



## Complete Requirement Checklist

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
First Last

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

**Musicianship:** Music Theory I, Music Theory II, Music Theory III, and at least 10 additional credits of the following:

| Course                                | Credits | Term | Grade | Course  | Credits | Term | Grade |
|---------------------------------------|---------|------|-------|---|---------|------|-------|
| MUS 131 – Music Theory I              | 2       |      |       | MUS 234 – Aural Skills IV   | 2       |      |       |
| MUS 132 – Music Theory II             | 2       |      |       | MUS 235 – Aural Skills V  | 2       |      |       |
| MUS 133 – Music Theory III            | 2       |      |       | MUS 236 – Aural Skills VI   | 2       |      |       |
| MUS 134 – Aural Skills I              | 2       |      |       | MUS 237 – Keyboard Skills IV  | 1       |      |       |
| MUS 135 – Aural Skills II             | 2       |      |       | MUS 238 – Keyboard Skills V   | 1       |      |       |
| MUS 136 – Aural Skills III            | 2       |      |       | MUS 239 – Keyboard Skills VI  | 1       |      |       |
| MUS 137 – Keyboard Skills I           | 1       |      |       | MUS 447 – Digital Audio and Sound   | 4       |      |       |
| MUS 138 – Keyboard Skills II          | 1       |      |       | MUJ 180 – Jazz Performance Lab I  | 2       |      |       |
| MUS 139 – Keyboard Skills III         | 1       |      |       | MUS 181 – Jazz Performance Lab II   | 2       |      |       |
| MUS 141 – Pop Pno/Musicianship I (AC) | 4       |      |       | MUS 182 – Jazz Performance Lab III  | 2       |      |       |
| MUS 142 – Pop Pno/Musicianship II     | 4       |      |       | MUJ 270 – Jazz Theory ◊   | 2       |      |       |
| MUS 143 – Pop Pno/Musicianship III    | 4       |      |       | MUJ 271 – Functional Jazz Pno I ◊   | 2       |      |       |
| MUS 151 – Popular Songwriting >1 (AC) | 4       |      |       | MUJ 272 – Functional Jazz Pno II ◊  | 2       |      |       |
| MUS 231 – Music Theory IV             | 2       |      |       | MUJ 273 – Jazz Improvisation I ◊  | 2       |      |       |
| MUS 232 – Music Theory V              | 2       |      |       | MUJ 274 – Jazz Improvisation II ◊   | 2       |      |       |
| MUS 233 – Music Theory VI             | 2       |      |       | <i>Prerequisites (MUS 132 ◊ or MUJ 270 ◊) or instructor consent required.</i> |         |      |       |

**History and Culture:** One *Survey of Music History* course and at least 12 additional credits of the following:

| Course                                  | Cr | Term | Grade | Course                                   | Cr | Term | Grade |
|---|----|------|-------|--|----|------|-------|
| MUS 267 – Survey Music History >1       | 4  |      |       | MUS 358 – Mus in Wrld Cultures >1 (IC)   | 4  |      |       |
| MUS 268 – Survey Music History >1       | 4  |      |       | MUS 359 – Music of the Americas >1 (AC)  | 4  |      |       |
| MUS 269 – Survey Music History >1       | 4  |      |       | MUS 360 – Hip-Hop: Hst, Ctr, Aes >1 (AC) | 4  |      |       |
| MUS 125 – Understanding Music >1        | 4  |      |       | MUS 363 – Beatles and Their Times >1     | 4  |      |       |
| MUS 227 – Elem Electronic Music >1      | 4  |      |       | MUS 365 – Regional Ethnomusicology (IC)  | 4  |      |       |
| MUS 250 – Pop Music Global Ctxt (IP)    | 4  |      |       | MUS 367 – Survey African Music           | 4  |      |       |
| MUS 264 – Rock History 1950-70 (AC)     | 4  |      |       | MUS 382 – American Musical Theater >1    | 4  |      |       |
| MUS 265 – Rock History 1965-Pres (AC)   | 4  |      |       | MUS 451 – Intro to Ethnomusicology (IC)  | 4  |      |       |
| MUS 270 – History of the Blues >1 (AC)  | 4  |      |       | MUS 452 – Musical Instruments World (IC) | 4  |      |       |
| MUS 281 – Music Woodstock Gen (IP)      | 4  |      |       | MUS 459 – African Music (IC)             | 4  |      |       |
| MUS 345 – Music, Politics, Race >2 (AC) | 4  |      |       | MUS 460 – Music and Gender (IP)          | 4  |      |       |
| MUS 346 – Music, Money & the Law        | 4  |      |       | MUS 462 – Pop Mus African Diaspora (IP)  | 4  |      |       |
| MUS 349 – American Protest Music (AC)   | 4  |      |       | MUS 463 – Popular Music Studies          | 4  |      |       |
| MUS 351 – Bach and Handel >1            | 4  |      |       | MUS 470 – History of Electroacoustic     | 3  |      |       |
| MUS 353 – Survey of Opera >1            | 4  |      |       | MUJ 350 – Hist of Jazz 1900-1950 >1 (AC) | 4  |      |       |
| MUS 356 – Innovative Jazz Music (AC)    | 4  |      |       | MUJ 351 – Hist of Jazz 1940-Pres >1 (AC) | 4  |      |       |

Annotations > and ( ) indicate group and multicultural attributes. For major code restrictions, see General Studies note below.

### Formal Admission Into the Program:

To gain formal admission to the General Music concentration of the Music major, students must successfully complete the following coursework with a grade of C- or better: MUS 131 – Music Theory I, MUS 132 – Music Theory II; plus any one course from the History and Culture category. For information about applying, please see music advisor.

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

