



Complete Requirement Checklist

Name: _____ Student ID: _____
First Last

I. Music Core Requirements At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship: Music Theory I, Music Theory II, Music Theory III, and at least 10 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 131 – Music Theory I	2			MUS 234 – Aural Skills IV	2		
MUS 132 – Music Theory II	2			MUS 235 – Aural Skills V	2		
MUS 133 – Music Theory III	2			MUS 236 – Aural Skills VI	2		
MUS 134 – Aural Skills I	2			MUS 237 – Keyboard Skills IV	1		
MUS 135 – Aural Skills II	2			MUS 238 – Keyboard Skills V	1		
MUS 136 – Aural Skills III	2			MUS 239 – Keyboard Skills VI	1		
MUS 137 – Keyboard Skills I	1			MUS 447 – Digital Audio and Sound	4		
MUS 138 – Keyboard Skills II	1			MUJ 180 – Jazz Performance Lab I	2		
MUS 139 – Keyboard Skills III	1			MUS 181 – Jazz Performance Lab II	2		
MUS 141 – Pop Pno/Musicianship I (AC)	4			MUS 182 – Jazz Performance Lab III	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 270 – Jazz Theory ◊	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 271 – Functional Jazz Pno I ◊	2		
MUS 151 – Popular Songwriting >1 (AC)	4			MUJ 272 – Functional Jazz Pno II ◊	2		
MUS 231 – Music Theory IV	2			MUJ 273 – Jazz Improvisation I ◊	2		
MUS 232 – Music Theory V	2			MUJ 274 – Jazz Improvisation II ◊	2		
MUS 233 – Music Theory VI	2			<i>Prerequisites (MUS 132 ◊ or MUJ 270 ◊) or instructor consent required.</i>			

History and Culture: One *Survey of Music History* course and at least 12 additional credits of the following:

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 267 – <i>Survey Music History</i> >1	4			MUS 358 – Mus in Wrld Cultures >1 (IC)	4		
MUS 268 – <i>Survey Music History</i> >1	4			MUS 359 – Music of the Americas >1 (AC)	4		
MUS 269 – <i>Survey Music History</i> >1	4			MUS 360 – Hip-Hop: Hst, Cltr, Aes >1 (AC)	4		
MUS 125 – Understanding Music >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 227 – Elem Electronic Music >1	4			MUS 365 – Regional Ethnomusicology (IC)	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 367 – Survey African Music	4		
MUS 264 – Rock History 1950-70 (AC)	4			MUS 382 – American Musical Theater >1	4		
MUS 265 – Rock History 1965-Pres (AC)	4			MUS 451 – Intro to Ethnomusicology (IC)	4		
MUS 270 – History of the Blues >1 (AC)	4			MUS 452 – Musical Instruments World (IC)	4		
MUS 281 – Music Woodstock Gen (IP)	4			MUS 459 – African Music (IC)	4		
MUS 345 – Music, Politics, Race >2 (AC)	4			MUS 460 – Music and Gender (IP)	4		
MUS 346 – Music, Money & the Law	4			MUS 462 – Pop Mus African Diaspora (IP)	4		
MUS 349 – American Protest Music (AC)	4			MUS 463 – Popular Music Studies	4		
MUS 351 – Bach and Handel >1	4			MUS 470 – History of Electroacoustic	3		
MUS 353 – Survey of Opera >1	4			MUJ 350 – Hist of Jazz 1900-1950 >1 (AC)	4		
MUS 356 – Innovative Jazz Music (AC)	4			MUJ 351 – Hist of Jazz 1940-Pres >1 (AC)	4		

Annotations > and () indicate group and multicultural attributes. For major code restrictions, see General Studies note below.

Formal Admission Into the Program:

To gain formal admission to the General Music concentration of the Music major, students must successfully complete the following coursework with a grade of C- or better: MUS 131 – Music Theory I, MUS 132 – Music Theory II; plus any one course from the History and Culture category. For information about applying, please see music advisor.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

