



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Poetry in Song

featuring voice students of

Karen Esquivel
Eric Mentzel
Craig Phillips
Ann Tedards
and Milagro Vargas

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Season 118, Program 21

Beall Concert Hall
Tuesday, January 22, 2019 | 7 p.m.



from *Three Early Songs*
Night (Southey)
Wind Elegy (Teasdale)

Marjorie Sheiman, soprano (junior)
Nathalie Fortin, piano

George Crumb (b.1929)

Abendstern (Mayrhofer)

Sheena Moore, soprano (junior)
Andrew Pham, piano

Alexander Zemlinsky (1871-1942)

'A Vucchella (D'Annunzio)

Laura Scrimenti, mezzo-soprano (sophomore)
Nathalie Fortin, piano

Francesco Paolo Tosti (1846-1916)

Die Lorelei (Heine)

Hannah Wolf, soprano (senior)
Andrew Pham, piano

Clara Schumann (1819-1896)

O Mistress Mine (Shakespeare)

Blake Balmaseda, baritone (freshman)
Julianne Shepard, piano

Roger Quilter (1877-1953)

Canción al árbol del olvido (Valdés)
The Desire for Hermitage (anon., trans. by O'Faolain)

Luis Rivera, tenor (senior)
Andrew Pham, piano

Alberto Ginastera (1916-1983)
Samuel Barber (1910-1981)

Love's Philosophy (Shelley)

Lydia Burkett, soprano (sophomore)
Julianne Shepard, piano

Roger Quilter (1877-1953)

Verborgtheit (Mörike)
Das verlassene Mägdlein (Mörike)

Morgan Paige, soprano (senior)
Andrew Pham, piano

Hugo Wolf (1860-1903)

An die Musik (Schober)
Ici-bas! (Prudhomme)

Leah Burian, soprano (freshman)
Alessandro Fonseca, piano

Franz Schubert (1797-1828)
Gabriel Fauré (1845-1924)

from *Frauenlieben und Leben* (Chamisso)
Seit ich ihn gesehen
Er der Herrlichste von allen

Claire Buchanan, mezzo-soprano (senior)
Andrew Pham, piano

Robert Schumann (1810-1856)

Hör' ich das Liedchen klingen (Heine)
Già la notte s'avvicina (Metastasio)

Kelly Hefty, mezzo-soprano (junior)
Marina Bengoa, piano

Robert Schumann (1810-1856)
Isabella Colbran-Rossini (1785-1845)