

Description of the Audio Production Minor
University of Oregon School of Music & Dance

Minor in Audio Production

The minor in Audio Production requires a minimum of 24 credits, 12 of which must be upper division. A minimum of 14 credits must be taken in residence. Courses applied to the minor must be graded (C- or better) or P* (pass/no pass only). Courses should be chosen from the subject list below.

Required Courses (13 cr.)

	Fall 2020	Winter 2021	Spring 2021	Summer 2021
MUS 151 – Popular Songwriting >1, AC (4 cr.)	✓	✓	✓	✓
MUS 476 – Digital Audio Workstation I (3 cr.)	✓		✓	
MUS 480 – Audio Recording Techniques I (3 cr.)	✓			
MUS 481 – Audio Recording Techniques II (3 cr.)		✓		

Elective Credits (at least 11 cr. selected from the following)

MUS 346 – Music, Money & the Law	✓			
MUS 360 – Hip-Hop: History, Culture, Aes >1, AC (4 cr.)	✓	✓		✓
MUS 363 – The Beatles and their Times >1 (4 cr.)			✓	✓
MUS 380 – Film: Drama/Photo/Music >1 (4 cr.)			✓	✓
MUS 447 – Digital Audio and Sound Design (3 cr.)	✓	✓	✓	
MUS 470 – History of Electroacoustic Music (4 cr.)				
MUS 477 – Digital Audio Workstation II (3 cr.)		✓		
MUS 479 – Data Sonification (4 cr.)		✓		
MUS 483 – Audio Effects Theory & Design (4 cr.)	✓			
PHYS 152 – Physics of Sound & Music >3 (4 cr.)	✓			✓

*Course schedule projections
subject to change.

Yellow Highlight ✓ = not yet confirmed