

WELCOME TO THE 15TH ANNUAL OREGON JAZZ FESTIVAL!

It is with great pleasure and pride that we welcome all of our 2019 festival participants, clinicians and audience members for a weekend of great performances and inspirational learning opportunities. We are also thrilled to welcome this year's special guest artist - trombonist and composer Alan Ferber!

Formerly the Lane Jazz Festival (Lane Community College) and the Oregon Jazz Celebration (UO), the 2019 Oregon Jazz Festival brings together students, educators, performing artists, and jazz enthusiasts to learn from one another and to enrich each others' experience and enjoyment of music. By sharing resources and facilities, the University of Oregon and Lane Community College work together to enhance the jazz festival experience in our community.

Our philosophy is that jazz and music in general is by nature 'non-competitive,' thus we are emphasizing a focus on jazz education and on creating a positive experience for all involved. Student performances with coaching sessions as well as clinics and concerts by our festival artists all serve to provide a forum for participants to learn more about jazz as we share our passion for this music.

Participants are encouraged to support each other as they take risks and pursue with vigor their study of music. To this end we have brought together some of the very best jazz educator-artists available to instruct, inspire and encourage students throughout this event. Our festival format will have the Saturday experience jam-packed with various activities for students. Each band will have a warm-up time, performance time, and post-performance clinic with world-class jazz educators. Many participating groups will also have the opportunity to split into sectionals following their post-performance clinic, where students get to work with clinicians in small groups. We're very excited about this, and we believe your students will benefit tremendously from this extra attention!

Finally, our two evening concerts are designed to provide students, teachers, and community members the opportunity to experience 'live jazz' in an intimate concert setting. Friday night's concert in Raggozino Hall on the LCC campus features our guest artist, Alan Ferber, in concert with with a combination of UO faculty and guest artists. Small groups from the Lane Community College and University of Oregon jazz programs will open the concert.

Our Saturday evening concert in Beall Hall at the University of Oregon showcases the Lane Jazz Ensemble and the Oregon Jazz Ensemble with this year's OJF guest artist. This concert will also feature several encore performances from some of the day's outstanding participating groups and soloists. For the second time ever, this concert will also feature the Oregon Jazz Festival All-Star Big Band, an honors group made up of high school jazz musicians from throughout the Pacific Northwest.

The music faculty, staff and students of Lane Community College and the University of Oregon School of Music and Dance are very proud of the Oregon Jazz Festival and the opportunities we have been able to provide for our community over the years. The list of past festival guests includes Terell Stafford, Ben Wendel, Julian Lage, Branford Marsalis, Kneebody, Ingrid Jensen, Jesse Lewis, Donny McCaslin, Thomas Marriott, Don Braden, Luis Bonilla, Rich Perry, Dick Oatts, John Mosca, David Pietro, Scott Wendholdt, Eddie Daniels, Marian McPartland, Bobby Shew, Jim Rotondi, Eric Alexander, Conrad Herwig, Bob Mintzer, Mel Brown, and many more! It is through exposure to artists and educators like these that our horizons are expanded and our potential revealed.

We thank you for your joining us and hope to see you again as the Oregon Jazz Festival continues to bring excellent artists and educators to our students and our community for years to come.



STEVE OWEN



PAUL KRUEGER

Lane Community College and the University of Oregon are equal opportunity/affirmative action institutions committed to cultural diversity and compliance with The Americans with Disabilities Act.

EVENING CONCERTS

Friday, January 25, 7:30 p.m.

Ragozzino Performance Hall, LCC Main Campus

Alan Ferber, trombone & composer

Paul Krueger, trumpet

Steve Owen, alto saxophone

Devin Wright, tenor saxophone

Idit Shner, bass clarinet

Mike Denny, guitar

Greg Goebel, piano

Tyler Abbott, bass

Jason Palmer, drums

also featuring

Lane Jazz Combo

Olem Alves, director

Donald Inglese, drums

Caleb Sealander, bass

Robert Tufts, guitar

Jude Alves, piano

Allessandra Ziolkowski, vocals

The Herbert T. Merker JazzArts Oregon Combo

Paul Krueger, director

Jonathan Corona, tenor saxophone

Robin Fey, guitar

Garrett Baxter, bass

Ken Mastrogiovanni, drums

AFTER-HOURS
JAM SESSION @ THE
JAZZ STATION

Saturday, January 26

8:00 p.m. - 11:00 p.m.

Featuring festival guest artists.

Tickets online or at the door.

\$12 General Admission

\$9 station members

Saturday, January 26, 5:30 p.m.

Beall Concert Hall, UO Frohnmayer Music Bldg.

The Big Band Concert featuring Alan Ferber

also featuring

OJF All-Star Big Band

Steve Owen and Ron Bertucci, directors

The Lane Jazz Ensemble

Steve Sharp, director

Encore Performances

Groups selected from festival participants - TBA

The Oregon Jazz Ensemble

Paul Krueger, director



Originally from Lincoln, NE, **PAUL KRUEGER** is a music educator, trumpeter and composer/arranger currently residing in Eugene, OR, where he is a career instructor of Jazz Studies at the University of Oregon. Previously, Krueger served as the Director of Bands and Jazz Studies at Lane Community College from 2013-2016. In 2015, the Lane Jazz Ensemble was recognized as the community college winner in the large jazz ensemble category of the Downbeat Magazine Student Music Awards. He has previously taught jazz/instrumental music at the University of Oregon and at Washington High School in Sioux Falls, SD.

A winner of a Downbeat Magazine Award and three ASCAP Young Jazz Composer Awards, Krueger's works for large jazz ensemble have been performed internationally. His debut album, *The Wayward Traveler*, was released in 2011 and features eight of his original compositions performed by his quartet and his big band works are published by UNC Jazz Press and eJazzLines. Krueger holds a Bachelors degree in Music Education from the University of Nebraska-Lincoln and a Masters degree in Music Performance (Jazz Studies) from the University of Oregon.

STEVE OWEN (conductor, composer, saxophonist) is a Philip H. Knight Professor of Music and director of the University of Oregon's award-winning Jazz Studies Program.

Under Owen's direction, the Oregon Jazz Ensemble has been selected the "Outstanding College Big Band" at the Reno Jazz Festival each year that the group has attended over the past 13 years. Most recently, this group toured Europe with featured performances at four of the continent's most prestigious music festivals: the Montreux, Vienne, Umbria, and La Spezia Jazz Festivals.



Owen has presented clinics at MENC conferences nationwide and has directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, Kansas, New Mexico, and Minnesota as well as Oregon. A composer and arranger of national prominence, Owen's works have been performed by Bobby McFerrin, Dave Weckl, Anne Marie Moss, with recent commissions by the Hessischer Rundfunk Big Band (Frankfurt, Germany) and the Taipei Jazz Orchestra. Steve's own CD, *Stand Up Eight*, was just released by Origin/OA2 Records in February 2013, featuring nine of his works for large jazz ensemble.

In 1991 Owen was one of two winners of the Ersted Award, the University of Oregon's top faculty award for distinguished teaching and in 2007 was likewise honored with the university's Excellence in Teaching Award. Steve is also a founder and co-director of the Oregon Jazz Festival and the University of Oregon Summer Jazz Improvisation Camp.

OREGON JAZZ FESTIVAL ALL-STAR BIG BAND

Steve Owen and Ron Bertucci, directors

SAXOPHONES

Alto I	Ryan Helms	Willamette HS	Eugene, OR
Alto II	Anna Tucker	Columbia HS	White Salmon, WA
Tenor I	Shane Wilder	Willamette HS	Eugene, OR
Tenor IIh	Luke Turner	Willamette HS	Eugene, OR
Baritone	Sam Prentice	Willamette HS	Eugene, OR

TRUMPETS

Trumpet I	Eli Peterson	Willamette HS	Eugene, OR
Trumpet II solo	Nate Miller	Walla Walla HS	Walla Walla, WA
Trumpet III	Xeric Wedertz	Willamette HS	Eugene, OR
Trumpet IV/V	Ella Hopkins	Willamette HS	Eugene, OR
Trumpet IV/V	Caleb Davis	Willamette HS	Eugene, OR

TROMBONES

Trombone I	Ethan Cross	South Eugene HS	Eugene, OR
Trombone II	Zoe Canion-Brewer	Westview HS	Beaverton, OR
Trombone III	Isael Alvarez	Willamette HS	Eugene, OR
Trombone IV	Kyshan Nichols Smith	Willamette HS	Eugene, OR

RHYTHM SECTION

Guitar	Eric Deaton	Willamette HS	Eugene, OR
Piano	Abe Luedtke	South Eugene HS	Eugene, OR
Bass	Grayson Merickel	Corvallis HS	Corvallis, OR
Drums	Alden McWayne	South Eugene HS	Eugene, OR

LCC JAZZ ENSEMBLE

Steve Sharp, director

SAXOPHONES

Marika Paulson
Ashley Mojica
James Burgess
Erika Mittge
Kestrel Enman

TRUMPETS

Andrew Shoop
Chris Peters
Sean Williams
Steve Sharp

TROMBONES

Nathaniel McDonald
Emily Gibbons
Benjamin Aldana
Karry Lara

RHYTHM SECTION

Guitar Robert Tufts
Ivan Calderon
Piano Matt Svoboda
Bass Caleb Selander
Drums Donald Inglese
Noah Polacek

OREGON JAZZ ENSEMBLE

Paul Krueger, director

SAXOPHONES

Alto I Dylan Brown
Alto II Alexis Rosenberg
Tenor I Jon Corona
Tenor II Taylor Lhamon
Bari Richard Krishnan

TROMBONES

Trbn 1 Brandon Pressley
Trbn 2 Alex Lopez
Trbn 3 Seven Converse
Bass Bone Kalin Mark & Stephen Young

TRUMPETS

Trpt I Bailey Tucker
Trpt II Devin Perez
Trpt III Jessica Farmer
Trpt IV Cameron Roche

RHYTHM SECTION

Guitar Ellie Jakes & Robin Fey
Piano Andrew Silva
Bass Cam Whitehead & Garrett Baxter
Drum Set Ken Mastrogiovanni & Austin Hass

FEATURED ARTIST ALAN FERBER



MEET THE ARTIST

Saturday, January 26, 12:15 p.m.

Beall Concert Hall, UO Frohnmyer Music Bldg.

EVENING CONCERTS

Friday, January 25, 7:30 p.m.

Ragozzino Performance Hall, LCC Main Campus

Saturday, January 26, 5:30 p.m.

Beall Concert Hall, UO Frohnmyer Music Bldg.

Three-time GRAMMY-nominated trombonist-composer-arranger Alan Ferber has been called “one of the jazz world’s premier composers and arrangers for larger groups” by All About Jazz NY. Jazz Times magazine describes Ferber’s compositions as “inspired and meticulous” and the L.A. Weekly deems him “one of the premier modern jazz arrangers of our time.” For the last seven years, he has been recognized as one of the leading trombonists of his generation in *Down Beat* magazine’s International Critics’ Poll and Readers’ Poll. Ferber was the recipient of a 2013 *New Jazz Works* grant from Chamber Music America, funded by the Doris Duke Foundation. Since 2011, he has been an Adjunct Professor of jazz studies at New York University’s Steinhardt School.

Ferber’s aesthetic prescribes a deep knowledge of the jazz tradition as a means toward meaningful innovation. Appropriately, the *Wall Street Journal* describes his music as “somehow both old school and cutting edge.” He has released eight albums as a bandleader, most recently, *Jigsaw*, for 17-piece big band (Sunnyside Records 2017). *Down Beat* magazine listed it as one of the best CDs of 2017 and stated, “Ferber...demonstrates full mastery. His big band belongs in the idiom’s current top tier.” *Jigsaw* has also been nominated for a 2018 GRAMMY award for ‘Best Large Jazz Ensemble Album.’ Prior to *Jigsaw*, Ferber released “*Roots & Transitions*” in 2016, an eight-movement original piece for his working nonet, from which his composition *Flow* was nominated for a 2017 GRAMMY award for ‘Best Instrumental Composition.’ Ferber’s 2013 release for his big band on the Sunnyside label, *March Sublime*, features original compositions and arrangements and was nominated for a 2014 GRAMMY award in the ‘Best Large Jazz Ensemble Album’ category. Prior to that, Ferber released “*Chamber Songs-Music For Nonet & Strings*” (Sunnyside) which received a coveted

4 star review in *Down Beat* and was named one the magazine's "Best CDs of the Year." Ferber's music draws from a broad stylistic base informed by the array of artists with whom he has closely worked. In the jazz world, he has performed and/or recorded with *Best New Artist* GRAMMY-winner Esperanza Spalding's *Radio Music Society*, the Dr. Lonnie Smith Octet, the Ted Nash Big Band, Todd Sickafoose's *Tiny Resistors*, MacArthur Fellow Miguel Zenon's *Identities Big Band*, the Toshiko Akiyoshi Jazz Orchestra, the Charlie Hunter Quintet, Michael Formanek's *Ensemble Kolossus*, the David Binney/Edward Simon Group, the Lee Konitz Nonet, John Ellis's *Double Wide*, the Dafnis Prieto Big Band, the John Hollenbeck Large Ensemble, and Don Byron's *Mickey Katz Project*.

He has worked extensively in other genres as well with artists including Peter Gabriel (Live at the Ed Sullivan Theater), Paul Simon, Sufjan Stevens (Age of Adz & All Delighted People), The National (on Grammy-nominated Trouble Will Find Me), Dr. Dre, Harry Connick Jr, Michael Buble, and Beirut. His discography lists over 150 CDs on which he has played trombone and/or composed and arranged music.

Ferber's accomplishments as a writer are equally diverse. His recent work as a composer-arranger include ten 18-piece big band arrangements for Broadway star Shoshana Bean's new album, *Spectrum*; Two big band arrangements of Joni Mitchell compositions featuring vocalist Tutu Puoane with the Brussels Jazz Orchestra on their album, *We Have A Dream*. Two commissions ~ *Kopi Luwak* and *Luteous Pangolin* (Ben Monder) ~ written for the Atlantic Brass Quintet (and released on their 2014 album *Crossover* on Summit Records); Big band arrangements of *I Sing For You* (Nancy King) and *I Get Along Without You Very Well* (Hoagy Carmichael), featuring GRAMMY-nominated violinist Sara Caswell and her sister, vocalist Rachel Caswell with the *JazzMn Orchestra*; *Hyperballad* (Bjork), arranged for the avant-classical music outfit Bang On A Can's Asphalt Orchestra; *Farewell* (Nelson Foltz) arranged for a recording with 8 trombones joined by acclaimed vocalist Rebecca Martin; nine arrangements for Korean Sony recording artist Youngjoo Song's 2015 release, *Reflection*, nominated for *Jazz Album of the Year* at the 2015 Korean Music Awards; .

In addition to New York University, Ferber has also been on faculty at the John J Cali School of Music at Montclair State University, the Peabody Institute at Johns Hopkins University, and the New School for Jazz & Contemporary Music. He has worked regularly on the faculties of several summer jazz programs including the Taipei International Summer Jazz Academy, the Stanford Jazz Workshop, the Lafayette Summer Music Jazz Workshop, Cal State University's Summer Arts *Perspectives In Jazz* program, and the Maine Jazz Camp. He has appeared as a clinician and soloist with numerous universities including Stanford University, the University of Oregon, Cal State Northridge, Kansas University, the University of Miami, the Lawrence Conservatory, Middle Tennessee State University, and the University of Nevada Las Vegas.

© 2013 Alan Ferber - All rights reserved.

SECTIONAL CLINICIANS

JOE MANIS, saxophone
DEVIN WRIGHT, saxophone

STEVE SHARP, brass
DAVE BENDER, brass
TORREY NEWHART,
rhythm section

KEN MASTROGIOVANNI,
rhythm section
JASON PALMER,
rhythm section

Guest Artists + Clinicians



DAN GAILEY, is the Director of Jazz Studies and Professor of Music at the University of Kansas, where he directs Jazz Ensemble I, teaches courses in jazz composition and arranging, produces the annual KU Jazz Festival, and is director of the KU Jazz Workshop. He has been named to a coveted Chancellor's Club Teaching Professorship at KU for 2017-23. Dan is the recipient of the 1996 IAJE Gil Evans Fellowship, presented to an emerging jazz composer from an international field of candidates. Under his direction, the KU Jazz Studies Program has been the recipient of 25 DownBeat Student Music Awards, including Jazz Ensemble I's 2015 award for Best College Jazz Ensemble in the Graduate Division and their Outstanding Performance Award in the same category in 2017.

As director of KU Jazz Ensemble I, Dan has led performances at Jazz at Lincoln Center in New York City, the 2008 and 2014 Montreux Jazz Festivals in Switzerland, the 2014 Jazz a Vienne Festival in France, the 2017 Monterey Next Generation Jazz Festival in California, and the Kauffman Center for the Performing Arts in Kansas City. He also directed the band in invited appearances at International Association of Jazz Educators Conferences in New York City, Atlanta and Boston.

The Dan Gailey Jazz Orchestra debut CD *What Did You Dream?* was released in July 2010 on Origin/OA2 Records and features all original compositions by Dan. The CD spent almost 2 years on the JazzWeek Radio Airplay charts, and received very favorable reviews from JAZZIZ, JazzTimes and Cadence magazines, among others.

Dan has directed all-state high school jazz ensembles in Arkansas, California, Colorado, Iowa, Minnesota, Nebraska, Oklahoma, Texas and Washington, along with the 2015 NAFME All-Northwest Jazz Ensemble and the 1996 National Band Association National High School Ensemble. He holds degrees from the University of Northern Colorado (MM) and Pacific Lutheran University (BM).



DAVE GLENN was Director of Jazz Studies and professor of low brass at Whitman College in Walla Walla, Washington from 1989-2011. He received a Bachelor of Music in trombone performance from North Texas State University and a Master of Music in composition from the University of Northern Colorado. Dave Glenn spent 11 years as a professional trombonist in New York City. While there, he played for ten years with the Gerry Mulligan Concert Jazz Band and toured extensively with Bill Watrous' Manhattan Wildlife Refuge, Diana Ross and Lou Rawls. Dave also subbed on tours with Chuck Mangione, Blood, Sweat and Tears and the Mel Lewis

Orchestra. He was on the Grammy-award winning recording *Walk on the Water* by the Gerry Mulligan Concert Jazz Band. Dave Glenn has also recorded two jazz CDs of his

original compositions and arrangements, “Journeys” and “National Pastime” (released in June 2009). He has composed five commissioned works for orchestra, the latest being “Romantic Fantasy on Themes by Mozart” by the Walla Walla Symphony in 2015, and numerous chamber works including “Fireflies”, the title piece of a CD by the Free Range Saxophone Quartet (Origin Classical Records) and “Sculpture Garden for Piano Quintet”, commissioned by the Walla Walla Chamber Music Festival. Dave Glenn is an endorsing artist for Conn/Selmer, a member of American Composers Forum, an Origin Records recording artist and a member of the Executive Board of Directors of Jazz Education Abroad.



RON BERTUCCI, (trombonist, conductor and music educator), founding co-director of the Oregon Jazz Festival, is now “retired” from his full time duties as Director of Instrumental Music & Jazz Studies at Lane Community College. Ron taught at LCC from 1992 through 2015 and he continues to be active as the instructor of Trombone & Euphonium and as a Jazz Combo coach at Lane. Throughout his tenure at Lane he directed the Lane Chamber Orchestra, Lane Symphonic Band, Lane Jazz Ensemble and Lane Jazz Combos. He also taught classes in Sight Reading-Ear Training, Music Fundamentals and Jazz Improvisation and served as Lead Faculty for Music.

Ron studied at the University of Oregon completing a Bachelors in Music Education in 1980 and a MM in Music Education in 1984. He was director of bands and orchestra and head of the Fine Arts department at North Eugene High School (1981-1992) before moving to Lane and he continues to be very active as a clinician and guest conductor for high school/middle school bands, jazz and orchestra festivals and events.

A trombonist, Ron has enjoyed playing in a number of professional ensembles and is increasingly active as a jazz player collaborating regularly with Lane Faculty; Dave Bender, Olem Alves, Nathan Waddell and others and performs monthly in a jazz trio with Olem Alves and various local bassists. Ron has performed as Principal Trombone with the Oregon Mozart Players, Eugene Opera, Eugene Concert Orchestra, as well as performing with the Oregon Bach Festival and The Oregon Festival of American Music under the direction of Marin Alsop. Ron joined the Eugene Symphony Orchestra as Principal Trombone in 1979. His 37-year tenure with the orchestra is the longest of any brass player in the orchestra’s history. Just last year he announced his retirement from the orchestra but Ron remains an active freelance musician and maintains an active trombone studio.

“I am excited that the Oregon Jazz Festival continues to grow and develop under the direction of Steve Owen and Paul Krueger and am delighted to remain connected to this wonderful educational jazz event.”

Drummer **JASON PALMER** is a percussionist and educator who is active throughout Oregon, the United States, and internationally. His performances include appearances at St. Peter’s Church and the Knitting Factory in New York, the Rochester Jazz Festival, the High Sierra Music Festival, The Sitka Jazz Festival, and Jazz Festival Calgary.



Regionally, he has performed at The Waterfront Blues Festival, the Cathedral Park Jazz Festival, the Portland Jazz Festival, and the Oregon Festival of American Music.

Since 1995, Jason has performed and recorded with such artists as Danilo Perez, John Clayton, Ben Monder, Ron Miles, Dave Frishberg, Bucky Pizzarelli, John Zorn, Steve Wilson, Lizz Wright, Sheryl Bailey, Chuck Redd, Dick Hyman, Ken Peplowski, Randy Porter, and George Colligan. His recordings have been reviewed in *Cadence*, *All About Jazz*, and the *All Music Guide*.

He attended the University of Oregon, where he received both a Bachelor's degree and a Master's degree in Music. As a student, Jason had the opportunity to perform in a variety of student ensembles as well as with guest artists such as Nancy King, Bobby Shew, John Hollenbeck, and Gary Versace. His pop and rock music experience includes work with Allen Toussaint, Mason Williams, Sonny Turner of the Coasters, Ruth Brown, and Satin Love Orchestra.

Active in education, Jason is currently the Department Chair of Music, Dance, and Theater at Portland Community College's Rock Creek Campus in Oregon. Recently, he has also taught at Western Oregon University, Umpqua Community College, and Lane Community College.



DEVIN WRIGHT is a saxophonist, composer, arranger, and educator based in Eugene, Oregon. He has been recognized by *Downbeat Magazine* with awards for Outstanding Performance of an Original Composition, Outstanding Large Ensemble Arrangement, and Outstanding Jazz Soloist. Devin received his Bachelor of Music and Master of Music in jazz studies from the University of Oregon and a Master of Arts in Teaching from Western Oregon University.



SteepleChase Records artist **JOE MANIS** is a current faculty member at Portland State University. Manis performs regularly with bassist David Friesen: the first of two recent tours of Europe culminated in the release of a live duo recording, *Structures*. In 2019, collaborations with Friesen will include trio tours of Europe and the Southwest, as well as the release of a recording. Manis appears on *Risky Notion* (four stars and Best Albums of 2015, *DownBeat* magazine) with George Colligan's Theoretical Planets. He performs regularly with the Chuck Israels Jazz Orchestra on alto saxophone and flute and is a member of drummer Alan Jones' Sextet and Social Music. Manis has played with Thomas Mapfumo and the Blacks Unlimited, including a performance at Carnegie Hall's Zankel Hall, and appears on their album *Rise Up!* on Real World Records.

Recent Joe Manis Trio appearances include Fat Cat NYC, Jimmy Mak's, Tula's, the Portland Jazz Festival, the Cathedral Park Jazz Festival, and the Montavilla Jazz Festival, among many others. He is active both regionally and nationally as a jazz masterclass presenter and adjudicator, with recent engagements in Arizona, Michigan, Texas, and Washington, as well as the Reno International Jazz Festival. Manis received a Master of Music in Jazz Studies-Performance with Academic Honor from the New England Conservatory and a Bachelor of Music in Jazz Studies from the University of Oregon. Additional studies were at the Eastman School of Music. Manis is a former music faculty member at Umpqua Community College. His written work has been published in *JazzEd* magazine and *Jazzscene*. Manis is a past recipient of the Oregon Arts Commission Individual Fellowship. He is married to violinist/violist/educator Lillie Manis, with whom he has a son, Ellery.



DAVE BENDER is a freelance trumpet player living in Eugene, Oregon. In addition to Shedd Theatricals and the Jazz Kings, Dave performs regularly with the Eugene Symphony, the Girl Circus Orchestra, the Oregon Mozart Players, the Fighting Instruments of Karma, the new bohemians, and the Eugene Hard Bop Collective. He composes, arranges, orchestrates, leads bands, and records. Dave is the trumpet teacher at Lane Community College, the brass coach of the Eugene Springfield Youth Symphonies, and maintains his own studio of 20 trumpet students.



STEVE SHARP is a trumpeter, composer, bandleader and educator based in Oregon, known for his work across jazz, commercial, and classical/contemporary music. Currently, Sharp can be heard on trumpet with *Louis Prima Jr. & The Witnesses*, and as lead trumpet with Steve Owen's *First Monday Jazz Orchestra* and *Power of Tower*, a Eugene-based T.O.P. tribute band. He currently directs the *Swing Shift Jazz Orchestra*, the *Blue Skies Big Band*, and the flagship jazz ensemble and wind ensemble at Lane Community College. His past performing credits include *The Cherry Poppin' Daddies*, *The Paperboys*, *Phat Cat Swinger*, and *The Eugene Symphony Orchestra*. After receiving a grant from the Oregon Arts Commission, Sharp attended soundSCAPE new music festival in Italy in 2015 as part of *EDGES Duo* with percussionist

Crystal Chu. He also premiered 7 new works for trumpet and various instruments as a guest of the Space City New Music Festival in 2018, and performed completely improvised concerts at the School for Improvisational Music at NYU in summer 2013. Sharp composes primarily programmatic music for jazz ensembles, and has completed commissioned arrangements for the Daddies and *Ballet Fantastique*, for which production ("Babes in Toyland" at the Hult Center, Dec. 2018) he also served as music director. Sharp holds a Masters of Jazz Composition from the University of Oregon and bachelor's degrees in Trumpet Performance and Music Theory from the University of Kansas.



TORREY NEWHART is a keyboardist located in Eugene, Oregon. He graduated from the University of Oregon in 2014 with a Master's Degree in Music and was awarded "Most Outstanding Performer In Jazz Studies" the same year. Newhart performs well over a hundred shows, annually, with regional musicians in many configurations. He has recorded and released records with Inner Limits, Steve Vacchi, Tony Glausi's Funk Nonet, Joshua Hettwer, Mastrogiovanni Ska Project, Tony Glausi, Jessika Smith, Michael Radliff, Paul Krueger, The Long Shots and Kevin McDonald in addition to his own album *Marmara*. Newhart's most recent jazz project Obsidian Animals released their debut double-LP vinyl *Sound In-Sight* in November of 2016. Inner Limits' debut blues album *Hit the Highway* was released in January, 2019.



After receiving his Master's from North Texas State University in jazz arranging, **GLENN GRIFFITH** joined the S/S Norway in-house big band as lead trombonist. During the yearly Floating Jazz Festivals, Glenn performed in the bands of Clark Terry, Erskine Hawkins, and Lionel Hampton alongside such jazz greats as Jon Faddis, Al Grey and Keeter Betts. In 1991 Glenn made Eugene his home and has performed with groups such as the Newport Symphony, Eugene Symphony, Eugene Opera and Oregon Bach Festival. From 1998-2002 Glenn traveled the Mississippi river aboard the Mississippi Queen and American Queen paddlewheel steamboats playing traditional New Orleans jazz. He has

served with the Emerald City Jazz Kings on trombone and arranger, Shedd Theatricals, and with Dick Hyman and Ken Peplowski with the summer OFAM since 2001.

WORKSHOP SCHEDULE | JANUARY 26TH | at the UO

SCALE WOODSHED	NATHAN POEHLKE	ROOM 163	9:45 AM - 10:45 AM
COMPOSE A TUNE	ANDREW MELL	ROOM 163	11:00 AM - 12:00 PM
MEET THE ARTIST	ALAN FERBER	BEALL HALL	12:15 PM - 1:15 PM
DRUM SET MASTER CLASS	JASON PALMER	ROOM 184	1:30 PM - 2:30 PM
BASS MASTER CLASS Bring your instrument!	TYLER ABBOTT	ROOM 163	1:30 PM - 2:30 PM
PLAYING BY EAR	NATHAN POEHLKE	ROOM 163	2:45 PM - 3:45 PM
COMPOSE A TUNE	ANDREW MELL	ROOM 163	4:00 PM - 5:00 PM

2019 OREGON JAZZ FESTIVAL

PERFORMANCE SCHEDULE | BEALL HALL | JANUARY 26TH | UO

	WARM-UP ROOM 167	PERFORMANCE BEALL HALL	CLINIC ROOM 173	SECTIONALS SEE BELOW...
WILLAMETTE HS II JOE FREUEN	7:15 AM	7:45 AM	8:15 AM	8:45 AM
SHELDON HS II JULIE BOUNDS	7:45 AM	8:15 AM	8:45 AM	9:15 AM
ABERDEEN HS DAN PATTERSON	8:15 AM	8:45 AM	9:15 AM	9:45 AM
WEST LINN I KEVIN EGAN	8:45 AM	9:15 AM	9:45 AM	10:15 AM
DAVID DOUGLAS I TOM MULLER	9:15 AM	9:45 AM	10:15 AM	10:45 AM
WILLAMETTE COMBO I JOE FREUEN	9:45 AM	10:15 AM	10:45 AM	11:15 AM
SHELDON HS I JULIE BOUNDS	10:15 AM	10:45 AM	11:15 AM	11:45 AM
SPRAGUE HS RICK GREENWOOD	10:45 AM	11:15 AM	11:45 AM	12:15 PM
SOUTH SALEM HS BEN STOKES	11:15 AM	11:45 AM	12:15 PM	N/A
MEET THE ARTIST	ALAN FERBER	12:15 - 1:15 PM	BEALL HALL	
WILLAMETTE COMBO II JOE FREUEN	1:00 PM	1:30 PM	2:00 PM	2:30 PM
MOUNTLAKE TERRACE HS II DARIN FAUL	1:30 PM	2:00 PM	2:30 PM	3:00 PM
SOUTH EUGENE HS DOUG DOERFERT	2:00 PM	2:30 PM	3:00 PM	3:30 PM
ROSEBURG HS II BRANDEN HANSEN	2:30 PM	3:00 PM	3:30 PM	4:00 PM
WILLAMETTE HS I JOE FREUEN	3:00 PM	3:30 PM	4:00 PM	4:30 PM
MOUNTLAKE TERRACE HS I DARIN FAUL	3:30 PM	4:00 PM	4:30 PM	5:00 PM
DAVID DOUGLAS II JENNIFER MULLER	4:00 PM	4:30 PM	5:00 PM	5:30 PM
EVENING CONCERT	BIG BANDS WITH ALAN FERBER	5:30 PM	BEALL HALL	

SECTIONAL LOCATIONS:

ALL ROOMS LOCATED IN FROHNMEYER HALL

LAST UPDATED Jan. 15, 2019

BRASS - ROOM 140

SAXOPHONES - ROOM 142

RHYTHM SECTION/COMBOS - ROOM 184

2019 OREGON JAZZ FESTIVAL

PERFORMANCE SCHEDULE | ROOM 190 | JANUARY 26TH | UO

	WARM-UP ROOM 150	PERFORMANCE ROOM 190	CLINIC ROOM 178	SECTIONALS SEE BELOW...
COTTAGE GROVE HS DEVIN WRIGHT	7:15 AM	7:45 AM	8:15 AM	8:45 AM
SISTERS COMBO II TYLER CRANOR	7:45 AM	8:15 AM	8:45 AM	9:15 AM
PRAIRIE MOUNTAIN Ms JESSIKA SMITH	8:15 AM	8:45 AM	9:15 AM	9:45 AM
MEADOW VIEW Ms JOSH DILLOW	8:45 AM	9:15 AM	9:45 AM	10:15 AM
SOUTH EUGENE COMBO DOUG DOERFERT	9:15 AM	9:45 AM	10:15 AM	11:45 AM
CORVALLIS COMBO LIA POOLE	9:45 AM	10:15 AM	10:45 AM	11:15 AM
SISTERS COMBO I TYLER CRANOR	10:15 AM	10:45 AM	11:15 AM	11:45 AM
WEST LINN COMBO KEVIN EGAN	10:45 AM	11:15 AM	11:45 AM	12:15 PM
SHASTA Ms MIKE REETZ	11:15 AM	11:45 AM	12:15 PM	12:45 PM
MEET THE ARTIST	TERELL STAFFORD	12:15 - 1:15 PM	BEALL HALL	
SISTERS BAND TYLER CRANOR	1:00 PM	1:30 PM	2:00 PM	2:30 PM
SKY VIEW Ms KEITH CHAIET	1:30 PM	2:00 PM	2:30 PM	3:00 PM
BEAUMONT Ms CYNTHIA PLANK	2:00 PM	2:30 PM	3:00 PM	3:30 PM
PLEASANT HILL HS ZAC TENDICK	2:30 PM	3:00 PM	3:30 PM	N/A
HIDDEN VALLEY HS JOE GREEN	3:00 PM	3:30 PM	4:00 PM	4:30 PM
CORVALLIS HS LIA POOLE	3:30 PM	4:00 PM	4:30 PM	N/A
FREMONT Ms ROSS HANSEN	4:00 PM	4:30 PM	5:00 PM	N/A
EVENING CONCERT	BIG BANDS WITH ALAN FERBER	5:30 PM	BEALL HALL	

SECTIONAL LOCATIONS:

ALL ROOMS LOCATED IN FROHNMEYER HALL

BRASS - ROOM 211

SAXOPHONES - ROOM 207

RHYTHM SECTION/COMBOS - ROOM 196

LAST UPDATED Jan. 15, 2019

UO SOMD FACULTY + STAFF

Dean	Sabrina Madison-Cannon
Stage and production manager	Thor Mikesell
Accountant	Jim Klenke
Coordinator of finance and operations	Melynn Bates
Director of facilities services	David Mason
Recording technician	Lance Miller
Piano Technician	Mike Reiter
Director of Communications	Steven Fyffe
Communications Editor	Erin Zysett

UO JAZZ FACULTY

Jazz bass	Tyler Abbott
Jazz guitar	Mike Denny
Jazz drum set	Gary Hobbs
Jazz piano	Toby Koenigsberg
Jazz trumpet	Paul Krueger
Dir. of Jazz Studies/Comp.	Steve Owen
Jazz saxophone	Idit Shner

UO GRADUATE EMPLOYEES

Guitar	Robin Fey
Saxophone	Dylan Brown
Saxophone	Jonathan Corona
Drums	Ken Mastrogiovanni
Guitar	Nathan Poehlke
Drums	Austin Hass

LANE COMMUNITY COLLEGE FACULTY + STAFF

Technical Director/Light Design	James McConkey
Concert Sound Engineer	Ben Glausi
Concert Recording	Alberto Redondo
Administrative Assistant	Marla Norton
Dean, Division of the Arts	JS Bird

LEAD FACULTY

Matt Svoboda + Hisao Watanabe

FACULTY

Vicki Brabham	Larry Clabby
Nathan Wadell	Gene Chin
Hung-Yun Chu	Jesse Cloninger
Glenn Griffith	Ken Mastrogiovanni
Melissa Stark	Seth Mulvihill
Mei-Ling Lee	Olem Alves
Siri Vik	Dave Bender
Mike Denny	Ed McManus
	Ron Bertucci

THE OREGON JAZZ FESTIVAL 2020

Friday, January 24 Evening Concert

Lane Community College
Center for the Performing Arts

Saturday, January 25 Activities

University of Oregon
School of Music

Visit our website and subscribe for updates: OregonJazzFestival.com

PAST FESTIVAL ARTISTS

Branford Marsalis	John Mosca	Andre St. James	Lincoln Gaines
Marian McPartland	Dave Glenn	Renato Caranto	Randy Brecker
Dick Oatts	Kneebody	Steve Houghton	Dave Liebman
Bobby Shew	Adam Nussbaum	Rich Perry	Dave Pietro
Jim Rotondi	Terell Stafford	Billy Pierce	Scott Wendholt
Mel Brown	Julian Lage	Rufus Reid	Luis Bonilla
John Gross	Eric Alexander	Alan Jones	Don Braden
Randy Porter	Eddie Daniels	Peter Erskine	Thomas Marriott
Dan Gailey	Conrad Herwig	Mike Denny	Jeff Johnson
Gordon Lee	Thara Memory	Ben Wendel	Mark Taylor
Stan Bock	Gary Versace	Maria Schneider	Donny McCaslin
James Moody	Dave Captein	Jon Faddis	Jesse Lewis
Bob Mintzer	Paul Mazzio	Bob Berg	Ingrid Jensen
Darrell Grant	Warren Rand	Mike Stern	

OREGON JAZZ FESTIVAL MISSION

Our mission in creating the Oregon Jazz Festival is to give an opportunity for the diverse elements of our jazz community to come together in one event with the intent to support and celebrate jazz artistry, life-long learning, enjoyment and enrichment. Throughout this festival, participating students have the opportunity to play and receive immediate critical feedback, attend specialized clinics/workshops and hear professional jazz musicians speak and perform. The Oregon Jazz Festival is not a competition. Groups are encouraged to bring their "works in progress" and to take away as much as possible from the experience of the day. Students are encouraged to watch, listen and learn from each other, as well as from the professional musicians they hear and work with throughout the day.