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DEPARTMENT OF DANCE

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DANCE 2019

50th Anniversary Celebration!



2019 Faculty Dance Concert

Feb. 14-16 | 8 p.m.
Dougherty Dance Theatre



UNIVERSITY OF
OREGON

School of Music
and Dance

Dear friends and supporters,

Thanks so very much for your presence here tonight, we really and truly cannot do this without you! We love sharing our passion for the art form of dance with you, and we hope you will be inspired by our offerings this evening.

We have so many reasons to celebrate with you this year; and first it is important to note that this is the 50th anniversary of the faculty dance concert here at University of Oregon. We are humbled by our legacy and hope to continue and build upon the foundations put so well in place by our predecessors.

We also have another reason to rejoice and be glad, and the reason for that is the recent appointment of our new Dean of the School of Music and Dance – Sabrina Madison-Cannon. We here in the Department of Dance are delighted especially because Dean Madison-Cannon's background is as a dancer and choreographer. We are truly welcoming a new colleague to our midst and look forward to working with her in many new adventures! Welcome Sabrina, we couldn't be happier that you are here!

We hope you will enjoy the concert this evening. As always, we rely on your continued support as audience members and we thank you for your presence. The Department of Dance is always searching for ways to add to scholarships and support for our continuing mission of educating our students through the lens of contemporary dance. Donations are always welcome and information on how to make a gift can be found at the end of this program.

Enjoy the show!

UPCOMING EVENTS @ DOUGHERTY DANCE THEATRE**TICKETS:** 541-346-4363, tickets.uoregon.edu or at the door.**Spring Student Dance Concert** | May 9-11 | 8 p.m.**DEMA: An African Experience** | May 16-18 | 8 p.m.

Dance Oregon*affiliate ASUO-Student Organization* @dance_oregon danceoregon facebook.com/danceoregonDanceOrg.wixsite.com/danceoregondanceorg@uoregon.edu

If tonight's performance has inspired you to make a financial contribution to the Dance program, there are three ways to make a gift.

1. CALL

1-888-863-4483 between 8:00 a.m. and 5:00 p.m.
Monday through Friday.

2. VISIT

Music.uoregon.edu/get-involved/campaign

3. MAIL

Send us a check with "Dance" in the memo to:
University of Oregon Foundation
1720 E. 13th Avenue, Suite 410
Eugene, OR 97403-2253

DANCE 2019 PRODUCTION STAFF

PRODUCER - Rita J. Honka

TECHNICAL DIRECTOR - Mollie Clevidence

MUSIC DIRECTOR - Christian Cherry

PUBLICITY COORDINATOR - Shannon Mockli

STAGE CREW - Tianna Betz, Marielos D'Agostino, Ashley Ecklund,

Quinn Gardner, Malysa Robles, Jessika Skalin

POSTER AND PROGRAM - Erin Zysett and Lily Cronn

PHOTOGRAPHER - Jennifer James-Long

VIDEOGRAPHER - Ryan King

DEPARTMENT OF DANCE FACULTY AND STAFF

FULL-TIME FACULTY

Steven Chatfield, Christian Cherry, Brad Garner, Rita J. Honka,

Habib Iddrisu, Walter Kennedy, Shannon Mockli

PART-TIME FACULTY

Sarah Ebert, Florabelle Moses, Lindsey Salfran

MUSICIANS

Walter Bender, Glenn Bonney, Nate Frary, Geoffrey Henderson,

Markus Johnson, Andrew Pham

OFFICE COORDINATOR

Dana Gorman

EMERITUS FACULTY

Jenifer P. Craig, Bruno Madrid, Susan Zadoff

COURTESY PROFESSORS

Sherrie Barr, Barbara Sellers-Young

Beginnings

HISTORIAN AND NARRATOR - Jenifer Craig (Dept. Head 1992-2016)

VIDEOGRAPHER - Erin Zysett

MUSIC - Christian Cherry

PROJECT COORDINATOR - Rita J. Honka

Silver and Exact

CHOREOGRAPHY - Suzanne Haag

DANCERS - Coco Bailey, Amelia Carroll, Dominique Chapman♦

Makenna Crocker, Lindsay Dreyer†, Olivia Oxholm♦

Tamlyn Padilla-Grafilo, Claire Sparks, Katie Suh

TEXT - "Mirror" by Sylvia Plath, read by Craig Philips

MUSIC - "Miroirs" by Maurice Ravel

SETS - Mike Briley

LIGHTING DESIGN - Mollie Clevidence

Silver and Exact is an excerpt from a larger piece entitled 'Between Your Eyes and You'. This larger piece is a collaboration involving dancers from both the University of Oregon and Eugene Ballet, choreographed by both Suzanne Haag and Shannon Mockli. The full work will be presented at the Hult Center from March 8-10 as part of the program, Interplay.

Parc Foret (Forest Park)

CHOREOGRAPHY AND PERFORMANCE - Brad Garner

MUSIC - Alva Noto

COSTUME, SET, AND LIGHTING DESIGN - Brad Garner

Parc Foret is inspired by the choreography of Anne Teresa De Keersmaecker who is best known for her minimalist approach whereby she transforms simple movement gestures, formal musical structures, and mathematical calculations into meaningful experiences for her audiences. Garner recently had the opportunity to study her repertory in Brussels, Belgium, with members of her company, Rosas, at her contemporary dance school, P.A.R.T.S. (Performance Research and Training Studios) with the support of the UO School of Music and Dance.

Fields of Play

CHOREOGRAPHY - Walter Kennedy (2004)

DANCERS - Coco Bailey, Makenna Crocker, Adeline Lefèvre†

Lucia Lind, Katie Suh

MUSIC - excerpt from music for Faust/Faustus Jeffrey Stolet

LIGHTING DESIGN - James McConkey

— intermission —

the Green Room*dad's lair***CHOREOGRAPHY** - Rita J. Honka**DANCERS** - Eduardo Anguiano, Amelia Carroll, Ryan Fish[‡]
Chris Slayton*, Irvin Torres-Hernandez**LIGHTING DESIGN** - James McConkey*the Green Room* is an excerpt from *the Honka House*, a full evening work performed by *Rita Honka Dance* that premiered in 2006.**In the Water****CHOREOGRAPHY** - Shannon Mockli**DANCERS** - Ally Jackson, Claire Sparks, Timothy Bruno-Hibler*
Carmen Ramirez-Cornejo[‡]**MUSIC** - Markus Johnson**TEXT** - Excerpted from “Questions” and “Man Choubam” (I Am Good), from The Heart podcast directed by Kaitlin Prest**LIGHTING DESIGN** - Molly Clevidence*In the Water* is a choreographic result of exploring issues surrounding consent and confrontation, the feeling state in anticipation of speaking out. The movement evolves from a kind of pensive state toward exhaustion diving down to the earth, rooting, and emerging upward for air. At times the dancers reflect particular characters in a relationship, and at other times they are altogether representative of the same expression.**A duet of many faces****CHOREOGRAPHY** - Ryan Fish, Dominique Chapman
and Steven Chatfield**DANCERS** - Marisa A Bustamante, Dominique C Chapman[◆]
Ryan A Fish[‡], Hayley K. Keller, Lucia B. Lind, Grace A. Riter[◆]
Ella R. Sembach, Chris L. Slayton***MUSIC** - Pepe & the Bottled Blondes, Bach,
The Soggy Bottom Boys, Glass Animals**LIGHTING DESIGN** - Molly Clevidence

produced at such venues as Lincoln Hall in Portland, Centennial Hall in Tucson, Highways Performance Space and the Dance Kaleidoscope Festival in Los Angeles, and The Yard, an artist's colony on Martha's Vineyard, and at many colleges and universities across the country and abroad. His work has been honored at several ACDA gala performances at their regional festivals throughout the country.

Shannon Mockli is an Associate Professor of Dance at the University of Oregon with an emphasis in choreography and performance. Shannon has danced choreographers such as Stephen Koester, Brad Garner, Eric Handman, Abby Fiat, Tandy Beale, Doug Elkins, Pamela Geber, and Satu Hummasti. She performs regularly in Eugene and throughout Oregon, and has presented nationally at the Bailando Dance Festival, AWARD show Seattle, the La Mama Theater and White Wave Dance Festival in NYC, New York Dance Alliance 50th Anniversary, and at the Rose Wagner Performing Arts Theater in Salt Lake City. International presentations include the World Dance Alliance Global Summit in Newfoundland, Physical Theatre Lab in Slovenia, and the Festival Internacional Danza al Borde in Tijuana, Mexico. Her dance film, “Fluctuating Frequencies” was one of three highlighted at the World Dance Alliance Americas Assembly at the Universidad de las Américas Puebla 2016. Mockli has been honored with the Herman Award for Specialized Pedagogy and recently earned her certification for teaching in the DanceAbility Method in Vienna.

Africa in 1993 and was the director for 23 years until she retired the company in 2015. She also co-directed the UO Repertory Dance Company (UORDC) from 2004-2015. Honka has choreographed extensively for UO Faculty concerts, UORDC, the Linfield Dance Ensemble, and Rita Honka Dance (2005-2008). In addition to teaching African and Modern Dance, she teaches African Dance Aesthetics and Embodied Anatomy, and specializes in the application of Somatic principles to dance pedagogy and technique.

Walter Kennedy was a dancer with the Lewitzky Dance Company from 1978 until the company's farewell performances in 1997. He originated roles in numerous works during that time as well as many featured roles in existing works. He was entrusted with Bella Lewitzky's repertory starting in 1990 when he was appointed Rehearsal Director of the company. Mr. Kennedy is one of three people authorized by Ms. Lewitzky to restage her work. He is an Associate Producer of *Bella – Citizen Artist*, a documentary film about Bella Lewitzky currently in production, and will be setting Lewitzky's Kinaesonata on Benjamin Millepied's Los Angeles Dance Project in the next several weeks.

He was trained by Ms. Lewitzky to be a master teacher of technique, improvisation, and composition, and has taught during numerous company residencies both in the U. S. and abroad.

Kennedy is currently Associate Professor of Dance at University of Oregon teaching technique, composition, history, and pedagogy. He is also a Helen McGehee Visiting Artist at Randolph College (2002-present). His concert dance choreography has been

Dr. Steven Chatfield began his career in movement during the early 1970's in Boulder, Colorado, USA where he studied Tai Chi Chuan and served as Master Ch'u-Fang Chu's teaching assistant prior to earning his BA in Dance at the University of Colorado in 1975. He toured internationally with the Nancy Spanier Dance Theatre of Colorado and co-founded the award-winning Verve Dance Co. Inc. He taught at the University of Colorado in Boulder and the University of Hawaii in Manoa before coming to UO in 1989. At UO he specializes in dance sciences. He is a Guide Certified Feldenkrais Practitioner®.

Dr. Chatfield's teaching and research integrate esoteric and practical aspects of artistic creativity and scientific knowledge. His interests include choreography, teaching practices, neuroscience in dance, and program development. Current research and publication focus on neuromotor profiles of good dancing and optimal neuromotor training practices. His current choreographic projects are investigating how varying musical accompaniments and shifting movement qualities combine to impact observer perceptions.

Christian Cherry is a multi-instrumentalist, composer, and performer who works in dance, theatre and collaborative performance. His work has been presented in prestigious venues, in the U.S., Europe and Asia: Lincoln Center, The Joyce/Soho, Sejong Cultural Center (South Korea), Chicago Cultural Center, to name a few. Cherry's work at dance festivals includes 10 years at the American Dance Festival and the Bates Dance Festival. He has participated in two ADF/Seoul and ADF/NYC as well.

As a dance educator, Cherry has been part of several prominent dance departments as Music Director in Dance. In 1983, he joined the Ohio State University Dance Department under the generous tutelage of Richard Schenk. In 1993, he moved to Tampa, Florida to join the faculty of the University of South Florida. In 1996, he took a position at the University of Illinois, where he created works in a wide-ranging output emphasizing electro-acoustic scores. Cherry moved to Oregon in 2001 with his wife and life dance partner, Sarah Ebert. His research includes: collaboration and process in dance, the poetics of dance and vernacular expression in time based art.

Brad Garner holds a BFA in Dance from the University of Minnesota-Twin Cities, and an MFA in Dance from Arizona State University. He currently serves as an Associate Professor in the UO Dance Department where he teaches a technique and theory courses and mentors student creative research.

He has performed with companies; JAZZDANCE! By Danny Buraczewski, Keith Johnson/Dancers, DanceRink by Scott Rink, and Ruth Davidson-Hahn and Company. He has also performed original choreography by Doug Varone, Ralph Lemon, Tere O'Connor, and Mark Haim and historical reconstructions by Ted Shawn, Alvin Ailey, and Anna Sokolow.

Garner is a 2017 recipient of the Creative Heights Award granted by the Oregon Community foundation with his interdisciplinary collective, Harmonic Lab, for their production, *TESLA; Light, Sound, Color*. With Harmonic Lab, he will be premiering two new projects this April. The first is a new film titled "Garden of Earthly Delights,"

for the High Desert Museum's (Bend, OR) installation called *Water in the West*. The second is a collaboration with the Eugene Symphony on their re-staging Alexandre Scriabin's "Poem of Fire," at the Hult Center as part of their show, *The Color of Sound*.

Suzanne Haag is the Resident Choreographer of Eugene Ballet and co-founder/Executive Director of the interactive performing group, #instaballet. Her early training is from The School of the Hartford Ballet in Connecticut and Butler University in Indianapolis where she received a B.S. in Arts Administration and Dance. She has performed with the Indianapolis Opera, Nevada Ballet Theatre, Ballet Idaho, Drop Dance Collective, Garner Dances, #instaballet, and was a dancer for the past 15 seasons with Eugene Ballet.

Haag was selected for the National Choreographer's Initiative (Irvine, CA), UNCSA's Choreographic Institute (Winston-Salem, NC), was a 2017 and 2018 finalist in the McCallum Theatre's Choreography Competition (Palm Desert, CA), and is a recent recipient of the New York Choreographic Institute's Commission Initiative award from New York City Ballet. She is the 2019 recipient of the Joan Shipley Fellowship, the highest award given to an individual artist by the Oregon Arts Commission.

Rita J. Honka is Somatic Movement Educator in Body Mind Centering®, and a teacher, dancer, and choreographer of Modern and African Dance. Honka received her BS at Wayne State University in Detroit, Michigan in 1989, and her MS in Dance Science (UO, 1993). A Senior Instructor II, she founded Dance