SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, June 3

1:00pm - Student Forum & Awards Presentation

6:30pm - Nicholas Isherwood, Voice

8:00pm - Concert Choir, Women's Choir, Repertoire Singers

Friday, June 4

4:00pm - Nathan Helgeson, Bassoon

8:00pm - Spring Loft

8:15pm - Nicoleen Willson, Clarinet

Saturday, June 5

1:00pm - Jeffrey Lovell, Jazz Piano

3:30pm - Jessica Schroeder, Piano

4:30pm - Composition II Class Recital

6:00pm - Amanda Christensen, Soprano

8:15pm - Sarah Viens, Trumpet

Sunday, June 6

2:00pm - University Percussion Ensemble

4:00pm - University Gospel Ensembles



SCHOOL OF MUSIC AND DANCE

Arlene Schnitzer Hall 7:30 p.m.

Wednesday evening June 2, 2010

COMPOSITION I CLASS RECITAL

Terry McQuilkin, Instructor



PROGRAM

Scherzo Fantasy for String Quartet

Austin Bennett

Sidran Olson, violin Haley Engle, violin Jonathan Dinsfriend, viola Austin Bennett, cello

She's a bit Eccentric

Jessie Thornton

Katherine Tomscha, violin Austin Bennett, cello Rachel Walker, piano

Scene of a Day

Forest Marchini Resener

I. II.

> Olivia Davis, violin Thomas Heritage, bass Forest Marchini Resener, piano

Tangible Dreams

Michael Banks

The Restless Dream A Pirate's Dream The Lucid Dream

Soren Hamm, alto saxophone Nathan Irby, tenor saxophone Austin Bennett, cello

A Yarn in the Key of Sea

Marty Kovach

Prologue
Our Hero
The Lady
The Pirate
A Sneaky Rescue

The Inevitable Duel

The Epilogue

Alyssa Tamayo, soprano saxophone Andy Page, alto saxophone Griffin Evans, tenor saxophone Jake McGrew, baritone saxophone INTERMISSION

Time Is But a Raindrop

Before Man Arrived Dawn of Humankind Toil of the Labor Camps

Occupation

A Wild Land Tamed

Erin Furbee, violin Jen Harrison, horn Nicole Portley, piano

Threshold

Josh Bothun

Nicole Portley

The Pure

The Void and the Revolt

Jonas Pologe, flute Xue Chen, cello Josh Bothun, piano

The Eyes, The Ears

Soren Hamm

Cassie Lear, flute Rebecca Olason, horn Julianna Han, piano

The Climax of Hope

Lucas Denzer

Abby Young, violin Haley Engle, violin Katherine Tomscha, violin Josh Koller, cello Wan-Ting Huang, cello

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.