

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, Feb. 24 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Sunday, Feb. 26 • 3 p.m., Beall Hall

DEBUSSY QUARTET

Chamber Music Series; \$29, \$23, \$18, \$12

Music by Milhaud, Debussy, Shostakovich.

Tickets from the Hult Center (682-5000) or EMU (346-4363).

Wednesday, March 1 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE & SYMPHONIC BAND

UO Ensembles; \$5, \$3

Friday, March 3 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Ensemble; \$5, \$3

March 3, 4 • 7 p.m., LCC Auditorium

March 5 • 2:30 p.m., LCC Auditorium

THE MARRIAGE OF FIGARO

UO Opera Ensemble; \$15, \$10

Mozart's delightful comic opera, featuring UO singers and the University Symphony.

Sunday, March 5 • 7:30 p.m., Beall Hall

JASPER WOOD, Violin & DAVID RILEY, Piano

Guest Artist Recital; \$9, \$5

Music by Bartok, Schubert, and Prokofiev.

Monday, March 6 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

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106th Season, 72nd program



SCHOOL OF MUSIC AND DANCE

Beall Hall

7:00 p.m.

Friday evening

February 24, 2006

COLLEGIUM MUSICUM

Eric Mentzel & Margret Gries, directors



UNIVERSITY OF OREGON

PROGRAM

From *Amphion Angelicus* (1700) John Blow
And is my Cavalier returned? (1649–1709)

Jamie Weaver, soprano
Jerry Hui, recorder
Rachel Streeter, recorder
Christopher Wicks, harpsichord

It is not that I Love you less

Jamie Ratcliffe, soprano
Hye Jin Kim, harpsichord

A Dialogue between a man and his wife

Anna Seitz, soprano
Christopher Wicks, baritone
Laura Berryhill, soprano
Jerry Hui, baritone
Chiao-Yin Huang, harpsichord

The Image of Melancholy Anthony Holborne
(1584–1602)
String Band

From *Wit and Mirth,* Thomas D'Urfey
or Pills to Purge Melancholy (1653–1723)

A cure for melancholy

Anna Seitz, soprano
Margret Gries, harpsichord

Duke of Norfolk

Rose Barrett, violin
Margret Gries, harpsichord

The Infallible doctor

Jamie Ratcliffe, soprano
Margret Gries, harpsichord

Go from my window V. Haussmann
(c.1565–1614)

Laura Berryhill, soprano
Jerry Hui, dancer
String Band

Three Ravens Thomas Ravenscroft
from *Melismata* (pub. 1611) (c.1582–c. 1594)
Laura Berryhill, soprano

From *Wit and Mirth,* Thomas D'Urfey
or Pills to Purge Melancholy
Eighty-Eight

Jamie Ratcliffe, soprano
Winston Arblaster, guitar
Margret Gries, harpsichord

Packington's Pownde Anonymous
(Fitzwilliam Virginal Book II)

Christopher Wicks, harpsichord

The Cutpurse Thomas D'Urfey

Anna Seitz, soprano
Rose Barrett, violin
Margret Gries, harpsichord

The Honie-Suckle Holborne
String Band

The Country Lass
Jamie Weaver, soprano

Little Barley Corn-a Thomas D'Urfey
Jerry Hui, baritone
String Band

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STRING BAND PERSONNEL

Rose Barrett, violin
Gina Chi, violin
Steve McCormick, violin
Cristina Cruz-Uribe, viola
Katherine Rogers, viola
Nisha Calkins, 'cello
Winston Arblaster, guitar