



Complete Requirement Checklist

09/2018

Name: _____ Student ID: _____
Last *First*

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 358	Music in World Cultures	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____					

II. General Studies

All Bachelor of Music students must complete twelve credits in each of three groups (Arts and Letters, Science and Social Science). See the University Catalog for the approved list of courses. **Two of the groups must include at least two courses in one subject and at least one course in a different subject/prefix.**

<p>WRITING Credits/Term/Grade</p> <p><i>WR 121</i> 4 _____</p> <p><i>WR 122 or 123</i> 4 _____</p> <p>MULTICULTURAL COURSES (may double as group-satisfying)</p> <p><i>IC: MUS 358 – Music in World Cultures</i> 4 _____</p> <p><i>AC or IP:</i> 4 _____</p>	<p>SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: DAN 260 – Anatomy of Human Movement, PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain</i></p>
<p>ARTS & LETTERS GROUP (12 credits) Credits/Term/Grade</p> <p><i>MUS 358 – Music in World Cultures</i> 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p>SOCIAL SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p><i>PSY 202 – Mind & Society¹</i> 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

III. Specific Major Requirements

FORMAL ADMISSION TO THE DEGREE PROGRAM:

Admission to the music education program, for which students typically apply at the end of their sophomore year, requires a minimum cumulative GPA of 2.75, a grade of B– or better in Foundations of Music Education (MUE 326), a successfully completed audition and application, and faculty approval.

¹ Or PSY 308 – Developmental Psychology

PERFORMANCE STUDIES AND ENSEMBLES:

All music education students must complete at least 18 credits of studio instruction on their primary instrument, three terms of which must be at the MUP 300 level or above. Some specialties require additional studio instruction; for specific details, see below*. Ten different terms of an appropriately assigned concurrent ensemble are required, one of which must be MUJ 395.

MUP 341-361 – Studio Instruction: Term _____ Grade _____ | Term _____ Grade _____ | Term _____ Grade _____

Band or Orchestra Specialties: Only standard band or orchestral instruments may be used to fulfill this requirement. Voice, piano, organ, recorder, harp, guitar, or other nontraditional instruments may *not* be used to fulfill this requirement. *Orchestra specialty students are also required to complete one term of studio instruction on a secondary string instrument.

Choral Specialty: *Students whose primary performance medium is voice must also complete one term of Functional Piano (MUP 163). *Students whose primary performance is piano must also complete three terms of voice performance studies at the MUP 174 level. *Students whose primary performance medium is a wind, percussion, or string instrument must meet the primary and secondary voice and piano performance requirements listed above.

Elementary Specialty: *Students whose primary performance medium is voice must also complete one term of Functional Piano (MUP 163). *Students whose primary performance medium is piano must also complete one term of voice performance studies. *Students whose primary performance medium is a wind, percussion, or string instrument must also complete one term of voice performance studies.

PERFORMANCE AND ENSEMBLES: (10 different terms required)

Term/Year	MUP#/Credits	Ensemble	Term/Year	MUP#/Credits	Ensemble
			Fall	Senior	MUJ 395, Mus Ed Small Group

For specifics on choosing appropriate ensembles, check the Catalog.

MUSIC EDUCATION CORE COURSEWORK FOR ALL SPECIALTIES

Subj/Num	Title	Credits	Term(s)	Grade
MUE 326	Foundations Music Ed ²	3	_____	_____
MUE 392	Saxophone Tech	1	_____	_____
MUE 438	Seminar: Curricular Strategies in Music Education	3	_____	_____
MUE 432	Seminar: Music in School and Society	3	_____	_____
MUE 407	Seminar: Student Teaching	1	_____	_____
MUE 412	Elementary Methods	3	_____	_____
MUE 429	Music in Special Education	3	_____	_____
MUE 430	Music Classroom Management	3	_____	_____
MUE 486	Teaching Lab ³	1	_____	_____
MUS 439	Scoring for Voices & Instruments	3	_____	_____
MUS 447	Digital Audio & Sound Design	4	_____	_____
PSY 202	Developmental Psychology ¹	4	_____	_____

STUDENT TEACHING: (A minimum of 15 credits of Practica is required)

Subj/Num	Title	Credits	Term	Grade
MUE 406	Field Studies: Practicum	1	_____	_____
MUE 406	Field Studies: Practicum	1	_____	_____
MUE 406	Field Studies: Practicum	1	_____	_____
MUE 406	Field Studies: Practicum	12	_____	_____

² Taken spring of sophomore year. For admission to the Music Education program, a grade of B- or better is required.

³ Co-requisite with MUE 412

MUSIC EDUCATION SPECIALTY AREAS

ELEMENTARY

Subj/Num	Title	Creds	Term	Grade
MUE 386	Teaching Lab I	1	_____	_____
MUE 387	Teaching Lab I	1	_____	_____
MUE 388	Teaching Lab I	1	_____	_____
MUE 413	Choral Methods	3	_____	_____
MUE 420	Contemp. Methods	3	_____	_____
MUE 428	Music Early Childhood	3	_____	_____
MUE 442	Teaching Singing	3	_____	_____
MUS 484	Choral Conducting	3	_____	_____

CHORAL

Subj/Num	Title	Creds	Term	Grade
MUS 155	Lyric Diction I	2	_____	_____
MUS 156	Lyric Diction II	2	_____	_____
MUE 386	Teaching Lab I	1	_____	_____
MUE 387	Teaching Lab I	1	_____	_____
MUE 388	Teaching Lab I	1	_____	_____
MUE 413	Choral Methods	3	_____	_____
MUE 442	Teaching Singing	3	_____	_____
MUS 484	Choral Conducting	3	_____	_____

BAND

Subj/Num	Title	Creds	Term	Grade
MUE 387	Teaching Lab I	1	_____	_____
MUE 388	Teaching Lab I	1	_____	_____
MUE 392	High Brass Tech	1	_____	_____
MUE 392	Low Brass Tech	1	_____	_____
MUE 392	Flute/Clarinet Tech	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 392	Oboe/Bassoon Tech	1	_____	_____
MUE 392	Voice Tech	1	_____	_____
MUE 392	String Tech	1	_____	_____
MUE 407	Band Materials	3	_____	_____
MUE 410	Jazz Methods	3	_____	_____
MUE 411	Band Methods	3	_____	_____
MUE 455	Marching Methods	3	_____	_____
MUS 486	Inst. Conducting	3	_____	_____

STRING

Subj/Num	Title	Creds	Term	Grade
MUE 387	Teaching Lab I	1	_____	_____
MUE 388	Teaching Lab I	1	_____	_____
MUE 392	Percussion Tech	1	_____	_____
MUE 392	Voice Tech	1	_____	_____
MUE 407	String Materials ⁴	3	_____	_____
MUE 456	String Methods	3	_____	_____
MUE 460	Violin/Viola Ped I	3	_____	_____
MUS 486	Inst. Conducting	3	_____	_____

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Interview with the Music Education Committee
- Successfully complete all required ORELA licensure tests.
- Pass Qualifying Examination (during spring term of junior year and/or in fall term of senior year).
- For graduation check, meet with Music Academic Advisor (3 terms prior to graduation term).
- One term prior to graduation date, apply for graduation via DuckWeb (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.