

# OPERA LIGHT!

## Romantic Scenes from Operettas

**Friday, April 26**

7:00 p.m.

**Sunday, April 28**

3:00 p.m.



UNIVERSITY OF  
OREGON

School of Music  
and Dance

**Beall Concert Hall**

[Tickets.uoregon.edu](https://tickets.uoregon.edu)

**\$7 General Admission**

**\$5 Students and Seniors**

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**Season 118, Program 50**

**STREET SCENE**

KURT WEILL

**“When a woman has a baby”**

Mr. Buchanan frets to an unsympathetic trio of ladies about a husband’s trials when his wife is due any time with their first baby.

Mr. Buchanan	Liam Maher
Mrs. Maurant	Sonia Cummings
Mrs. Fiorentino	Morgan Paige
Mrs. Jones	Claire Buchanan

**“Lonely House”**

Sam is a young man filled with dreams, especially concerning the lovely, young Rose Maurant. But he feels isolated and unhappy in this dreary neighborhood where everyone is quick to criticize and gossip.

Sam	Carson Lott
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**“Wouldn’t you like to be on Broadway?”****“What good would the moon be?”**

Rose arrives at home from an evening of dancing with her boss, Harry, who pays much more attention to her than she is interested in. She is uncomfortable, trying to diplomatically avoid his advances, but he does not take the hint and continues to push until Rose finally shares her starry-eyed vision of what she wants in a real relationship. . .not Harry!

Harry Easter	Trevor Cook
Rose Maurant	Jalyssa Escobedo
Mrs. Jones	Claire Buchanan

## ASSISTANT STAGE MANAGER

Ellie Van Hattem

## PROGRAM &amp; POSTERS DESIGN

Erin Zysett

## SEAMSTRESS

Margaret Gowan

## SPECIAL THANKS TO

- The Voice Faculty of the SOMD
  - Eric Mentzel
  - Dr. Craig Phillips
  - Dr. Ann Tedards
  - Milagro Vargas
- Dean Sabrina Madison-Cannon, for her visionary support of our opera program and our students
- Ann and Wayne Musgrove, Charles Bezinover and Connie & Tom Kulick for their financial support of our Opera Scholarships
- Ted Lorraine & the Emily Lorraine Fund for their generous support in the creation of this production

Gypsy Workers

Morgan Paige  
 Hannah Wolf  
 Jalyssa Escobedo  
 Lawrence Barasa Kiharangwa  
 Liam Maher  
 Matthew McConnell

## SCHOLARSHIP WINNERS

THE MUSGROVE LAMON OPERA SCHOLARSHIP  
 Morgan Paige, Claire Buchanan, and Carson Lott

THE CONNIE & THOMAS KULICK OPERA SCHOLARSHIP  
 Lawrence Barasa Kiharangwa

THE BEZINOVER OPERA SCHOLARSHIP  
 Matthew McConnell

PIANIST  
 Marina Bengoa

STAGE DIRECTOR AND COSTUME DESIGN  
 Dr. Karen Esquivel

PRODUCTION, BEALL HALL MANAGER & LIGHTENING  
 DESIGN  
 Thor Mikesell

BUILDING MANAGER & PRODUCTION TEAM  
 David Mason

STAGE MANAGER  
 Laura Scrimenti

**PATIENCE**

GILBERT &amp; SULLIVAN

Archibald Grosvenor recognizes his childhood sweetheart in the humble, but noble, young milkmaid, Patience. After a quick evaluation, they conclude that, all though they still care for each other, they can never be as perfect (Grosvenor) or self-sacrificing (Patience) as they are called to be if they pursue their affections and decide they must renounce their love forever.

Archibald Grosvenor  
 Patience

Matthew McConnell  
 Hannah Wolf

**“A magnet hung”**

In a quaint little story, Archibald bemoans to the ladies the fact that his amazing attractiveness, although never failing to attract all the women around him, fails to secure the one he truly desires.

Archibald Grosvenor  
 Ladies

Matthew McConnell  
 Sonia Cummings  
 Morgan Paige  
 Claire Buchanan

**LES PÊCHEURS DE PERLES**

GEORGES BIZET

(A totally non-Operetta scene, just because it is gorgeous!)

**“Au fond du temple saint”**

Nadir and Zurga recall a time in the past when their friendship was threatened by their shared love for the beautiful priestess, Leila.

Nadir	Lawrence Barasa Kiharangwa
Zurga	Trevor Cook
Leila	Jalyssa Escobedo

— INTERMISSION —

## IN A CABARET. . .

### GIUDITTA FRANZ LEHÁR

#### “Meinen Lippens sie küssen so heiss”

Giuditta, a night club dancer, performs a song to amuse her admirers with this seductive song, “My lips’ kisses are so hot”!

Giuditta	Morgan Paige
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### DIE LUSTIGE WITWE FRANZ LEHÁR

#### “Lippen schweigen”

Danilo finally confesses his love to Hanna, his old flame. Hanna happily accepts his declaration.

Danilo	Matthew McConnell
Hanna	Morgan Paige
Musician	Liam Maher

### DIE LUSTIGE WITWE FRANZ LEHÁR

#### “Es lebt’ eine Vilya, ein Waldmägdelein”

Hanna sings a beloved Pontevedrin tune to entertain the guests.

Hanna	Hannah Wolf
Musician	Liam Maher

### DAS LAND DES LÄCHELNS (THE LAND OF SMILES) FRANZ LEHÁR

#### “Dein ist mein ganzes Herz”

The curious title of the opera refers to the notion that, in China, one is expected to smile regardless of life’s situation. The lead role of the Prince was composed for the famous tenor, Richard Tauber, who was a close friend of Lehár. This aria is Sou-Chong’s expression of love to Lisa, “My heart is all yours”.

Prince Sou-Chong	Lawrence Barasa Kiharangwa
Countess Lisa	Hannah Wolf

### THE GYPSY BARON JOHANN STRAUSS II

The Gypsy Baron (Der Ziguenerbaron) is brimming with the waltzes Strauss is so famous for. In this trio, Czipra, an older gypsy woman, leads Barinkay to the place where Saffi, her alleged daughter and Barinkay’s newlywed wife, had a vision of a treasure that is his inheritance. Saffi joins Czipra in convincing him to look and their efforts are rewarded!

Czipra	Claire Buchanan
Barinkay	Carson Lott
Saffi	Sonia Cummings

The gypsy workers start their day under the orders of the task master. As their labors get underway, so does their resentment!

Taskmaster	Trevor Cook
Czipra	Claire Buchanan
Barinkay	Carson Lott
Saffi	Sonia Cummings