

**SCHOOL OF MUSIC AND DANCE**

International  
Women's Brass  
Conference

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Oregon Brass Quintet

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**Hide and Seek** Imogen Heap/arr. S. Viens-S. Horner

**Thick Line** Alex Temple

**Aspects** Barbara York

1. Hum of the Body
2. Cry of the Heart
3. Rondo of the Mind
4. Hymn to the Spirit

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The **Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon, since the early 1970's. Comprised of the acclaimed UO brass faculty, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The group explores traditional and new repertoire for brass quintet. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the NAFME/All Northwest Conference. The Oregon Brass Quintet members are: Sarah Viens, trumpet, Morgan Bates, trumpet, Lydia Van Dreel, horn, Henry Henniger, trombone, and Michael Grose, tuba.

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Hailed by the Register-Guard as "Oregon's own Wonder Woman of the Trumpet", **Sarah Viens** is Principal Trumpet of the Pacific Northwest Ballet Orchestra, Eugene Symphony, and Orchestra Next. She is also on faculty at the University of Oregon School of Music and Dance, where she is a member of the Oregon Brass

with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Grose has worked with such notable conductors as Sir George Solti, James Levine, Mstislav Rostropovich, Zdeněk Mácal, Giancarlo Guerrero, Carlos Kalmar, James DePriest, Jorge Mester, and John Williams. Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed the website—TubaPeople.com—to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Additionally, the YouTube channel—TubaPeopleTV — has garnered worldwide attention and praise for highlighting the pedagogy and professional stature of longtime Chicago Symphony Orchestra principal tuba, Arnold Jacobs.

In addition to his UO teaching duties, Grose currently serves as the SOMD Associate Dean for Undergraduate Studies, was formerly an adjunct faculty member at Armstrong State University, Georgia Southern University, and for twelve summers was the tuba faculty-artist at the Brevard Music Center in North Carolina.

underprivileged students in the Bronx, NY. He has also held faculty positions at the Young Musicians and Artists Seminar (OR), and the Wallowa Lake Brass Camp (OR). Through the years Henniger has been fortunate to study with some of the legendary brass virtuosos, including Scott Hartman, Carl Lenthe, David Finlayson, Per Brevig, Peter Ellefson, and Joseph Alessi.

Curator of the YouTube channel, TubaPeopleTV, **Michael Grose** joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tuba of the Savannah Symphony Orchestra from 1986 to 2001, and the Hilton Head Orchestra from 1990 to 2001. He is currently the principal tuba of the Eugene Symphony.

Grose received his Bachelor's and Master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, Spokane, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra, both in Portland.

An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded

Quintet. Viens frequently performs with the Oregon Symphony, Oregon Ballet Theater, Seattle Symphony, and Portland Opera. She is also Second Trumpet with the Sunriver Music Festival, and often plays with the Oregon Bach Festival and Astoria Music Festival. Viens has recorded under the Innova and Canteloupe record labels. As an administrator, Viens co-founded Orchestra Next, the resident orchestra for the Eugene Ballet, and continues to serve as its administration. Viens holds trumpet performance degrees from the Cleveland Institute of Music, B.M., and Temple University, M.M., and the University of Oregon, A.B.D. Sarah has studied with esteemed performers such as James Darling, Michael Sachs, Jeffrey Curnow, David Bilger, and Brian McWhorter.

**Morgan Bates** is a Master of Music and Women's, Gender, and Sexuality Studies certificate student at the University of Oregon. She serves as the trumpet studio's Graduate Teaching Fellow and is a member of the Oregon Brass Quintet. She currently studies trumpet with Brian McWhorter and Sarah Viens.

As a soloist, Bates is a two-time winner of the Dickinson College Concerto Competition, a 2017 recipient of an International Trumpet Guild Conference Scholarship, and a 2018 and 2019 quarterfinalist for the National Trumpet Competition in the solo and ensemble divisions, respectively. Outside of solo work, Bates has performed with numerous esteemed professional ensembles, such as the Eugene Symphony, Rogue Valley Symphony, Harrisburg Choral Society, Cantate Carlisle, and as the co-principal of Sinfonietta Polonia, a regional orchestra in Wielkopolska, Poland, for its 2017 New Year's Tour. She currently performs with the UO Symphony Orchestra, Agogic Brass (the UO Graduate Brass Quintet), UO Trumpet Ensembles, and the Pacific Artists Collective, of which she will assume the role of Artistic Director next season. She is also a

trumpet fellow with Orchestra NEXT for its 2018-19 season with the Eugene Ballet.

Bates received her Bachelor of Arts degree magna cum laude with departmental honors in music performance from Dickinson College under the tutelage of Jeffrey Wohlbach. Bates spends her summers working with young artists as a Unit Director at Blue Lake Fine Arts Camp, where she has served as the principal staff trumpeter for the past three seasons. For more information about Bates and her work, please visit [morganbates.com](http://morganbates.com).

**Lydia Van Dreel** joined the University of Oregon faculty in 2006. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE: The Voice of Four Horns, The Oregon Bach Festival Orchestra, The Eugene Symphony Orchestra, The Iris Orchestra (Germantown, TN) and the UO's Faculty Brass and Wind Quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, The IRIS Orchestra, The Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah, Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "Its Halftime, America". Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL). She is a graduate of the Juilliard School and the University of Wisconsin-Madison.

**Henry Henniger** joined the University of Oregon faculty as assistant professor of trombone in the fall of 2010. A native Oregonian, he previously held faculty-teaching positions at Oregon State University and Linfield College. Henniger started his musical career at Indiana University, where he received his bachelor's degree in trombone performance. He received his master's at

Manhattan School of Music, where he was a member of the prestigious Orchestral Performance program and was awarded the John Clark Award for excellence in brass performance.

Active as a soloist and orchestral musician, Henniger has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their Bone-A-Fide Brass album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic.

Henniger has also recorded under Sun King Productions, Emeritis Records and Orange Mountain Music labels, working under internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall. Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, and the Oregon Symphony. He has also been a featured soloist with several orchestras and wind ensembles throughout the region, including Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and is also a member of the Oregon Brass Quintet.

Equally active as a music educator, Henniger is in demand as a guest clinician and adjudicator throughout the state. Nationally, he was a founding member of the Axiom Brass Summer Seminar for high school and college level brass players; the seminar pulled students from nearly all 50 states. Henniger also has been involved with outreach programs to help give music lessons to