



**The University of Oregon,** founded in 1876, is the state's flagship institution. Located in Eugene, an energetic college town, the university offers academic excellence and hands-on learning opportunities in a welcoming atmosphere.

Towering trees shade the 295-acre campus, where students, faculty, and employees from a variety of backgrounds share a commitment to preserving the environment and pursuing innovation in more than 260 academic programs that range from Eugene to Portland and from the coast to the mountains.



MORE INFO: [UOregon.edu](http://UOregon.edu)



EO/AA/ADA institution committed to cultural diversity.

The University of Oregon  
**CHAMBER CHOIR**  
**2015 European Tour**  
 THE LIGHT WITHIN



May 16-31, 2015



directed by  
 Sharon J. Paul

UNIVERSITY OF OREGON | School of Music and Dance

**TOUR SCHEDULE**

**May 14 8 p.m. | Send-off** Beall Hall, Eugene, Oregon

**May 19, 7 p.m. |** Hallstatt Protestant Church, Hallstatt, Austria

**May 21, 7:30 p.m. |** Salzstadel, Landshut, Germany

**May 23 |** Modeon Theater, Marktoberdorf, Germany: **Competition Round One**

**May 23, 8 p.m. |** Basilika St. Michael, Altenstadt, Germany:  
 with 4X4 Frauenchor der PH Heidelberg, Germany and Oreya, Ukraine

**May 24 |** Modeon Theater, Marktoberdorf, Germany: **Competition Round Two**

**May 24, 8 p.m. |** Dreifaltigkeitskirche, Kaufbeuren, Germany: 8:00 p.m.  
 with Mecsek Female Choir, Hungary, and Oberwalliser Vokalensemble, Switzerland

**May 25 |** St. Maria, Isny, Germany: 8:00PM  
 with The Academic Women's Choir of the University of Tartu, Estonia, and I Vocalisti, Germany

**May 26 |** Modeon Theater, Marktoberdorf, Germany: **Final Concert**

**May 27 through Sat., May 30 |** Rehearsal choir  
 for the International Masterclass for Choral Conductors at the Bavarian Music Academy





PROGRAM TO BE SELECTED FROM THE FOLLOWING:

**There Came a Sound from Heaven**

Factus est repente \*+

James MacMillan  
(b.1959)

*Suddenly, a sound came from heaven like the rush of a mighty wind, in the place where they were sitting, alleluia; And they were all filled with the Holy Spirit, and announced the great things God had done, alleluia, alleluia (Acts 2:2,4).*

Hear My Prayer, O Lord \* +

Henry Purcell  
(1659-1695)

Exsultate Deo +

Giovanni Pierluigi da Palestrina  
(1525-1594)

*Rejoice greatly to God our helper, shout for joy to the God of Jacob. Take up a psalm, and bring the timbrel and the sweet psaltery with harp. Blow the trumpet in the new moon, on the notable day of your solemnity (Psalm 81:1-3).*

Hymn to the Eternal Flame +

Stephen Paulus  
(1949-2014)

Carolyn Quick and Heather Bachelder, soprano

Jupiter \*

Michael Ostrzyga  
(b.1975)

*Jupiter, Best and Greatest, Majesty, Sky Father, God the Father Almighty, Celestial God. Your rays of light, heavenly sent. Jupiter, Ra, Light-Bringer. Founder of all, Greatest Jupiter, Heavenly, God of Lightning, Bringer of Light, Sender of Rain, God of Latium, Triumphant in War, Defender of Boundaries, Conqueror of Everything, Taranis, Donar, Thor (Gods of Thunder), King of terrifying Majesty, Thunderer, Night-Thunderer, Jupiter, Best and Greatest, Jupiter.*

**Flowered (and De-flowered)**

Contre Qui Rose \*

Morten Lauridsen  
(b.1943)

*Against whom, rose, have you assumed these thorns? Is it your too fragile joy that forced you to become this armed thing? But from whom does it protect you, this exaggerated defense? How many enemies have I lifted from you who did not fear it at all? On the contrary, from summer to autumn you wound the affection that is given you. Rainer Maria Rilke (1875-1926)*

Have You Seen the White Lily Grow \*

Irving Fine  
(1914-1962)

**Chamber Choir** is the most select ensemble in the University of Oregon's choral program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls. The UO Chamber Choir is one of 10 choirs worldwide invited to compete in the 14<sup>th</sup> International Chamber Choir Competition in Marktoberdorf Germany in May 2015, where they will also be honored to serve as the rehearsal choir at the International Masterclass for Choral Conductors held at the Bavarian Music Academy.

**Sharon J. Paul** is Professor of Music, Chair of Vocal and Choral Studies, and Director of Choral Activities at the University of Oregon, where she teaches graduate courses in choral conducting, repertoire, and pedagogy, and conducts the Chamber Choir and University Singers. She earned her Doctor of Musical Arts in choral conducting from Stanford University, a Master of Fine Arts in conducting from UCLA, and a Bachelor of Arts in music from Pomona College.

Dr. Paul served as Artistic Director of the San Francisco Girls Chorus (SFGC) and conductor of Chorissima and Virtuose, the organization's acclaimed performance ensembles, from 1992 to July 2000. Under her leadership, the chorus released four compact discs, premiered major works by composers such as Chen Yi and Jake Heggie, represented the United States at four international festivals, and performed at the California Music Educators' state conference, the American Choral Directors' Western Division conference, and the International Society for Music Education's international conference. In June 2000 the SFGC was the first youth chorus to win the Margaret Hillis Achievement Award for Choral Excellence, a national honor presented by Chorus America. In the same year they were also awarded an ASCAP Award for Adventurous Programming.

From 1984 to 1992, Dr. Paul served as Director of Choral Activities at California State University, Chico, where she directed a large choral program and taught undergraduate and graduate courses in conducting, choral literature, and the humanities. In 1991 Dr. Paul received the Outstanding Teacher Award at CSU, Chico.

Dr. Paul has prepared singers for performances under world-class conductors such as Helmuth Rilling, Matthew Halls, Michael Tilson Thomas, and Herbert Blomstedt. She has presented interest sessions at regional, state, division, national, and international music conferences and appears frequently as adjudicator, clinician, and honor choir director throughout the United States, with recent engagements in Pennsylvania, California, Texas, Georgia, and Washington. In February 2014 Dr. Paul was honored to deliver the keynote address at the 50<sup>th</sup> Anniversary Conference of the American Choral Directors Association's Western Division. She is the recipient of a 2014-15 Faculty Excellence Award from the University of Oregon.

The University of Oregon School of Music and Dance is the premier higher education institution of music and dance in the Pacific Northwest of the United States. The school has the largest full-time, in-residence music faculty between Los Angeles and the Canadian border, and presents approximately 300 concerts and events each year. With more than thirty student ensembles presenting repertoire from the classical to the contemporary, students have ample opportunity to practice and perform in cutting-edge facilities, and to engage with alumni and supporters.

[music.uoregon.edu](http://music.uoregon.edu)

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Tykus, Tykus \*  
Vaclovas Augustinas  
(b.1959)

*What a quiet lad, what a calm rider, how quietly he enticed away a maiden into the granary.  
Green rue crown. How calmly he took away her maidenhood, how quietly he worked off her golden ring.  
But suddenly he awaked and sensed danger, - took a horse and moved away to the battle.  
(Based on a Lithuanian folk tune)*

**A Faithful Spirit**

Ergebung \*  
Hugo Wolf  
(1860-1903)

*Your will, O Lord, be done! The darkened land is silent; in the passage of the storm, awestruck, I see your hand. O Lord, go with us sinners mercifully into the judgment! In deepest woe I bow my face to the dust; your will, O Lord, be done!* Joseph von Eichendorf (1788-1857)

Schaffe in mir Gott +  
Johannes Brahms  
(1833-1897)

*Create in me, O God, a pure heart and grant me a new, confident, spirit (Psalm 51:10-12).*

**Crossing Over**

Let Me Fly \*\* +  
arr. Robert DeCormier  
(b.1922)

Cole Blume, tenor

Good Night, Dear Heart \*\*  
Dan Forrest  
(b.1967)

Get Away Jordan \*\* +  
arr. Stacey Gibbs  
(b.1962)

Zeke Fetrow, baritone

**Hearth and Home**

Grace Before Sleep +  
Susan LaBarr  
(b.1981)

Country Dances ^  
arr. Ward Swingle  
(1927-2015)

\* First day of competition

\*\* Second day of competition

+ Sacred programs in Marktoberdorf

^ SchlussaCHORd final concert

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## CHAMBER CHOIR PERSONNEL

Sharon J. Paul, conductor

### SOPRANO

Heather Bachelder | General Music/ Linguistics | Palmer, AK  
Anna Breuer | Vocal Performance | Portland, OR  
Nikki Forrest | General Music | Springfield, OR  
Noelle Goodenberger | Vocal Performance | La Grande, OR  
Madisen McBride | Music Education | Mountain View, CA  
Kathleen Murphy-Geiss | MA Musicology | Aurora, CO  
Carolyn Quick | Music Composition | Portland, OR

### ALTO

Katrina Allen | MMus Education | Portland, OR  
Maklyn Baley | Women's and Gender Studies | Troutdale, OR  
Corie Brown | MM Choral Conducting | Benzonia, MI  
Rebecca Chen | Music Education | Saratoga, CA  
Siera Kaup | Music Education | Eureka, CA  
Sarah Martin | German | Metamora, IL  
Leanne Merrill | PhD Mathematics | Schenectady, NY  
Glenna Unfred | Music/Arts Administration | Salem, OR

### TENOR

Ethan Alvarez | General Music/Business | Bend, OR  
Cole Blume | MM Choral Conducting | Portland, OR  
Riley Forrest | Vocal Performance | Springfield, OR  
Ray Jackson | Vocal Performance | Mukilteo, WA  
Kyle Ludwig | General Music | Salem, OR  
Jack Strother-Blood | Business Administration/Music | Eugene, OR  
Miles Thoming-Gale | Music Education | Portland, OR

### BASS

Matt Blumenstein | Vocal Performance | Keizer, OR  
James Brown | Music Education | Gresham, OR  
Dylan Bunten | Vocal Performance | Tacoma, WA  
Colin Cossi | Music Education | Minneapolis, MN  
Tom Dasso | General Music | Canby, OR  
Gabriel Elder | Music Composition | Hermiston, OR  
Zeke Fetrow | MM Choral/Orchestral Conducting | Portland, OR  
Jasper Freedom | General Music | Eugene, OR  
Kevin Wyatt-Stone | General Music | Woodinville, WA

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