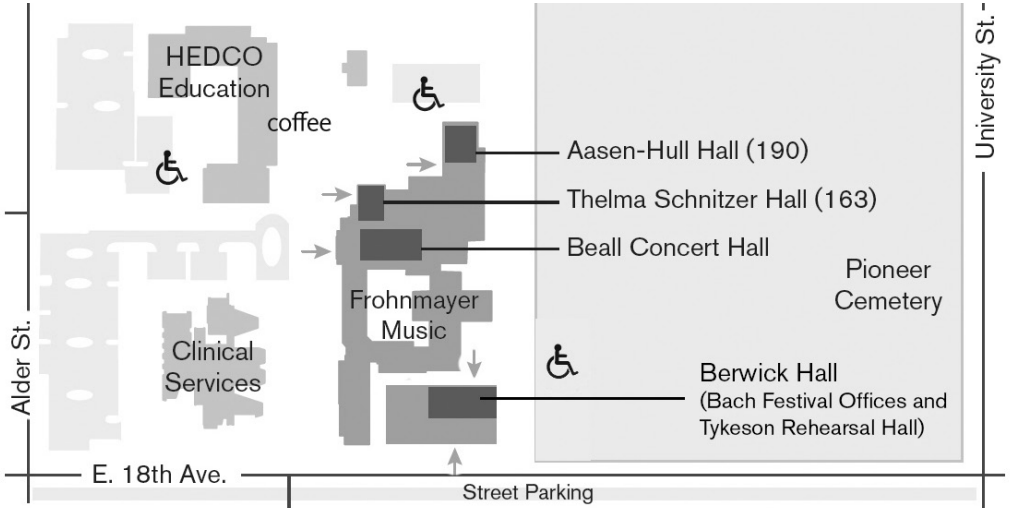


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Where Are You ???



Friday, April 12

4:00 p.m. | Beall Lobby | Registration Opens

4:00 p.m. - 6:00 p.m. | RM 190 | UO Clarinet Ensemble Rehearsal

6:00 p.m. - 7:00 p.m. | TRS* | Welcome Remark & Opening Recital

7:00 p.m. - 10:00 p.m. | TRS* | Young Artist Comp. Finalists Rehearsal

Saturday, April 13

High School level master classes will be in 190 throughout the day.

8:00 a.m. | Beall Lobby | Registration Opens

9:15 a.m. - 10:30 a.m. | RM 190 | Clarinet Choir Reading & Rehearsal

10:30 a.m. - 11:15 a.m. | RM 190 | Clinic for HS Students

11:30-12:30 p.m. | Beall Hall | CAPS Myung Sup Lim Distinguished
Lecture Series: Jerry Chae Artist Recital

12:30 p.m. - 2:00 p.m. | Lunch Break (participants' own)

2:00 p.m. - 3 p.m. | TRS* | Young Artist Comp. Final Rounds & Recital

3:00 p.m. - 4:15 p.m. | TRS* | Jerry Chae Master Class

4:30 p.m. - 5 p.m. | Beall Hall | Combined Clarinet Choir Rehearsal

5:00 p.m. | Beall Hall | Symposium Final Concert

- UO Clarinet Ensemble
- Platypus Clarinet Orchestra
- YAC Winner Announcement and Award Presentation
- OCS Combined Clarinet Choir

*** TRS = Tykeson Rehearsal Space (Berwick)**

Presenting products by

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Buffet Crampon

Vandoren

Silverstein Works

Opening Showcase Recital

Friday, April 12, 2019 | 6:00 p.m. | Tykeson Rehearsal Space (Berwick)

Bright River for Clarinet and Piano Peter Lieuwen

Blush for Solo Clarinet Jean Ahn

**World Premiere*

A Beautiful Polonaise for Clarinet and Piano Hyunjung Ahn

Dr. Wonkak Kim, clarinet

Dr. Eunhye Grace Choi, piano

Pagina d'album Michele Mangani

Young Dae Yoo, clarinet

Eunhye Grace Choi, piano

Divertimento No. 1, W. A. Mozart (arr. IMSLP Notenschreiber)

KV 349b for Three Clarinets

I. Allegro

II. Menuetto Allegretto

III. Agagio

IV. Menuetto

V. Rondo Allegro

Michael Anderson, Jerry Chae,

Wonkak Kim, and Young Dae Yoo, clarinets

Myung Sup Lim Distinguished Lecture Series Recital, Jerry Chae

Saturday, April 13, 2019 | 11:30 a.m. | Beall Concert Hall

Dr. Eunhye Grace Choi, piano

Fantasia for Clarinet and Piano Philippe Gaubert (1879-1941)

Fantasia and Rondo C. M. v. Weber (1786-1826)

Hommage a de Falla Béla Kovács (b.1937)

Fantasia from Bellini's 'I Puritani' Luigi Bassi (1833-1871)

Jerry Chae's appearance was sponsored by Buffet Crampon, UO Center for Asian and Pacific Studies, and UO Clarinet Studio.

Jerry Chae Master Class

Saturday, April 13, 2019 | 3:00 p.m. | Tykeson (Berwick Hall)

Verdi's "Rigoletto" Fantasy

Luigi Bassi (1833-1871)

Mikel Wade (Junior BMus)

Three Pieces

Igor Stravinsky (1882-1971)

Esther Kwak (Senior BMus)

Moonflowers, Baby!

Meyer Kupferman (1973-2003)

Darlene Mueller (MMus)

*Jerry Chae's appearance was sponsored by Buffet Crampon,
UO Center for Asian and Pacific Studies, and UO Clarinet Studio.*



Final Concert

Saturday, April 13, 2019 | 5:00 p.m. | Beall Concert Hall

The University of Oregon Clarinet Ensemble

Dr. Wonkak Kim, Director

Dr. Young Dae Yoo, Guest Conductor

Konzertstück No. 1

Felix Mendelssohn-Bartholdy

für 2 Klarinetten, Op. 113

(arr. Takehiro Shinohara)

I. Allegro

II. Andante

III. Presto

Jerry Chae and Wonkak Kim, clarinet soloists

UO Clarinet Studio Personnel

Anthony Aguayo, Zee Apperson, Emily Cooper, Ashley Crittenden, McKenna Cromwell, Maddi Farmer, Marisa Finlayson, Brian Gao, Emily Geoffroy, Dante Hoge, Madeline Judge, Esther Kwak, Robert Lassila, Allium Letey, Max Mabry, Anna Margarete Pidong, Darlene Mueller, Natalie Resendez, Tyler Roberts, Ryan Schmid, Nick Soenyun, Mikel Wade, Kate Whitney, Katherine Yoo, Aaron Yu, and Luna Zang

Platypus Clarinet Orchestra

Mike Curtis, Conductor and Music Director

Ruach (Air in Motion) (2016)

Zoe Felton

1. Beginnings

2. Falling

3. Liberty

4. Firefall

Once There Were Birds (2017)

Fran Griffin

1. Restless Wings
2. Where Birds No Longer Fly
3. Wind and Sky Remember

Platypus Clarinet Orchestra Personnel

Carol Rober, founder; Mike Curtis, conducting

First Clarinet

Carol Robe, Dan Cathey, John Pecorilla, Sherry Cossey, Cassandra Jones

Second Clarinet

Logan Leister, Chet Peterson, Eleanor Montagna, Andrea Marks,
Jean Blankenship, David Morrison, Erika Mittge, Cedric de Klerk

Third Clarinet

Laurie Brandt, Mark Fleming, Rebecca Hazen, Chris Heritage, Jim Beyer,
Milt Quam, John Clay, Roy Whang, Monique Balas, Rita Perry

Alto, Bass, and Contrabass

Betsy Ovitt, Judith Weissengruber, Lindy Pollard, Colleen White,
Miles Griffith, Steve Vacchi

Presentation of YAC Prizes

2019 UO Clarinet Symposium Mass Clarinet Choir
Dr. Young Dae Yoo, Guest Conductor

Airang Fantasy for Clarinet Ensemble

Sunghwan Choi

**U.S. Premiere*

Clarinet Candy

Leroy Anderson

featuring UO students as clarinet soloists

2017-2018 marks **Michael Anderson**'s 30th season as Principal Clarinetist of the Eugene Symphony Orchestra. He performed world premiere of Tomas Svoboda's Clarinet Concerto, commissioned by the Eugene Symphony in 2012; the Strauss Duett-Concertino for Clarinet and Bassoon 2007 with Steve Vacchi, bassoon and Victor Yampolsky conducting; the Martin Concerto for Seven Winds 2004 with Giancarlo Guerrero; and the Mozart Clarinet Concerto in 1998 with Miguel Harth-Bedoya. His performance of the Svoboda Clarinet Concerto was broadcast nationally on Performance Today in 2013.



Michael has performed with the Eugene Symphony under all of its eight Music Directors, Lawrence Maves, William McGlaughlin, Adrian Gnam, Marin Alsop, Miguel Harth-Bedoya, Giancarlo Guerrero, Danail Rachev, and Francesco Lecce-Chong, beginning as 5th clarinet in a performance of Mahler's Symphony No. 2 in McArthur Court in 1979 under the direction of Lawrence Maves.

Anderson is currently Principal Clarinet of the Santa Fe (NM) Pro Musica Chamber Orchestra; he performed as Principal Clarinet of the Oregon Ballet Theater (Portland) for 18 seasons, and was Principal Clarinet of the Oregon Bach Festival Orchestra under Helmuth Rilling for 20 seasons. He has also performed in recent years with the Portland Baroque Orchestra, Chamber Music Northwest, Smithsonian Chamber Players and the Oregon Symphony under Carlos Kalmar, conductor.

His CD credits include the Grammy-nominated *Das Lied von der Erde* (Dorian) recorded by Santa Fe Pro Musica and the Smithsonian Chamber Players, Oregon Bach Festival's Grammy Award-winning recording of Penderecki's *Credo* (Hänssler), Oregon Symphony's *Rite of Spring* (Delos), Tomas Svoboda's *Chamber Works Vol. 1 with Clarinet* (North Pacific), and the Smithsonian Chamber Players/Santa Fe Pro Musica recording of Mahler's *Symphony No. 4* and *Songs of a Wayfarer* in versions for chamber ensemble by the Schoenberg circle of composers. He was a guest performer in 2002 and 2003 at the "Le Domaine Forget" festival in Quebec.

Anderson has also performed as concerto soloist with the Portland Columbia Symphony, Willamette Valley Symphony, Oregon Coast Music Festival, Oregon Mozart Players, Ernest Bloch Festival, and Santa Fe Pro Musica. He will perform the *Concerto No. 3* by Crusell with the Salem Philharmonia Orchestra in April 2018. He has appeared as clarinet soloist on several occasions with Dick Hyman in Oregon Festival of American Music programs, in recitals at the Shedd Institute, and has collaborated with such notable composers as Tomas Svoboda, Krzysztof Penderecki, Arvo Pärt, Steve Reich, George Tsontakis, John Cage, and Harold Owen. He has performed chamber music with David Shifrin, Jeffrey Kahane, Robert Levin, Richard Egarr, Jaap Schroeder, Allan Vogel, Ingo Goritzki, Myron Lutzke, and Maria Jette. Over the years he has also appeared with Eugene Symphony guest artists Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Renee Fleming, John Williams, Ella Fitzgerald, and Victor Borge.

Michael Anderson was born in Portland Oregon, and studied at the University of Oregon, Portland State University, and the University of Southern California. His clarinet studies were with David Shifrin, Catherine Palladino, John McManus, Wayne Bennett,

and Robert Vagner. He has taught at the University of Oregon, Willamette University, Lane Community College, and currently teaches at Woodwinds @ Willowa Lake each summer. Mr. Anderson is Director of Artistic Administration for the Oregon Bach Festival.

Clarinetist **Jerry Chae**, professor of Korea National University of Arts, has held positions as principal clarinetist of the Seoul Philharmonic Orchestra and the Los Angeles Opera Orchestra.

As a soloist, Mr. Chae has performed numerous concerts in the United States, Russia, Japan, China, Taiwan and Korea. He has made solo

concerto appearances with many prominent orchestras including Seoul Philharmonic, Busan Philharmonic, Khabarovsk Orchestra, Orchestra Franco-Belga of Brussels and KBS Symphony Orchestra. An active chamber musician, Mr. Chae has performed in chamber music festivals such as Marlboro Music Festival, KumHo Chamber Music Society, Seoul Spring Festival, and Great Mountain Festival in Korea. Mr. Chae has performed as guest principal clarinetist with the Philadelphia orchestra and toured Europe and North America (17 countries) playing with the UBS Verbier Festival orchestra. Also Mr. Chae has played guest with many orchestras such as the Metropolitan Opera, Singapore Symphony Orchestra, and Malaysian Philharmonic.



Performer and Presenter Biographies

Mr. Chae won many international competitions including 1st prize from the 15th international clarinet competition “Ciudad de Dos Hermanas” in Spain as well as a special prize from the prestigious Concours de Genève in Switzerland. Recently, he was selected as a jury member of Concours de Genève and Jacques Lancelot International clarinet competition.

Mr. Chae studied with Ricardo Morales at The Juilliard School where he received his Bachelor’s and Master’s degrees. Jerry Chae is a Buffet Crampon clarinet artist and Vandoren Reed artist.



Korean pianist **Eunhye Grace Choi** has been praised for her “nice touch and excellent technique” (American Record Guide) and “meticulous attention to detail” (Fanfare). As an active pianist, Choi has performed extensively throughout the United States, France, Belgium, UK, and South Korea. She has recorded for Naxos

and Emeritus labels and closely collaborated with renowned composers such as Libby Larsen and Bright Sheng. Her live and recorded performances are frequently broadcasted on the radio, including NPR’s Performance Today.

A versatile keyboardist, she appeared as harpsichord soloist in J. S. Bach’s Brandenburg Concerto cycle and collaborated with Nadja Salerno-Sonnenberg in Vivaldi’s Four Seasons at Eastern Music Festival. She is frequently invited as a resident pianist at prominent

competitions and conventions, including International Clarinet Association's ClarinetFest and Meg Quigley Vivaldi Competition and Bassoon Symposium. Dr. Choi is highly sought after as a collaborative pianist of wind literature having served as a studio pianist for the legendary saxophonist Eugene Rousseau. Her recent collaboration with saxophonist Idit Shner has taken her to Indiana University Jacobs School of Music, University of Michigan, and Michigan State University.

Dr. Choi is the Director of Collaborative Piano Program and Piano Faculty at Eastern Music Festival and serves on the music faculty at the University of Oregon School of Music and Dance. As an orchestral pianist, she has closely worked with the renowned American conductor Gerard Schwarz at Eastern Music Festival since 2013. Prior to her appointment at UO, she was a music faculty at Tennessee Tech University (2013-17). She has also worked as a faculty/collaborative pianist at Chapel Hill International Chamber Music Workshop, the Interlochen Arts Camp and the Interlochen Bassoon Institute.

Korean-born clarinetist **Wonkak Kim** has captivated audiences around the world with his "excellent breath control" (The Washington Post) and "exuberant musicianship" (Fanfare). Kim appeared as a soloist and chamber musician at major venues throughout the United States such as Carnegie Hall, the Lincoln Center, the Kennedy Center, and Constitution Hall as well as in Paris, London,



Performer and Presenter Biographies

Madrid, Ghent, Geneva, Seoul, Osaka, Costa Rica, and Brazil. A Naxos Recording Artist, he has garnered international acclaim through his extensive discography: *Gulfstream*, a collection of new American chamber music, received many distinctions, including "Music US Choice" (BBC Music Magazine), "Recording of the Month" (MusicWeb International), and American Record Guide Critic's Choice, and was praised for its "very highest quality" (Gramophone, UK). The International Clarinet Association Journal lauded Kim's "sensitive playing, a lovely sound and consummate facility" in François Devienne: *Clarinet Sonatas*. On his most recent Naxos release of Stephen Krehl's *Clarinet Quintet*, American Record Guide wrote: "Kim renders the Clarinet Quintet with a clear and nicely rounded timbre...with seamless blend and excellent legato." Kim's live and recorded performances have been featured on Radio France, BBC Radio 3, Swedish Radio, Australian Broadcasting Corporation, CJPX Radio Classique Québec, Hong Kong RTHK-HK, Korean Broadcasting System, and NPR stations around the US. Kim is Buffet Crampon, Silverstein, and Vandoren Performing Artist and plays exclusively on Buffet Tosca Clarinet and Vandoren products.

An avid chamber musician, Kim has been invited to OK Mozart, Norfolk, Osaka, and South Korea's ISCM Pan Music festivals, working with members of the Chamber Music Society of Lincoln Center, Tokyo, Artis, Brentano and Hayden string quartets. Kim is a founding member of *enhakē*, the award-winning clarinet-violin-cello-piano quartet in its 10th season and praised for its "rock solid rhythmic integrity" as well as "strength in balance, intonation, and musicality" (The New York Concert Review). With the group, Kim has toured throughout the world, most notably at NYC's Weill Recital Hall, Osaka's Izumi Hall, Seoul Arts Center, International ClarinetFest, and the Promising Artists of the 21st Century Series in

Costa Rica under the auspices of the US Department of State. His latest CD with enhakē entitled *Prepárense: The Piazzolla Project* on MSR has been described as “positively delightful...[t]he sense of ensemble is near-miraculous” (Fanfare) and received high praises from Gramophone: “The playing throughout is sublime... The intensity is real, the sounds gorgeous, the rhythm infectious... this version strides proudly alongside the legendary recording by Piazzolla himself.” Kim regularly collaborates with renowned composers such as Eric Ewazen, Libby Larsen, Peter Lieuwen, Steve Reich, Peter Schickele and Ellen Zwilich, commissioning, premiering or recording their new works.

Kim joined the music faculty at the University of Oregon School of Music as Assistant Professor of Clarinet in 2017. Prior to his appointment at UO, Kim served as Associate Professor of Clarinet at Tennessee Tech University (2012-2017), where he received numerous faculty awards. He is regularly invited as a guest artist and teacher at world's renowned institutions, including the Juilliard School, Yale School of Music, Manhattan School of Music, San Francisco Conservatory of Music, Harvard College, and many universities and conservatories throughout the US, Latin America, Europe, and Asia. Kim's students have excelled in state and national competitions and received prestigious scholarships to many universities and summer festivals. Kim is a College Music Society Ambassador to Korea and regularly invited as a guest professor in Korean universities and conservatories.

Performer and Presenter Biographys

Prof. **Youngdae Yoo** went to Sunhwa Arts High School and he studied at the Seoul National University where he received a bachelor of music degree and a master of music degree in clarinet performance. He received Master Degree in 1996 and Doctoral Degree in 2000 from the Louisiana State University in the U.S.A.



He was a winner of several competitions such as Yookyoung music competition, K.B.S broadcasting competition, the music association of Korea, Dong-A newspaper international competition, etc. Formerly, He was a member of Seoul Philharmonic Orchestra and He was on tour concert with the orchestra to introduce "Seoul Olympic Game" held in 1988.

Prof. Youngdae Yoo was invited from many countries such as Germany, Austria, Hungary, Rumania, Ukraina, ,Bulgaria, Moldova, Singapol, Japan, China as a soloist and conductor etc. Now, He has been a professor of Chung-Nam National University in Korea since 2002, Korea Musica Association director, leader of Korea Woodwind Ensemble, conductor of Daejeon Clarinet Choir and Chung-Nam National University Wind Orchestra.



Now in its seventh year, the **Platypus Clarinet Orchestra** is a gathering of 30 players from Eugene (Ducks) and Corvallis (Beavers). With its consort of clarinets from the soprano down to contrabass, its resulting sound might be likened to a wooden pipe-organ. Founded by Carol Robe and conducted by Mike Curtis, both members of the Eugene Symphony, their programs feature a variety of genres, from orchestral music to jazz, klezmer, and pop.

Acknowledgements

We are very grateful for the generous sponsorship provided by Buffet Crampon, Vandoren, Silverstein Works, and the School of Music and Dance at the University of Oregon.

We also would like to thank Beacock Music Co. and its staff for visiting us during our event.

We wanted to thank all our participating artists and members of the Platypus Clarinet Orchestra.

We are also deeply grateful to all UO clarinet students for their help.

The Third UO Clarinet Symposium is scheduled for April 10-11, 2020. Please marked the dates and check back our website for future updates:

blogs.uoregon.edu/clarinet/festival

Please contact wkim@uoregon.edu if you have any questions or interested in helping our future events.