



Complete Requirement Checklist

09/2017

Name: _____ Student ID: _____
First *Last*

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 358	Music In World Cultures	4	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____					
MUS 136	Aural Skills III	2	_____	_____					

II. General Studies

All Bachelor of Music students must complete two writing and two multicultural courses. In addition, they must also complete twelve credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group_courses. **Two of the groups must include at least two courses in one subject/prefix and at least one course in a different subject/prefix.**

<p>WRITING Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>MULTICULTURAL COURSES (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: MUJ 350/351 – Jazz History 4 _____</p>	<p>SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses:</i> PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain</p>
<p>ARTS & LETTERS GROUP (12 credits) Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p>SOCIAL SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

III. Specific Major Requirements

- Jazz Performance Studies:** At least 12 credits, including three terms of MUP 271 or higher.
- Classical Performance Studies:*** At least 12 credits.
- Small Jazz Ensemble:** At least 15 credits (3 terms at 1 credit, 6 terms at 2 credits)
- Classical Ensemble:*** 3 terms of classical chamber or large ensemble (for details, see Music Undergraduate Advisor)

* Not required for students whose primary instrument is guitar

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Ensembles (continued):

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 395 – Small Jazz Ensemble	1			MUJ 395 – Small Jazz Ensemble	2		
MUJ 395 – Small Jazz Ensemble	1			MUJ 395 – Small Jazz Ensemble	2		
MUJ 395 – Small Jazz Ensemble	1			MUJ 395 – Small Jazz Ensemble	2		
MUJ 395 – Small Jazz Ensemble	2			- Classical Ensemble*	2		
MUJ 395 – Small Jazz Ensemble	2			- Classical Ensemble*	2		
MUJ 395 – Small Jazz Ensemble	2			- Classical Ensemble*	2		

Coursework:

Pre-Checkpoint

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 180 – Jazz Performance Lab	2			MUJ 271 – Func. Jazz Piano I	2		
MUJ 181 – Jazz Performance Lab	2			MUJ 272 – Func. Jazz Piano II	2		
MUJ 182 – Jazz Performance Lab	2			MUJ 273 – Jazz Improvisation I	2		
MUJ 270 – Jazz Theory	2			MUJ 274 – Jazz Improvisation II	2		

Post-Checkpoint

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 350 or 351 – Jazz History	4			MUJ 480 – Jazz Arranging I	3		
MUJ 474 – Jazz Repertoire I	3			MUJ 481 – Jazz Arranging II	3		
MUJ 475 – Jazz Repertoire II	3			MUJ 482 – Jazz Arranging III	3		
MUJ 476 – Jazz Repertoire III	3			MUS 384 – Intro to Conducting	2		

One sequence from either *Advanced Jazz Repertoire* or *Arranging*. *Drumset majors consult faculty advisor.*

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 477 – Adv Jazz Repertoire I	3			MUJ 483 – Adv Jazz Arranging I	3		
MUJ 478 – Adv Jazz Repertoire II	3			MUJ 484 – Adv Jazz Arranging II	3		
MUJ 479 – Adv Jazz Repertoire III	3			MUJ 485 – Adv Jazz Arranging III	3		

Electives: At least 20 credits in elective music courses. Suggested courses include, Analysis, Computer Music Applications or other music technology coursework, and additional performance studies or ensembles.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

- Music notation software proficiency, as determined by jazz faculty.
- Sophomore Proficiency Exam
- Junior Proficiency Exam
- Senior Recital completed on: _____

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

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