

## PERSONNEL

Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, Salle de Concert Pollack in Montreal, Bargemusic (NYC), and National Sawdust (Brooklyn, NYC), among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR's Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City.

Recent awards include the 2008 Canadian Independent Music Awards "Favourite Classical CD" and "Best Music" at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award 'Best Classical Recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

---

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

---

**Season 118, Program 19**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

OBO  
OREGON BRASS QUINTET

**Sarah Viens**, trumpet  
**Morgan Bates**, trumpet  
**Lydia Van Dreel**, horn  
**Henry Henniger**, trombone  
**Michael Grose**, tuba

*with guest artist*  
**David Riley**, piano

**Beall Concert Hall**  
Monday, January 14, 2019 | 7:30 p.m.



<b>Dance Suite</b>		Leonard Bernstein (1918-1990)
I. Dancisca		
II. Waltz		
III. Bi-Tango		
IV. Two Step		
V. MTV		
<b>Make Our Garden Grow</b> from <i>Candide</i>		Leonard Bernstein arr. Christopher Dedrick
<b>Elegy for Mippy I</b>	Lydia Van Dreef, horn David Riley, Piano	Leonard Bernstein
<b>Elegy for Mippy II</b>	Henry Henniger, trombone	Leonard Bernstein
<b>“Rondo for Lifey”</b>	Morgan Bates, trumpet; David Riley, Piano	Leonard Bernstein
<b>A Simple Song</b>	Michael Grose, tuba David Riley, Piano	Leonard Bernstein arr. Evan Paul
<b>West Side Story</b>		Leonard Bernstein arr. Jack Gale

Fischoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a special website ([www.TubaPeople.com](http://www.TubaPeople.com)) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. In addition he has created the YouTube channel, TubaPeopleTV (TPTV), which is dedicated solely to the preservation and exploration of the professional and pedagogical successes of Arnold Jacobs. Mr. Grose is in demand as a teacher having given master classes at universities across the United States including UCLA, Roosevelt University, Western Illinois University, Lynn University, University of Tennessee, University of Memphis, Arizona State University, and Portland State University.

**David Riley** is professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including “...a superb collaborator” (Strad Magazine), “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, and the Oregon Symphony. He has also been a featured soloist with several orchestras and wind ensembles throughout the region, including Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and is also a member of the Oregon Brass Quintet. Equally active as a music educator, Henniger is in demand as a guest clinician and adjudicator throughout the state. Nationally, he was a founding member of the Axiom Brass Summer Seminar for high school and college level brass players; the seminar pulled students from nearly all 50 states. Henniger also has been involved with outreach programs to help give music lessons to underprivileged students in the Bronx, NY. He has also held faculty positions at the Young Musicians and Artists Seminar (OR), and the Wallowa Lake Brass Camp (OR).

Through the years Henniger has been fortunate to study with some of the legendary brass virtuosos, including Scott Hartman, Carl Lenthe, David Finlayson, Per Brevig, Peter Ellefson, and Joseph Alessi.

**Michael Grose** joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the

The **Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon since the early 1970's. Comprised of the acclaimed UO brass faculty, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The group explores traditional and new repertoire for brass quintet. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the NAFME/All Northwest Conference. The Oregon Brass Quintet members are:

Sarah Viens, trumpet  
Morgan Bates, trumpet  
Lydia Van Dreel, horn  
Henry Henniger, trombone  
Michael Grose, tuba

**Sarah Viens** is Principal Trumpet of the Eugene Symphony, Salem Chamber Orchestra, Orchestra Next, and 2nd trumpet in the Sunriver Music Festival. She is Adjunct Instructor of Trumpet at the University of Oregon, Instructor of Trumpet at Willamette University, and currently teaches privately in Portland. Sarah has performed with the Oregon Symphony, Seattle Symphony, Astoria Music Festival, Chintimini Music Festival and the Oregon Bach Festival. Sarah Viens holds trumpet performance degrees from the Cleveland Institute of Music, B.M., and Temple University, M.M., and is a Doctoral Candidate in Trumpet Performance at the University of Oregon, with a supporting area in Arts Administration. She has studied with distinguished teachers such as Brian McWhorter, Michael Sachs, David Bilger, and James Darling.

**Morgan Bates** is a Master of Music performance student at the University of Oregon, where she is a Graduate Teaching Fellow and member of the Oregon Brass Quintet alongside of UO's brass faculty.

Morgan has studied solo and orchestral trumpet repertoire under the tutelage of Brian McWhorter, Sarah Viens, and Jeffrey Wohlbach. She is a two-time winner of the Dickinson College Concerto Competition, a 2017 recipient of an International Trumpet Guild Conference Scholarship, and a 2018 quarterfinalist for the 2018 National Trumpet Competition. She has performed in solo master classes for Mark Gould, Jack Sutte, Barbara Laronga, and Rachel Therrien, among numerous others.

Outside of solo work, Morgan has performed with numerous professional ensembles, such as the Eugene Symphony, Rogue Valley Symphony, Harrisburg Choral Society, Cantate Carlisle, and as the co-principal of Sinfonietta Polonia, a regional orchestra in Wielkopolska, Poland, for its 2017 New Year's Tour. Morgan has served as the principal trumpeter of the Blue Lake Fine Arts Camp Staff Band and Brass Quintet from 2016-18 and has taught trumpet sectionals to young campers. She is currently performs with the UO Symphony Orchestra, UO Graduate Brass Quintet, UO Trumpet Ensembles, and the Pacific Artists Collective. She is also a fellow with Orchestra NEXT for its 2018-19 season with the Eugene Ballet.

Morgan received her Bachelor of Arts degree magna cum laude with departmental honors in music from Dickinson College with a minor in religion. Outside of trumpet performance, she studies in the women's, gender, and sexuality studies certificate program at UO. Morgan frequently conducts independent musicological research, teaches trumpet and aural skills lessons, and performs as a lyric mezzo soprano vocalist.

**Lydia Van Dreel** joined the University of Oregon faculty in 2006. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE: The Voice of Four Horns, The Oregon Bach Festival Orchestra, The Eugene Symphony Orchestra, The Iris Orchestra (Germantown, TN) and the UO's Faculty Brass and Wind Quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, The IRIS Orchestra, The Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah, Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "Its Halftime, America". Before joining the Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL). She is a graduate of the Juilliard School and the University of Wisconsin-Madison.

**Henry Henniger** joined the University of Oregon faculty as assistant professor of trombone in the fall of 2010. A native Oregonian, he previously held faculty-teaching positions at Oregon State University and Linfield College. Henniger started his musical career at Indiana University, where he received his bachelor's degree in trombone performance. He received his master's at Manhattan School of Music, where he was a member of the prestigious Orchestral Performance program and was awarded the John Clark Award for excellence in brass performance. Active as a soloist and orchestral musician, Henniger has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their *Bone-A-Fide Brass* album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded under Sun King Productions, Emeritis Records and Orange Mountain Music labels, working under internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.