

Bachelor of Music in Composition Sample Schedule

FRESHMAN YEAR = 45 Credits (10 upper-division)

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 - Music Theory I (2 cr.)	MUS 132 - Music Theory II (2 cr.)	MUS 133 - Music Theory III (2 cr.)
MUS 134 - Aural Skills I (2 cr.)	MUS 135 - Aural Skills II (2 cr.)	MUS 136 - Aural Skills III (2 cr.)
MUS 137 - Keyboard Skills I (1 cr.)	MUS 138 - Keyboard Skills II (1 cr.)	MUS 139 - Keyboard Skills III (1 cr.)
³ MUS 358 - Music in World Cultures (4 cr.)		
<u>ENSEMBLE</u>	<u>ENSEMBLE</u>	<u>ENSEMBLE</u>
MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)
Social Science Group (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>
	★WR 121 - College Comp. I (4 cr.)	WR 122 - College Comp. II/III (4 cr.)
	#Multicultural Course (4 cr.)	Science Group (4 cr.)

SOPHOMORE YEAR = 48 Credits (8 upper-division)

FALL (16 cr.)	WINTER (16 cr.)	SPRING (17 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 - Music Theory IV (2 cr.)	MUS 232 - Music Theory V (2 cr.)	MUS 233 - Music Theory VI (2 cr.)
MUS 234 - Aural Skills IV (2 cr.)	MUS 235 - Aural Skills V (2 cr.)	MUS 236 - Aural Skills VI (2 cr.)
MUS 237 - Keyboard Skills IV (1 cr.)	MUS 238 - Keyboard Skills V (1 cr.)	MUS 239 - Keyboard Skills VI (1 cr.)
MUS 267 - Survey Mus. Hist. (4 cr.)	MUS 268 - Survey Mus. Hist. (4 cr.)	MUS 269 - Survey Mus. Hist. (4 cr.)
<u>ENSEMBLE</u>	<u>ENSEMBLE</u>	<u>ENSEMBLE</u>
MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)	MUS 39_ - Band, Orchestra, or Choir (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 240 - Composition I (3 cr.)	MUS 241 - Composition I (3 cr.)	MUS 242 - Composition I (3 cr.)
♦MUP 141/171 - Perf St Piano or ___ (2 cr.)	♦MUP 141/171 - Perf St Piano or ___ (2 cr.)	MUS 446 - Computer Engraving Skills (2 cr.)

JUNIOR YEAR = 49 Credits (31 upper-division)

FALL (17 cr.)	WINTER (17 cr.)	SPRING (15 cr.)
<u>ENSEMBLE</u>	<u>ENSEMBLE</u>	<u>ENSEMBLE</u>
MUS 490 - Gamelan (2 cr.)	MUS 490 - Gamelan (2 cr.)	MUS 490 - Gamelan (2 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 340 - Composition II (3 cr.)	MUS 341 - Composition II (3 cr.)	MUS 342 - Composition II (3 cr.)
MUS 433 - Counterpoint (4 cr.)	MUS 434 - Counterpoint (4 cr.)	MUS 435 - Counterpoint (4 cr.)
MUS 407 - Orchestration (2 cr.)	MUS 384 - Introduction to Conducting (2 cr.)	♦MUP 141/171 - Perf St Piano or ___ (2 cr.)
♦MUP 141/171 - Perf St Piano or ___ (2 cr.)	♦MUP 141/171 - Perf St Piano or ___ (2 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u>
<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>	Social Science Group (4 cr.)
♦PHYS 152 - Physics Sound & Mus. (4 cr.)	× Arts and Letters Group (4 cr.)	

SENIOR YEAR = 39-40 Credits (27-28 upper-division)

FALL (13 cr.)	WINTER (13 cr.)	SPRING (13-14 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 327 - Analysis (3 cr.)	MUS 327 - Analysis (3 cr.)	MUS 327 - Analysis (3 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 440 - Composition III (3 cr.)	MUS 441 - Composition III (3 cr.)	MUS 442 - Composition III (3 cr.)
MUS 430 - Schenk. Analysis (3 cr.)	MUS 431 - Schenk. Analysis (3 cr.)	MUS 44_ - Electronic or Computer Music (3-4 cr.)
<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>	SENIOR RECITAL
Science Group (4 cr.)	Social Science Group (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u>
GRADUATION CHECK	APPLY FOR GRADUATION	× Arts and Letters Group (4 cr.)
Send appointment request to ugradmus@uoregon.edu	http://registrar.uoregon.edu/current_students/applying_for_graduation	

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

³ MUS 358 also counts toward Arts & Letters group and Multicultural (IC) requirements of the Bachelor of Music degree.

_ The underscore indicates that there are either multiple course numbers that fulfill this requirement or the course number is instrument specific.

★ WR 121 is a pre-requisite to MUS 267-269, Survey Music History, a music course sequence that must be taken during the sophomore year.

♦ Students may choose between two options: (1) proficiency/eligibility for piano at MUP 241; (2) proficiency/eligibility for piano at MUP 141, and another instrument at or above MUP 171.

♦ Suggested Science Group course for all music majors.

× Due to major code restriction of the Bachelor of Music degree, second and third Arts & Letters courses may not have MUS or MUJ subject code.

MUST be AC (American Cultures) or IP (Identity, Pluralism & Tolerance). If you choose wisely, this course can be double counted in the Arts and Letters, Science, or Social Science Group – this is recommended STRONGLY.