



**Complete Requirement Checklist**

02/2019

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

**I. Music Core Requirements**

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 358	Music In World Cultures	4	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 131	Music Theory I	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____					

**II. General Studies**

All Bachelor of Music students must complete two writing and two multicultural courses. In addition, they must also complete twelve credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group\_courses. **Two of the groups must include at least two courses in one subject code and at least one course in a different subject code.**

<p><b>WRITING</b> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b>MULTICULTURAL COURSES</b> (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: _____ 4 _____</p>	<p><b>SCIENCE GROUP</b> (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: DAN 260 – Anatomy of Human Movement, PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain</i></p>
<p><b>ARTS &amp; LETTERS GROUP</b> (12 credits) Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p><b>SOCIAL SCIENCE GROUP</b> (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

**III. Specific Major Requirements**

**FORMAL ADMISSION TO THE DEGREE PROGRAM:**

Successful completion of two-year music core with grades of C- or better; successful completion of Composition I series (MUS 240, 241, 242) with grades of B or better.

**Performance Studies:**

Students may choose between two options:

- Proficiency on piano at MUP 241
- Proficiency on piano at MUP 141 plus another instrument or voice at or above MUP 171

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

**Ensembles:** Nine terms of ensemble are required. If your primary performance medium is piano, and you are enrolled at MUP 171 or above, three terms must be MUS 394 – Top Accompanying (see Accompanying instructor for pre-approval). Up to three terms of Gamelan Ensemble may count toward the ensemble requirement. For other approved ensembles, check the Catalog.

Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade

**Coursework:**

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 240 – Composition I	3			MUS 442 – Composition III	3		
MUS 241 – Composition I	3			MUS 430 – Schenkerian Analysis	3		
MUS 242 – Composition I	3			MUS 431 – Schenkerian Analysis	3		
MUS 340 – Composition II	3			MUS 433 – Counterpoint	4		
MUS 341 – Composition II	3			MUS 434 – Counterpoint	4		
MUS 342 – Composition II	3			MUS 435 – Counterpoint	4		
MUS 440 – Composition III	3			MUS 407 – Orchestration	2		
MUS 441 – Composition III	3			MUS 384 – Intro to Conducting	2		

One electronic or computer music course from:

And one ethnomusicology course from:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 447 – Digital Audio & Sound Design	4			MUS 359 – Music of the Americas	4		
MUS 448 – Interactive Media Performance	3			MUS 365 – Regional Ethnomusicology	4		
				MUS 451 – Intro to Ethnomusicology	4		
				MUS 452 – Musical Instruments of the World	4		
				MUS 490 – Gamelan	2		

**Senior Recital:**

Senior Recital completed on (date): \_\_\_\_\_

Note: Until the senior recital is completed, students must remain enrolled in Composition III.

**IV. Graduation Requirements**

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

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