oregon Tuba/Euphonium Ensemble and the University of Oregon Trombone Ensemble. In addition, he has been a member of the University Symphony, the Oregon Jazz Ensemble, the University Brass Ensemble, the Eugene Contemporary Chamber Ensemble, and various other large ensembles and chamber groups.

Hassan graduated from Hamilton High School in Chandler, Arizona where he lived for most of his life, but chose to come back in order to pursue a career as a professional performer here in Oregon, where he was born in 1988.

Also Featuring

Nattapol Tantikarn, piano
Arsen Gulua, piano
Will Hamilton, trumpet
Nathan Wilson, trumpet
Kenneth Westcott, French horn
Austin Sommerfield, tuba

Program

Thaïs Méditation Jules Massenet (1842-1912)

Drei Leichte Stucke Paul Hindemith (1895-1963)

Nattapol Tantikarn, piano

Sonata Stjepan Šulek (1914-1986)

Arsen Gulua, piano

INTERMISSION

Fantasy Variations Yasuhide Ito (b. 1960)

Nattapol Tantikarn, piano

Quintet for Brass

Malcom Arnold (1921-2006)

2. Chaconne

1. Allegro Vivace

Will Hamilton & Nathan Wilson, trumpets
Kenneth Westcott, French horn
Austin Sommerfield, tuba

Thank you for coming,

Please join us for a reception after the performance in room 150 (just follow the music majors).

-Hassan