Description of the Minor in Music Studies  
University of Oregon School of Music  
November 2017

The Minor in Music Studies requires a minimum of 26 credits, at least 15 of which must be upper division. A minimum of 15 credits must be taken in residence and no more than two courses may overlap with coursework applied to any other music degree program. Courses applied to the minor must be graded (C- or better) or P* (pass/no pass only). Up to 12 credits of performance courses may be applied.

Below is a list of courses that are pre-approved for the Music Studies minor. Please note that none of these courses or course categories are specifically required.

List of Eligible Courses by Subject Category

<table>
<thead>
<tr>
<th>Theory Courses</th>
<th>Jazz and Popular Music Courses</th>
<th>World Music Courses</th>
<th>Western Art Music Courses</th>
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<tbody>
<tr>
<td>MUS 125 (4 credits) Understanding Music</td>
<td>MUS 350, 351 (4 credits each) The History of Jazz</td>
<td>MUS 358 (4 credits) Music in World Cultures</td>
<td>HUM 300 (4 credits) Themes in Humanities</td>
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<td>MUS 141 (4 credits) Popular Pno/Musicianship I (AC)</td>
<td>MUS 151 (4 credits) Popular Songwriting</td>
<td>MUS 359 (4 credits) Music of the Americas</td>
<td>MUS 267, 268, 269 (4 credits each) Survey of Music History</td>
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<td>MUS 142 (4 credits) Popular Pno/Musicianship II</td>
<td>MUS 267 (4 credits) The History of the Blues</td>
<td>MUS 365 (4 credits) Regional Ethnomusicology</td>
<td>MUS 351 (4 credits) The Music of Bach and Handel</td>
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<td>MUS 281 (4 credits) Music of the Woodstock Generation</td>
<td>MUS 451 (4 credits) Introduction to Ethnomusicology</td>
<td>MUS 460 (4 credits) Music and Gender</td>
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<td>MUS or ES 345M (4 credits) Music, Politics &amp; Race</td>
<td>MUS 452 (4 credits) Musical Instruments of the World</td>
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<td>MUS 346 (4 credits) Music, Money, and the Law</td>
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<td>MUS 347 (4 credits) Music, Gender, Sexuality</td>
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<td>MUS 349 (4 credits) American Ethnic and Protest Music</td>
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<td>MUS 356 (4 credits, repeatable) Innovative Jazz Musicians</td>
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| Music Theory, Aural Skills and Keyboard Skills are major-restricted (for information about submitting override requests, see this page: https://music.uoregon.edu/current-students/undergraduate-music-students)  
| | MUS 360 (4 credits) Hip-Hop Music: History, Culture, Aesthetics | | |
| | MUS 363 (4 credits) The Beatles and Their Times | | |
| | MUS 380 (4 credits) Film Music | | |
| | MUS 382 (4 credits) American Musical Theater | | |
| | MUS 451 (4 credits) Introduction to Ethnomusicology | | |
| | MUS 452 (4 credits) Musical Instruments of the World | | |
| | MUS 462 (4 credits) Popular Musics in the African Diaspora | | |
| Repeatable (R) up to two times with different topics.  

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Science of Music
- PHYS 152 (4 credits) Physics of Sound and Music >3
- PSY 348 (4 credits) Music and the Brain >3

Electronic or Computer Music Applications
- MUS 227 (4 credits) Elements of Electronic Music >1
- MUS 446 (3 credits) Computer Music Applications
- MUS 447 (4 credits) Digital Audio and Sound Design
- MUS 448 (4 credits) Interactive Media Performance
- MUS 450 (3 credits) SensorMusik
- MUS 470 (3 credits) History of Electroacoustic Music
- MUS 471 (3 credits) Musical Performance Networks
- MUS 476 (3 credits) Digital Audio Workstation Tech (MUS 477, 478)
- MUS 480 (3 credits) Audio Recording Techniques I (MUS 481, 482)

Performance Courses
Up to 12 credits of any combination of the following:

MUP Performance Studies (2-4 credits)
- MUP 100 (2 credits) Basic Performance Piano
- MUP 101 (2 credits) Basic Performance Voice
- MUP 102 (2 credits) Basic Performance Strings
- MUP 103 (2 credits) Basic Performance Woodwinds
- MUP 110 (2 credits) Basic Performance Classical Guitar
- MUP 120 (3 credits) Beginning Guitar
- MUP 127 (2 credits) Blues Guitar
- MUP 140 (2 credits) Performance Studies Voice *
- MUP 141-491 (2-4 credits) Perf Studies [Instr] *

MUS 390-398 (1-2 credits) Performance Ensembles
Including:
- MUS 393 (2 credits) Oregon Electr Device Orch#
- MUS 395 (2 credits) Band: Topic
- MUS 396 (2 credits) Symphony Orchestra+
- MUS 397 (2 credits) Chorus: Topic
- MUS 398 (2 credits) Opera Workshop+
- MUS 490 (2 credits) Balinese Gamelan

Jazz Ensembles
Including:
- MUS 390 (1 credit) Jazz Lab Band II+
- MUS 391 (1 credit) Jazz Lab Band III+
- MUS 392 (1-2 credits) Oregon Jazz Ensemble+
- MUS 395 (1-2 credits) Small Jazz Ensemble+

MUS 399 (1-5 credits) Special Studies: [Topic]
MUS 410 (1-5 credits) Experimental Course: [Topic]
Recent courses include Ethnic Music Ensemble (a performance course) and Meditation for Performers.

Miscellaneous Music

Comments
Cross-listed music courses (courses in other subjects which appear in a MUS subject search) may also count toward the music studies minor. Before enrolling, confirm pre-approval with Music Undergraduate Advisor (ugradmus@uoregon.edu).

Other music courses may be approved by petition to the School of Music Undergraduate Committee. Petition and Override Request forms are available on the Undergraduate Music Resources page of the SOMD website (music.uoregon.edu).

* Performance studies courses MUP 140 and above require placement audition. For details, contact instructor or music advisor.
+ Ensemble audition required. For details, contact instructor or music advisor.
# Pre-requisites apply (see classes.uoregon.edu).