

PROGRAM

from *Songs of Travel* (Stevenson) Ralph Vaughan Williams
Whither Must I Wander (1872-1958)
Bright Is the Ring of Words

Payton Lommers, baritone (sophomore)
Abby Kellems, piano

Lust der Sturmnacht (Kerner) Robert Schumann (1810-1856)
Sehnsucht nach der Waldgegend (Kerner)

Josephine Petersen, soprano (Master's)
Grant Mack, piano

Vaga luna, che inargenti (anonymous) Vincenzo Bellini (1801-1835)
The Foggy, Foggy Dew (anonymous) English folk song

Easton Marks, tenor (freshman)
Natalie North, piano

Seit ich ihn gesehen (Chamisso) Robert Schumann (1810-1856)
Song of Black Max (Weinstein) William Bolcom (b. 1938)

Kelly Hefty, mezzo-soprano (junior)
Grant Mack, piano

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Season 118, Program 51



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

POETRY in SONG

featuring voice students of

Karen Esquivel
Craig Phillips
Ann Tedards
Eric Mentzel
Milagro Vargas

Tykeson Rehearsal Hall
Tuesday, April 30, 2019 | 7:00 p.m.



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The World Feels Dusty (Dickinson) Aaron Copland (1900-1990)
La Rosa y El Sauce (Silva y Valdés) Carlos Guastavino (1912-2000)

Leah Burian, soprano (freshman)
Nathalie Fortin, piano

A Green Lowland of Pianos (Milosz) Samuel Barber (1910-1981)
Als Luise die Briefe (von Baumberg) W.A. Mozart (1756-1791)

Alice Somerville, soprano (freshman)
Nathalie Fortin, piano

My lady walks in loveliness (Wood) Ernest Charles (1895-1984)
Widmung (Rückert) Robert Schumann (1810-1856)

Lawrence Barasa Kiharangwa, tenor (sophomore)
Nathalie Fortin, piano

O del mio dolce ardor Christoph Willibald Gluck (1714-1787)
(de' Calzabigi)
Lied der Mignon (Goethe) Franz Schubert (1797-1828)

Yuanduo Chen, soprano (freshman)
Nathalie Fortin, piano

Die Lotosblume (Heine) Robert Schumann (1810-1856)
An die Laute (Rochlitz) Franz Schubert (1797-1828)

Bailey Halleen, soprano (sophomore)
Ednaldo Borba, piano

Die Forelle (Schubert) Franz Schubert (1797 - 1828)

Liam Maher, tenor (Master's in Art History)
Alessandro Andrade da Fonseca, piano

Ha'nacker Mill (Belloc) Ivor Gurney (1890-1937)
I will go with my father a-ploughing (Cathmhaoil)

Hannah Wolf, soprano (senior)
Andrew Pham, piano

Mai (Coppée) Reynaldo Hahn (1875-1947)

Tracy Reasoner, soprano (sophomore)
Andrew Pham, piano

Come away, death (Shakespeare) Gerald Finzi (1901-1956)
Who is Silvia (Shakespeare)

Carson Lott, tenor (Master's)
Veronica Soo Jung Lee, piano

Warum sind denn Fanny Mendelssohn Hensel (1805- 1847)
die Rosen so blaß? (Heine)
Im Herbst (Eichendorff)

Alycia Thatcher, soprano (senior)
Vanessa Lee, piano

from *The Creation* (van Swieten) Franz Joseph Haydn (1732- 1809)
Recit: Und Gott Sprach
Aria: Nun beut die Flur das frische Grün

Alison Kaufman, soprano (PhD Musicology)
Grant Mack, piano