



**BA - Theory**

**Complete Requirement Checklist**

09/2015

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
*Last* *First*

**I. Music Core Requirements**

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 358	Music In World Cultures	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 327	Analysis	3	_____	_____
					MUS 327	Analysis	3	_____	_____

**II. General Studies**

All Bachelor of Arts students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group\_courses. **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

<p><b>WRITING</b> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b>MULTICULTURAL COURSES</b> (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: _____ 4 _____</p>	<p><b>SCIENCE GROUP</b> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: DAN 260 – Anatomy of Human Movement, PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain</i></p>
<p><b>ARTS &amp; LETTERS GROUP</b> (15 credits) Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p><b>SOCIAL SCIENCE GROUP</b> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

**Foreign Language Requirement**

The B.A. Foreign Language requirement may be met by:

- Satisfactory completion (C-/IP or better) of at least the third term, second year of a foreign language course taught in the language; **OR**
- An examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study.

*For students whose native language is not English:* This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

### III. Specific Major Requirements

#### **Formal Admission Into The Program:**

Submit research paper and unofficial transcript to the theory faculty; complete an interview with a member of that faculty. Before admittance to the program, the second-year music theory core (theory, aural skills, keyboard skills) must be taken in residence and passed with grades of B- or better.

**Performance Studies:** At least three consecutive terms with concurrent enrollment in ensemble. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

**Ensembles:** Three consecutive terms with concurrent performance studies. For approved ensembles, check the Catalog.

Performance Studies	MUP#	Term	Grade	Ensemble	Term	Grade

Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.

**Piano Proficiency:** Demonstrated proficiency in piano (MUP 271) or three terms of piano studies at the 171 level with grades of C- or better.

#### **Coursework:**

*Choose three of the following:*

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 433 – Counterpoint	4			MUS 430 – Schenkerian Analysis	3		
MUS 434 – Counterpoint	4			MUS 431 – Schenkerian Analysis	3		
MUS 435 – Counterpoint	4			MUS 416 – Post Tonal Theory	3		
				MUS 417 – Post Tonal Theory	3		

#### **Choose two from Category 1 and one from Category 2:**

<i>Category 1 Courses:</i>	Credits	Term	Grade	<i>Category 2 Courses:</i>	Credits	Term	Grade
MUS 240-2 – Composition	3			MUS 359 – Music of the Americas	4		
MUS 270 – Jazz Theory	2			MUS 464-475 – Music Literature Courses	4		
MUS 439 – Scoring for Voices and Instruments	3			MUS 451-454, 460, 462, 465 – Ethnomusicology courses	4		
MUS 446 – Computer Music App	3						
MUS 447 – Digital Audio Sound Design	4						
MUS 448 – Interactive Media Performance	3						

#### **Senior Project:** Junior Colloquium, Senior Colloquium, and MUS 499 (2 terms)

The senior project must have an academic/research written component: students may choose between a larger exclusively written project or a smaller document if they wish to do a public oral presentation or a lecture-demo that may include a performance (not necessarily by the student).

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 405 – Junior Colloquium	3			MUS 499 – Senior Project	3		
MUS 405 – Senior Colloquium	3			MUS 499 – Senior Project	3		

### IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*