



**BS – Music Technology**

**Complete Requirement Checklist**

05/2016

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
Last First

**I. Music Core Requirements**

Subj/Num	Title	Credits	Term	Grade	Subj/Num	Title	Credits	Term	Grade
MUS 131	Music Theory I	2	_____	_____	MUS 137	Keyboard Skills I	1	_____	_____
MUS 132	Music Theory II	2	_____	_____	MUS 138	Keyboard Skills II	1	_____	_____
MUS 133	Music Theory III	2	_____	_____	MUS 139	Keyboard Skills III	1	_____	_____
MUS 231	Music Theory IV	2	_____	_____	MUS 358	Music In World Cultures	4	_____	_____
MUS 232	Music Theory V	2	_____	_____	MUS 267	Survey Music History	4	_____	_____
MUS 233	Music Theory VI	2	_____	_____	MUS 268	Survey Music History	4	_____	_____
MUS 134	Aural Skills I	2	_____	_____	MUS 269	Survey Music History	4	_____	_____
MUS 135	Aural Skills II	2	_____	_____					
MUS 136	Aural Skills III	2	_____	_____					

**II. General Studies**

All Bachelor of Science students must complete two writing and two multicultural courses. In addition, they must also complete fifteen credits in each of three groups (Arts and Letters, Science and Social Science). For a list of approved courses, see the [group satisfying and multi-cultural courses chart](#). **Each group must include at least two courses in one subject/prefix and at least one course in a different subject/prefix. No more than one music subject/prefix course (MUS/MUJ) may be counted toward the Arts & Letters group.** For details, see music advisor.

<p><b>WRITING</b> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><b>MULTICULTURAL COURSES</b> (may double as group-satisfying)</p> <p>IC: MUS 358 – Music in World Cultures 4 _____</p> <p>AC or IP: _____ 4 _____</p>	<p><b>SCIENCE GROUP</b> (15 credits) Credits/Term/Grade</p> <p>PHYS 152 – Physics of Sound &amp; Music 4 _____</p> <p>CIS 110 – Fluency with Info Tech 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>Recommended: DAN 260, PHYS 101, PSY 348</p>
<p><b>ARTS &amp; LETTERS GROUP</b> (15 credits) Credits/Term/Grade</p> <p>MUS 358 – Music in World Cultures 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>	<p><b>SOCIAL SCIENCE GROUP</b> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

**Bachelor of Science Requirement**

One year college-level coursework in Mathematics and/or Computer Science. See catalog under “Bachelor of Science Requirements”, your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not be double-counted to satisfy group requirements. **CIS 111, 115\* and 122, requirements for the BS in Music Technology degree, also count toward the BS Math Requirement.**

Math/Computer Science	Credits	Term	Grade
CIS 111 – Intro Web Programming	4		
CIS 115 – Multimedia Web Prog*	4		
CIS 122 – Intro Prg & Broblem Solv	4		

\*If taken Winter 2014 or later, CIS 115 may count toward the BS Math requirement

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

### III. Specific Major Requirements

#### **Formal Admission Into The Program:**

Three audio recordings of recent compositions – candidates who have completed MUS 447, 448 may submit two compositions; one- to two-page description of experience with electronic and computer musical instruments, audio recording or related software, and reasons for enrolling in this option; list of software and hardware in which the student has experience and the level of expertise with each.

**Performance Studies:** At least three terms of performance studies on one or more instruments. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.S.)

**Ensembles:** At least three different terms of approved ensemble, plus three terms of Oregon Electric Device Orchestra (OEDO). For approved ensembles, check the Catalog.

Ensemble	Term	Grade	Ensemble	Term	Grade
			MUS 393 – OEDO		
			MUS 393 – OEDO		
			MUS 393 – OEDO		

#### **Coursework:**

Course	Credits	Term	Grade	Course	Credits	Term	Grade
CIS 110 – Fluency with Info Tech	4			MUS 447 – Digital Audio Sound Design	4		
CIS 111 – Intro Web Programming	4			MUS 448 – Interactive Media Perf	3		
CIS 115 – Multimedia Web Prog.	4			MUS 470 – History Electroacoustic Mus.	3		
CIS 122 – Intro Prg & Prob Solving	4			MUS 476 – Digital Audio Work I	3		
MUS 227 – Elements Electronic Music	4			MUS 477 – Digital Audio Work II	3		
MUS 445 – Electronic Comp	3			MUS 478 – Digital Audio Work III	3		
MUS 445 – Electronic Comp	3			MUS 480 – Audio Record Tech I	3		
MUS 445 – Electronic Comp	3			MUS 481 – Audio Record Tech II	3		
MUS 445 – Electronic Comp	3			PHYS 152 – Physics of Sound & Music	4		
MUS 445 – Electronic Comp	3						

**Electives:** Choose at least 12 credits from Aural Skills IV-VI, Keyboard Skills IV-VI, Composition I-III, Analysis, History of Jazz, Schenkerian Analysis, Counterpoint, History of Opera, Electronic Composition, courses in the music of other cultures, or additional performance studies or ensembles.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

**Senior Project:** The Senior Project for the BS degree, Music Technology Option must be formulated, approved by the program director and a second faculty advisor on the Senior Project Approval Form, and placed in your student file in the Undergraduate Office before the project is begun. You must enroll in at least 1 term of MUS 499, and you must be enrolled in MUS 445 during the term in which the Senior Project is completed. Following completion, both advisors of the project must indicate final approval on the Senior Project Approval Form. For forms and additional instructions, see Canvas: Music Majors – Senior Project.

Course	Credits	Term	Grade
MUS 499: Senior Project	3		

### IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb (one term prior to graduation date; check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*