



Complete Requirement Checklist

09/2017

Name: _____ Student ID: _____
Last First

I. Music Core Requirements

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 237	Keyboard Skills IV	1	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 238	Keyboard Skills V	1	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 239	Keyboard Skills VI	1	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 358	Music in World Cultures	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 136	Aural Skills III	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 234	Aural Skills IV	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 235	Aural Skills V	2	_____	_____	MUS 327	Analysis	3	_____	_____
MUS 236	Aural Skills VI	2	_____	_____	MUS 327	Analysis	3	_____	_____

II. General Studies

All Bachelor of Music students must complete two writing and two multicultural courses. In addition, they must also complete twelve credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, visit registrar.uoregon.edu/group_courses. **Two of the groups must include at least two courses in one subject code and at least one course in a different subject code.**

<p>WRITING Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p>MULTICULTURAL COURSES (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: _____ 4 _____</p>	<p>SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended courses: DAN 260 – Anatomy of Human Movement, PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain</i></p>
<p>ARTS & LETTERS GROUP (12 credits) Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p>SOCIAL SCIENCE GROUP (12 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

III. Specific Major Requirements

FORMAL ADMISSION TO THE DEGREE PROGRAM:

Successful completion of two-year music core with grades of C- or better; successful Jury to the MUP 371 or above.

Performance Studies: At least 36 credits, including three terms at MUP 400 or above.

Ensembles: At least 12 different terms of large ensemble and chamber ensemble as notated below. For approved ensembles, check the Catalog.

Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade	Ensemble	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Ensembles (continued):

Pianists: At least 6/12 terms of ensemble must be MUS 394 – Top Accompanying.

Organists and Harpsichord: 6/12 terms of ensemble must be MUS 394 – Chamber Ensemble.

Vocalists: In addition to basic ensemble requirement, at least 1 term of MUS 394 – Chamber Ensemble.

List term: _____

Percussionists: In addition to basic ensemble requirement, 12 terms of MUS 394 – Percussion Ensemble.

List terms: _____

Winds, Brass, and Strings: In addition to basic ensemble requirement, at least 3 terms of 394 – Chamber Ensemble.

List terms: _____

Coursework:

Course	Credits	Term	Grade
MUS 384 – Intro to Conducting	2		

Electives: At least 5 credits in upper-division music courses.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

Recitals: Two recitals, approved by faculty. Recital credit may be earned through Reading and Conference (MUS 405). Pre-recital hearings are required in all areas. Consult your studio teacher for details.

Junior Recital completed on: _____ **Senior Recital completed on:** _____

Medium-Specific Requirements

Voice Majors:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 155 – Lyric Diction I	2			MUP 163 – Functional Piano	2		
MUS 156 – Lyric Diction II	2			MUP 163 – Functional Piano	2		
Language Proficiency (see below)				MUP 163 – Functional Piano	2		

Language requirement: Proficiency in French, German, Italian equivalent to completion of one year of college study in each of two languages or two years of study in one language. The second year of a language (201, 202) may double-count toward Arts & Letters group.

Piano Majors:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUE 409 – Practicum	1			MUE 472 – Piano Pedagogy	2		
MUE 471 – Piano Pedagogy	3			MUE 473 – Piano Pedagogy	2		

Piano Pedagogy may conflict with Survey Music History and is offered every other year.

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.