

# Sarah E. Seymore

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## Education

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University of Oregon, Eugene, OR  
Master of the History of Art and Architecture  
Expected December 2019

Rutgers University, New Brunswick, NJ  
Master of Library and Information Science; Specialization in Digital Librarianship  
December 2013

Seton Hall University, South Orange, NJ  
Bachelor of Arts in Art History; Minor in Graphic Design  
December 2011

## Professional Experience

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Collection Services, University of Oregon Libraries, Eugene, OR  
Digital Collections Metadata Librarian, October 2016-present

- Develops, implements, and coordinates processes for metadata creation and remediation for Oregon Digital, Special Collections and Archives classes, and the Center for Media and Educational Technology (CMET) video assets
- Manages the Oregon Digital Newspaper Program (ODNP) by supervising the production, ingest, and quality review process, as well as prioritizing outreach and promotion, interfacing with clients, and tracking on the budget
- Creates and maintains workflows and documentation of standards, crosswalks, best practices, and procedures with special emphasis on metadata for new media projects and collections
- Trains and supervises quality assurance of original metadata creation, and develops and delivers workshops and trainings on metadata creation, normalization, and manipulation
- Serves as a resource to departments, staff, and other stakeholders on metadata, data modeling, and discovery for ODNP, Oregon Digital, and other digital projects
- Participates in digital scholarship training internal and external to the Libraries with a special focus on humanities data

- Supervises graduate student catalogers and student production scanners, as well as managing the documentation and workflow of the digitization projects

Digital Scholarship Center, University of Oregon Libraries, Eugene, OR  
Digital Metadata Technician, March 2014-October 2016

- Cataloged images of art and architecture for the Visual Resources Collection and other digital collections of the university and the university's Special Collections and Archives
- Supervised graduate student catalogers and student production scanners, as well as managed the documentation and workflow of the digitization projects
- Assisted in the development of metadata dictionaries, quality control and clean-up of the digital collections, and creation of digital collection procedures

Marquand Library of Art and Archaeology, Princeton University, Princeton, NJ  
Special Collections Assistant, October 2013-January 2014 and November 2012-April 2013

- Opened the library and managed the reference desk for several hours each day to answer general queries, enforce library policies, and provide basic technological support for patrons
- Fulfilled interlibrary loan and document delivery requests including locating and scanning outbound articles and book chapters, and processed inbound and outbound physical volumes
- Helped with technical processing including reserves materials, off-site and in process retrievals
- Assisted with maintenance of the print serials collection including receipt of checked-in issues and upkeep of periodicals reading area
- Prepared a collection of auction catalogs for removal to off-site storage by reaffirming the organization, transferring them to archival boxes, helping with cataloging, and supervising student assistants

### **Pre-professional Experience**

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Visual Resources Collection, Dept. of Art and Archaeology, Princeton University, Princeton, NJ  
Temporary employee, February 2014

- Assisted in the organization and quality control of the Kurt Weitzmann archive by entering data and image sorting for the digitized collections

The Metropolitan Museum of Art, New York, NY

Graduate Intern in the Department of Photographs Archives, June-October 2013

- Physically processed and re-organized the archival collections, and entered the records into an Access database
- Participated in MuSE (museum seminar) events, and presented my gallery talk "Interior/Exterior: Deconstruction of the Body in Surrealist Art" to the museum audience

The Frick Collection, New York, NY

Student Intern in the Frick Art Reference Library Photoarchive, June-July 2011

- Organized donations to the Photoarchive department
- Helped prepare materials for a NEH grant to digitize a part of the collection

Seton Hall University Archives and Special Collections Center, South Orange, NJ

Student Worker, February 2010-December 2011, and Student Intern, September-December 2009

- Processed and digitized the collections, which included physical rearrangement and using Archivists' Toolkit
- Processed and digitized a collection of photographs of Seton Hall University's campus

### **Professional Service and Activities**

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DPLA Metadata Working Group

Member, July 2018-present

Emerging Technologies Working Group, University of Oregon Libraries

Member, June 2018-present

Digital Collections in Teaching and Research

Unique & Local Content (ULC) Team, Orbis Cascade Alliance

Member, January 2018-June 2018

Metadata Librarian, Mountain West Digital Library

Search Committee Member, July-November 2017

Bulk Digitization Interest Group, Mountain West Digital Library

Member, October 2016-present

Western Name Authority File Working Group, Mountain West Digital Library  
Member, October 2016-present

Digital Scholarship Interest Group, University of Oregon Libraries  
Member, April 2016-August 2017

Data and Digital Services Graduate Employee  
Search Committee Member, April 2016 and April 2017

Samvera Metadata Interest Group  
Member, April 2016-present

THATCamp ARLIS/NA + VRA Seattle 2016  
Chief Organizer, March 8, 2016

ARLIS/NA + VRA Third Joint Annual Conference, Seattle  
Conference planning committee, 2015-2016

Linked Open Data Interest Group, University of Oregon Libraries  
Co-founder, December 2015-present

ARLIS/NA Northwest Chapter  
Member, 2015-2017

Library Strategic Planning Task Force Steering Committee, University of Oregon Libraries  
Member, November 2014-March 2015

Library Student Supervisors Training and Steering Committee, University of Oregon Libraries  
Member, September 2014-June 2016

ARLIS/NA Northwest Chapter  
Communications Officer, May 2014-March 2017

Library Staff Association (LSA) Events Committee, University of Oregon Libraries  
Member, May 2014-August 2015

ArLiSNAP (Art Library Students and New Professionals)  
Job Posting Liaison and Feature Post Writer, January 2014-January 2015

ARLIS/NA (Art Libraries Society of North America)  
Member, 2014-2017

## Publications and Presentations

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"We All Do Metadata Now: Distributed Digital Collections Cataloging at the University of Oregon Libraries"

Upcoming presentation at Digital Library Forum, October 2018

"Introduction to the DPLA API"

Presentation at Digital Collections in Teaching and Research, Orbis Cascade Alliance, May 24, 2018

"From Chronam to ONI: The Path to Self-Sufficiency for Newspaper Digitization"

Presentation at Open Repositories, June 4, 2018

Presentation at Online Northwest, March 30, 2018

"Bias, Diversity, and Metadata"

Panel presentation at University of Oregon Libraries, December 14, 2017

"Beyond the Buzz: What's Really Going on with Data Usage in Digital Art History?"

Presentation, ARLIS/NA Annual Conference, February 2017

"Impacts of Working With Linked Data"

Moderator, ARLIS/NA Annual Conference, February 2017

*From Silos to Opaquenamespace: Oregon Digital's Migration to Linked Open Data in Hydra*

Co-publication with J. Simic in *Art Documentation*, Vol. 35, no. 2 (Fall 2016)

*Open Oregon Digital: Transforming Metadata for the Semantic Web*

Co-publication with J. Simic in the *Journal of Digital Media Management*, Vol. 5, no. 1 (Fall 2016)

"From Analog to Digital: Student Impact on the Processing and Digitization of UO Library's Special Collections"

Co-created student training with R. Lilley, University of Oregon Libraries, May 20, 2016

"Metadata for Cultural Heritage Materials"

Presentation for Latino Roots Documentary Class, University of Oregon, February 2017

Presentation at Sustainable Heritage Network Workshop, Digital Scholarship Center, University of Oregon Libraries, May 6, 2016

*Promoting SCUA Archival Collections with the Semantic Web*

Blog post on *Unbound*, Special Collections and University Archives, University of Oregon Libraries, April 22, 2016

"Introduction to Linked Open Data and SPARQL"

Presentation for the student archivists in the Randall V. Mills Folklore Archives at the University of Oregon, April 5, 2016

Presentation in the Digital Scholarship Center, University of Oregon Libraries, September 1, 2015

"Open Oregon Digital: Building Digital Collections for the Semantic Web"

Co-presentation with J. Simic at Oregon Library Association Annual Conference, April 2017

Co-presentation with J. Simic at Faculty Forum, University of Oregon Libraries, April 2016

Co-presentation with J. Simic at the PRRLA (Pacific Rim Research Libraries Alliance) Annual Conference, October 2015

"Migrating to Linked Open Data: The University of Oregon's Approach"

Co-presentation with J. Simic at the ARLIS/NA Annual Conference, March 2015

*RAW by Density Design*

ARLIS/NA Multimedia and Technology Review, October 2014, online

"Capturing the Unseen: Spiritual Photography and Surrealist Photography"

Poster presentation at the Petersheim Academic Exposition, Seton Hall University, April 17, 2012

## **Workshops and Teaching Experience**

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Library Carpentry workshop

Co-organizer and instructor, Open Refine

Oregon State University Libraries, March 16, 2018

University of Oregon Libraries, March 23, 2018

Data for Humanists Workshop

Workshop for the DH @ UO group, University of Oregon Libraries, January 26, 2018

Introduction to Surveys Workshop

Workshop sponsored by the Evaluation, Assessment, and User Experience (EAUX) Team, University of Oregon Libraries, February 2, 2018

Open Refine for Humanities Data Workshop

Workshop for Digital Humanities at the University of Oregon (DH @ UO), University of Oregon Libraries, May 31, 2017

Workshop for University of Oregon Libraries, March 29, 2017

Open Refine for Catalogers

Workshop for University of Oregon Libraries, March 28, 2017

## Relevant Coursework

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Certified ScrumMaster Course  
CollabNet, Inc., Portland, OR, September 17-18, 2017

Introduction to Text Encoding  
Library Juice Academy, online course, August 2017

Library Carpentry Instructor Training  
Library Carpentry, Portland, OR, May 4-5, 2017

Using OpenRefine for Library Metadata  
Library Juice Academy, online course, May 2016

Certificate in XML and RDF-Based Systems  
Library Juice Academy, online course, October 2014-March 2015

Queer Ally Coalition Training  
UO Student Life Division, University of Oregon, May 11, 2015

Supervision for Potential Supervisors  
University of Oregon Human Resources, April-May 2014

## Honors and Awards

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Samuel H. Kress Foundation Award for International Travel, Spring 2017

Professional and Organizational Development Fund Award, University of Oregon Libraries, Fall 2016 and Spring 2017

Gloria Lee Tovar Scholarship for Graduate Studies in Art History, University of Oregon Department of the History of Art and Architecture, 2015

Judith A. Hoffberg Student Award for Conference Attendance to the 42nd Annual Conference of ARLIS/NA, 2014

Summa Cum Laude Undergraduate Commencement Honors, Seton Hall University, 2012

Art History Honors Citation, Seton Hall University, 2012

Henry Gasser Scholarship, Seton Hall University, 2010

Seton Hall University Academic Scholarship, 2008-2012

## Skills

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### Information Science:

Expertise in metadata schemas and principles with special emphasis on VRA Core 4.0 and Dublin Core, linked open data, controlled vocabularies, ontologies, national and international cataloging standards, and strategies for normalization of data

### Technology:

#### Skilled Knowledge:

Content Management Systems: WordPress; CONTENTdm; Omeka; Oregon Digital's Samvera Project instance

Software: Microsoft Office Suite; Adobe Creative Suite; OpenRefine

Operating Systems: Mac; Windows

Other: Digitization standards, protocol, and workflows for digitizing archival collections; Digitization project management

#### Intermediate Knowledge:

Text editors: Sublime Text 2; Coda; Notepad ++; Oxygen Editor

Web Development: HTML; CSS; FTP; FileZilla; Cyberduck; GitHub

Project Management: SCRUM and Agile style project management

#### Working Knowledge:

Programming languages: Command-line interface for Mac systems; SPARQL; Regular Expressions and GREL

Software: Koha Open Source ILS; Voyager ILS; ILLiad; Archivists' Toolkit; BagIt

#### Other:

Knowledge of intermediate level French