



## Complete Requirement Checklist

2/2019

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
First Last

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UGO credits may be applied toward major requirements overall.

**Musicianship: Popular Songwriting** and either *Music Theory I*, *Popular Piano and Musicianship I*, or *Jazz Performance Lab I*, plus additional credits of the following as needed to reach 16 total Musicianship credits:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 151 – Pop Songwriting &gt;1 (AC)</b>	<b>4</b>			MUS 139 – Keyboard Skills III	1		
MUS 131 – Music Theory I	2			MUS 142 – Pop Pno/Mus II	4		
MUS 141 – Pop Pno/Mus I (AC)	4			MUS 143 – Pop Pno /Mus III	4		
MUJ 180 – Jazz Performance Lab I	2			MUS 447 – Digital Aud & Sound Des	4		
MUS 132 – Music Theory II	2			MUJ 181 – Jazz Perf Lab II	2		
MUS 133 – Music Theory III	2			MUJ 270 – Jazz Theory ◇	2		
MUS 134 – Aural Skills I	2			MUJ 271 – Functional Jazz Pno I ◇	2		
MUS 135 – Aural Skills II	2			MUJ 272 – Functional Jazz Pno II ◇	2		
MUS 136 – Aural Skills III	2			MUJ 273 – Jazz Improvisation I ◇	2		
MUS 137 – Keyboard Skills I	1			MUJ 274 – Jazz Improvisation II ◇	2		
MUS 138 – Keyboard Skills II	1						

*Prerequisites (MUS 132, MUJ 182 ◇ or MUJ 270 ◇) or instructor consent required.*

**History and Culture: Popular Music Studies** and at least 12 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 463 – Popular Music Studies</b>	<b>4</b>			MUS 349 – Am Ethn Protest Mus (AC)	4		
MUS 227 – Elements Electr Music >1	4			MUS 359 – Music of Americas >1 (AC)	4		
MUS 250 – Pop Mus Global (IP)	4			MUS 360 – Hip-Hop: H/C/A >1 (AC)	4		
MUS 264 – Rock History 1950-70 (AC)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 265 – Rock Hist 1965-Pres (AC)	4			MUS 382 – American Mus Theater >1	4		
MUS 270 – Hist of the Blues >1 (AC)	4			MUS 462 – Pop Mus African Diaspora (IP)	4		
MUS 281 – Music Woodstock Gen (IP)	4			MUJ 350 – Hist Jazz 1900-50 >1 (AC)	4		
MUS 345 – Mus Politics Race >2 (AC)	4			MUJ 351 – Hist Jazz 1940-Pr >1 (AC)	4		
MUS 346 – Music, Money & the Law	4						

*Annotations > and ( ) indicate group and multicultural attributes. For major code restrictions, see General Studies note below.*

## II. Degree Requirements

### Formal Admission into the Program

Passing grade of C- or better in one of the following: MUS 131, MUS 141, MUS 151, MUS 180; and passing grade of C- or better in any one course in the history and culture category. For information about applying, please see music advisor.

### Foreign Language Requirement

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/IP or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward group requirements.*

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

