## **MUSIC AND**

## Senior Recital

Sarah Benton, flute

assisted by

Ednaldo Borba, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor Music in Flute Performance

Sarah Benton is a student of Molly Barth

Beall Concert Hall Tuesday, January 13, 2015 | 7:30 p.m.



## OF MUSIC AND DANCE

## Senior Recital

Sarah Benton, flute

assisted by

Ednaldo Borba, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor Music in Flute Performance

Sarah Benton is a student of Molly Barth

Beall Concert Hall Tuesday, January 13, 2015 | 7:30 p.m.



PROGRAM

Sonata in B minor, BWV 1030 J.S. Bach

*I. Andante* (1685-1750)

II. Largo e dolce

III. Presto

Concerto in G Major, KV 313 W.A. Mozart

I. Allegro maestoso (1756-1791)

II. Adagio ma non troppo

III. Rondo: Tempo di Menuetto

INTERMISSION

**Kokopeli** Katherine Hoover

(b. 1937)

Flute Concerto Carl Nielsen

I. Allegro moderato (1865-1931)

II. Allegretto

Sonata in B minor, BWV 1030

I.S. Bach

*I. Andante* (1685-1750)

II. Largo e dolce

III. Presto

Concerto in G Major, KV 313

W.A. Mozart

I. Allegro maestoso

(1756-1791)

II. Adagio ma non troppo

III. Rondo: Tempo di Menuetto

INTERMISSION

**Kokopeli** Katherine Hoover

(b. 1937)

Flute Concerto Carl Nielsen

I. Allegro moderato (1865-1931)

II. Allegretto

(1003-1

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.