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Master's Recital

DAVID EISENBAND, composition

This recital is presented in partial fulfillment of the requirements for the Master of Music In Composition

David Eisenband is a student of Robert Kyr and David Crumb

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Beall Concert Hall Sunday, February 23, 2014, 8 p.m.



PROGRAM

Who has seen the wind?

Text by

Sara Teasdale

(1884-1933)

Kathleen Murphy-Geiss, Margaret Gowen, Katrina Allen,
Daniel Cruse, Miles Thoming-Gale, Tom Dasso,
David Eisenband (conductor)

Sonata: for violin and piano

Bryce Caster (violin) and Evan C. Paul (piano)

Quintet: for flute, clarinet, alto saxophone, bassoon, and contrabass

Mvt. II

Sarah Pyle (fl.), Calvin Yue (cl.), Micilin Kelly (sax.), Paige Allen (bsn.), Milo Fultz (cb.)

Three Dances: for string quartet

Bryce Caster (violin), Noah Jenkins (violin), Andrew Stiefel (viola), Kathryn Brunhaver (cello) Afraid So

Text by Jeanne Marie

Beaumont

A wounded Deer - leaps highest

Text by Emily Dickinson (1830 – 1886)

Emily Hopkins (mezzo-soprano)

Evan C. Paul (piano)

Nebraska, Early March

Text by William Kloefkorn (1932 – 2011)

Matt Hill (tenor) and Natalie Parker (cello)

Iron Mountain: for chamber orchestra

Sarah Pyle (fl.), Yinchi Chang (E.hn.), Calvin Yue (cl.), Tristan Lee (bsn.), Jacob Walls (tpt./flglhn.),

Amos Heifner (hn.), Taylor Noah (tbn.), Kelly Hoff (hp.),
Matt Valenzuela (mba.), Crystal Chu (perc.),
Noah Jenkins (vln.), Mike Weiland (vln.),

Chris Ives (vln.), Mary Evans (vln.), Sean Flynn (vla.),
Avery Pratt (vla.), Natalie Parker (vlc.),
Nora Willauer (vlc.), Anjelica Urciel (vlc.),
Rhys Gates (cb.),