



BA – History and Literature

Complete Requirement Checklist

09/2015

Name: _____ Student ID: _____
Last First

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 358	Music In World Cultures	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 327	Analysis	3	_____	_____

II. General Studies

All Bachelor of Arts students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

<p>WRITING</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>MULTICULTURAL COURSES (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: _____ 4 _____</p>	<p>SCIENCE GROUP (15 credits)</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: DAN 260 – Anatomy of Human Movement, PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain</i></p>
<p>ARTS & LETTERS GROUP (15 credits)</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>ARH 204 – History of Western Art 4 _____</p> <p>ARH 205 – History of Western Art 4 _____</p> <p>ARH 206 – History of Western Art 4 _____</p>	<p>SOCIAL SCIENCE GROUP (15 credits)</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

Foreign Language Requirement

The B.A. Foreign Language requirement may be met by:

- Satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR**
- An examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study.

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar’s Office for clearance.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

III. Specific Major Requirements

Formal Admission Into The Program:

Before admittance to the program, at least one musicology course must be taken in residence with a musicology faculty member and successfully passed. Students may apply at the end of their first year, after completion of College Composition I (WR 121) and Music in World Cultures (MUS 358). Along with Application for Admission to Specific Degree Program, students submit research paper and unofficial transcript to the musicology faculty and complete an interview with a member of that faculty.

Performance Studies: At least three consecutive terms with concurrent enrollment in ensemble. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

Ensembles: Three consecutive terms with concurrent performance studies. For approved ensembles, check the Catalog.

Performance Studies	MUP#	Term	Grade	Ensemble	Term	Grade

Senior Project, Music Literature courses/Seminars, and Colloquia: Junior Colloquium, MUS 499 (2 terms), Senior Colloquium, ARH 204-206, and three upper-division music literature courses.

Course	Credits	Term	Grade	Course	Credits	Term	Grade
ARH 204 – Hist of Western Art I	4			Senior Colloquium	3		
ARH 205 – Hist of Western Art II	4			MUS 499 – Senior Project	3		
ARH 206 – Hist of Western Art III	4			MUS 499 – Senior Project	3		
Junior Colloquium	3						

The senior project must have an academic/research written component. Students may choose between a larger exclusively written project or a smaller document if they wish to do a public oral presentation or a lecture-demo that may include a performance (not necessarily by the student).

Choose three of the following:

Course	Credits	Term	Grade
MUE 447 – Psychology of Music	3		
MUS 356 – Innovative Jazz Musicians	4		
MUS 359 – Music of the Americas	4		
MUS 365 – Regional Ethnomusicology *	4		
MUS 407 – Seminar	1-5		
MUS 416-7 – Post Tonal Theory	3		
MUS 430-1 – Schenkerian Analysis	3		
MUS 433-5 – Counterpoint	4		
MUS 451 – Intro to Ethnomusicology	4		
MUS 452 – Musical Instruments of the World	4		
MUS 457 – Native American Music	4		
MUS 459 – African Music	4		
MUS 460 – Music and Gender	4		
MUS 474-5 – History of Opera	4		
MUS 462 – Popular Musics in the African Diaspora	4		

* Repeatable up to four times with different topics

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.