

Language Structure: Sounds

Overview

- How sounds are made
- Abstract descriptors of sound
- Sound sequencing
- Hierarchical organization
- Phonological knowledge

The Vocal Apparatus

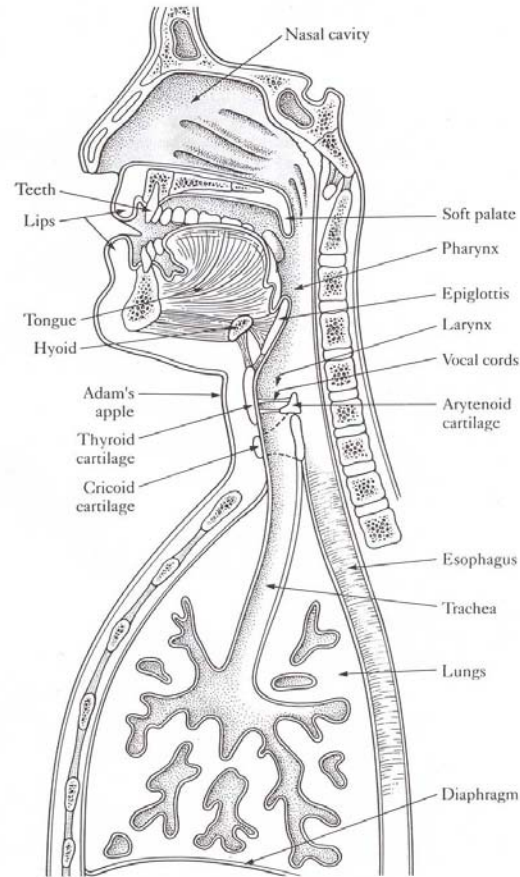
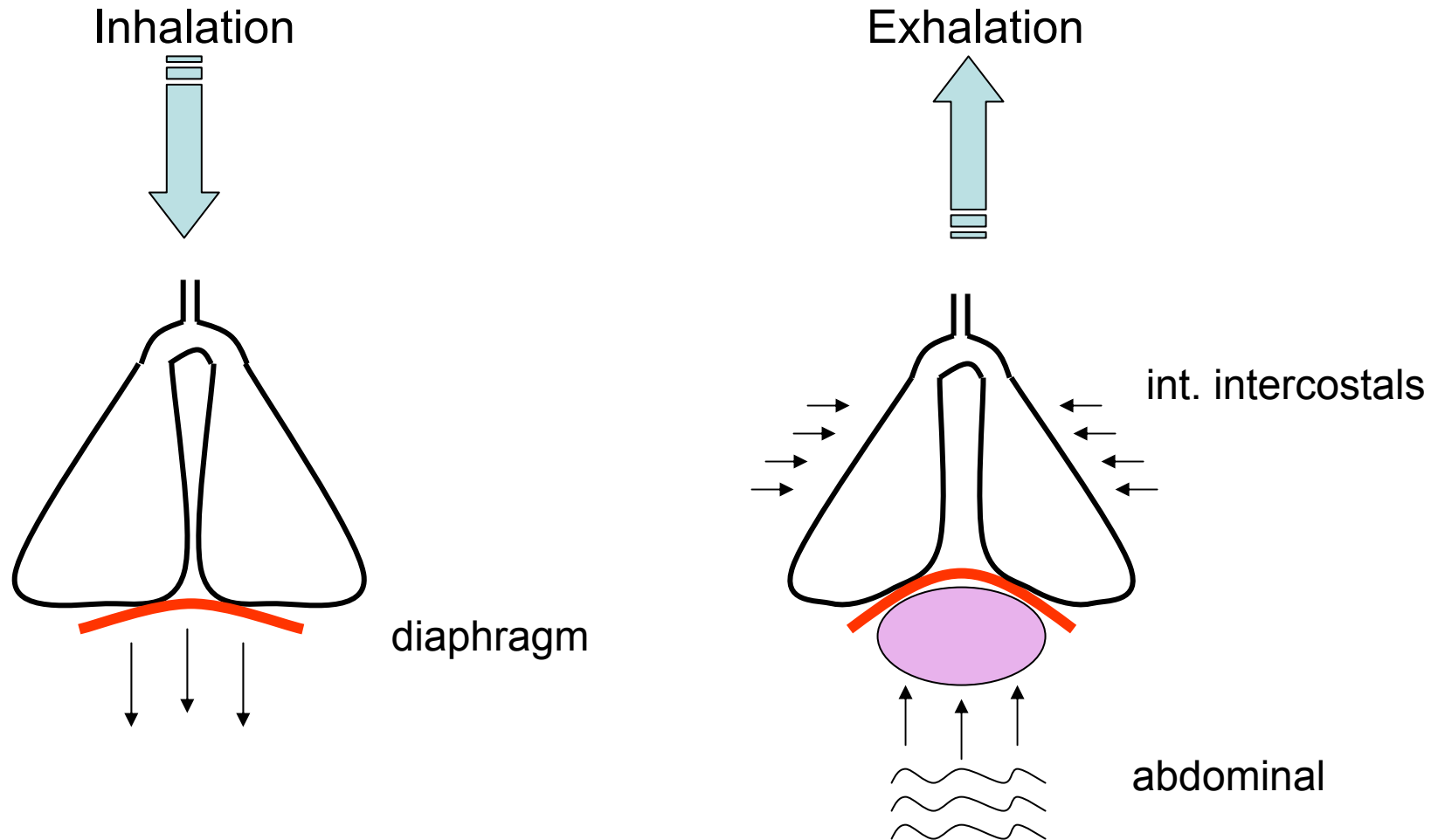


FIGURE 4.1 The human vocal organs.

Lungs: Power Source



The Larynx

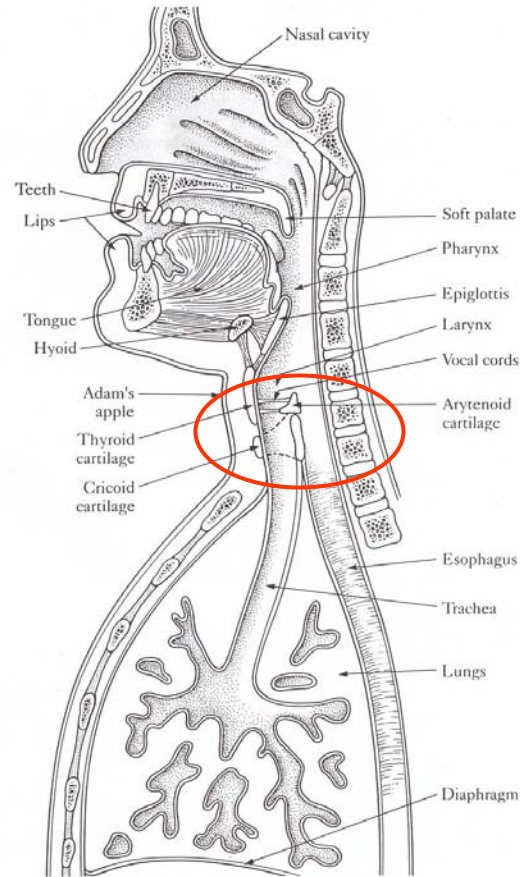
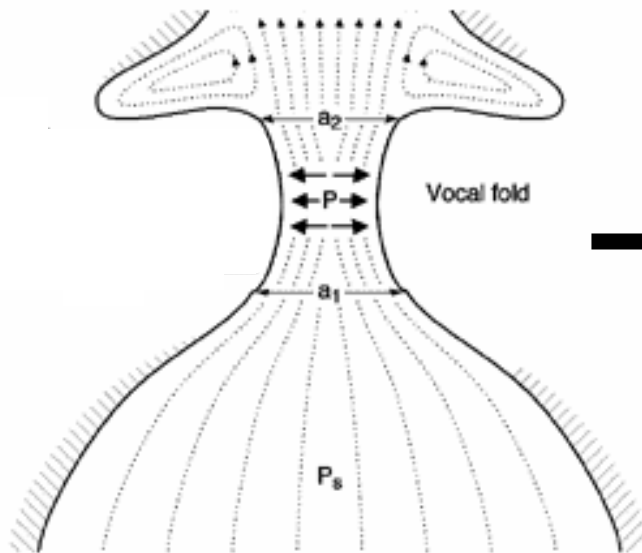
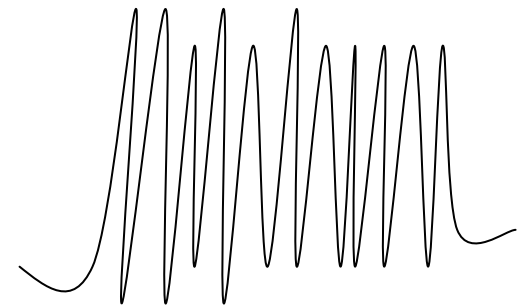


FIGURE 4.1 The human vocal organs.

Larynx: Sound Source



Side-view of larynx



Resulting sound wave

The Vocal Tract

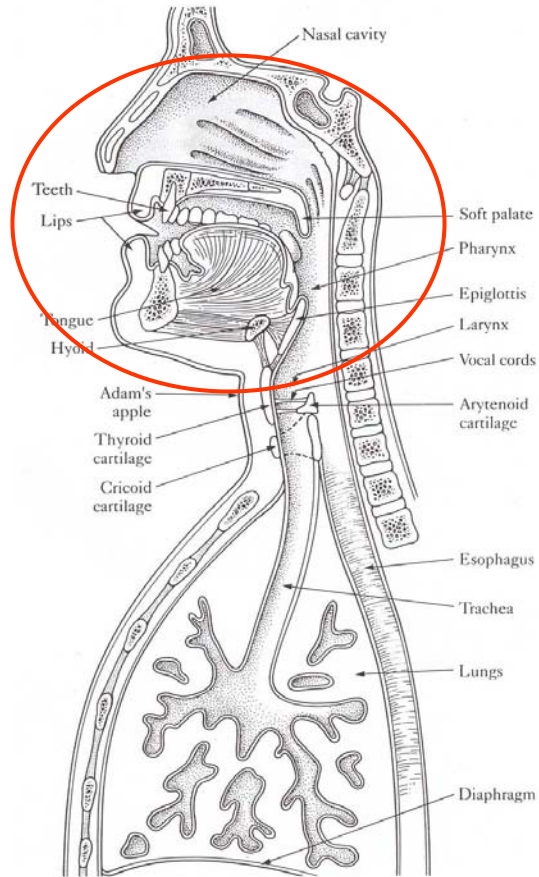


FIGURE 4.1 The human vocal organs.

The Vocal Tract

- Shapes sound source produced by lungs and larynx
- Articulators
 - **Velum**: up and down → oral & nasal sounds e.g., /b/ “bat” and /m/ “Matt”
 - **Tongue**: every which way → most sounds
 - **Teeth**: w/ tongue or lips → /θ/ “thought” /f/ “fought”
 - **Lips**: spread or rounded → /i/ “eat” or /u/ “boot”

Distinctive Features

- Psuedo-phonetic descriptors

- Designated as: [+/- feature]

- Elements of contrast

- English: voicing

$b:p$, e.g., *bin* [bɪn] and *pin* [p^hɪn]

Not $p:p^h$, e.g., *spit* [spɪt] and *pit* [p^hɪt]

- Hindi: aspiration

$p:p^h$, e.g., [paɪ] *take care of* and [p^haɪ] *knife blade*

Phonemes

Smallest (psychologically real) unit of recombination in language.

cat = / k æ t /

tack = / t æ k /

pot = / p a t /

top = / t a p /

Orthography ≠ Sound Structure

Don't be fooled by the spelling:

exit = / ɛ g z ɪ t /

Max = / m æ k s /

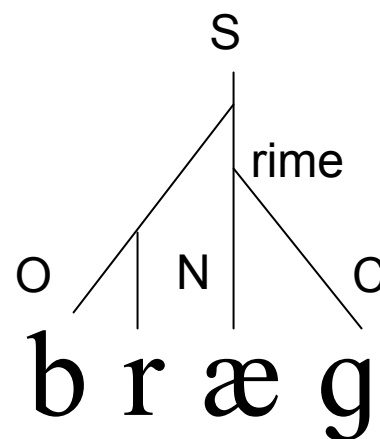
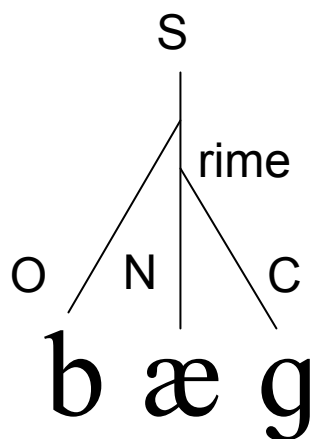
English = / ɪ ŋ g l ɪ ʃ /

orthography = / ə r θ a g r æ f ɪ /

Sound Sequencing: Syllables

- Consonants + Vowels
 - Mama, Papa
 - Dog, Cat
 - Drat, Flat
 - ... Sixths
- Consonants
 - Zmrzlina → zmr.zli.na

Syllable Structure



EVIDENCE: Spoonerisms

S = syllable

N = nucleus

C = coda

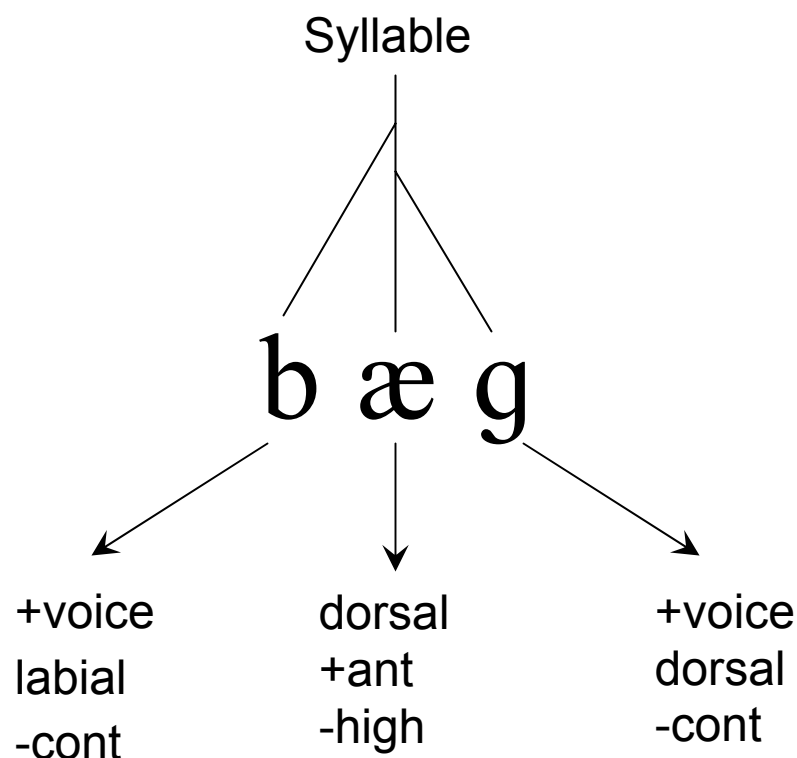
O = onset

week long race → leek wong race

fish grotto → grish fotto

soda can → coda san

Hierarchical Structure of Sound



Sound Structure Regularities

E.g.,

indirect, impossible, ineligible, impregnate

E.g.,

naps, nabs, fights, figs, missplace, missanthrope

E.g.,

Atlantic, athrocious, spate, phaste

Phonology

(1) The study of sound structure regularities within and across languages. (2) The set of rules that describes allowable sound structure in one's language.

Phonological Knowledge:

Language-specific knowledge

- What are the sound differences between dogs and cats?
 - How do we know how to pronounce these correctly?
- Which of the following are words in English:
 - brick, blick, bnick
- What is the syllable structure of the word Atlantic?
 - How do we know this?

Phonological Knowledge: Evidence from Borrowings

English:

Complex syllable structure, large phoneme inventory

e.g., C h r i s t m a s

Hawaiian

CV syllables only, small phoneme inventory

e.g., K a l i k i m a k a

Phonological Transformation

Map English consonants to similar sounding Hawaiian consonants. Insert vowels to preserve CV syllable structure.

The diagram illustrates the phonological transformation of the English word "KRISMAS" into the Hawaiian word "Kalikimaka". The English word is written in red capital letters at the top, and the Hawaiian word is written in red lowercase letters at the bottom. Vertical lines connect the consonants of the English word to the corresponding consonants in the Hawaiian word: K to K, R to l, I to i, S to k, M to m, A to a, and S to k. The Hawaiian word "Kalikimaka" includes inserted vowels (a, i, i, a) to maintain the CV syllable structure.

K R I S M A S

K a l i k i m a k a

Phonological Universals

- Universals
 - Consonants and Vowels
 - The CV syllable
- Near universals
 - Preferred sequencing patterns
 - Preferred syllable structures