Popular Music Studies

Pre-Approved Courses for Interdisciplinary Studies

ACTG 211 (4 credits) Introduction to Accounting I

ANTH 419 (4 credits) Performance, Politics, and Folklore

AAD 301 (4 credits) Understanding Arts and Creative Sectors (>1, IP)
AAD 434 (4 credits) Arts Entrepreneurship
AAD 435 (4 credits) Arts Business Development

BA 215 (4 credits) Accounting: The Language of Business Decisions
BA 317 (4 credits) Marketing: Creating Value for Customers

ENG 241 (4 credits) Introduction to African American (>1, IP)
ENG 260 (4 credits) Media Aesthetics

ES 310 (4 credits) Race and Popular Culture: [Topic]
ES 345M (4 credits) Music, Politics & Race (>2, IP)*

CINE 230 (4 credits) Remix Cultures (>1)
CINE 399 (4 credits) Hip Hop and Screens
CINE 399 (4 credits) Music Television(s): Identity, Representation, & Money
CINE 425 (4 credits) Music Video Production
CINE 425 (4 credits) Sound for Screens

CRWR 230 (4 credits) Introduction to Writing Poetry
CRWR 330 (4 credits) Intermediate Poetry Writing

FLR 370 (4 credits) Folklore and Sexuality (>1, IP)
FLR 399 (4 credits) US Protest Music
FLR 483 (4 credits) Folklore & Mythology of Britain & Ireland
FLR 491 (4 credits) Anglo-American Ballad and Folk Song

PHYS 152 (4 credits) Physics of Sound and Music (>3)

PSY 348 (4 credits) Music and the Brain (>3)

* If ES 345M applied to the Interdisciplinary Studies category, MUS 345M may not be taken to count toward History & Culture category.

◊ This course has pre-requisites; for details, see UO Catalog or classes.uoregon.edu.

To inquire about other courses that may be applied to the Interdisciplinary Studies category of the Popular Music Studies concentration, please contact Prof. Koenigsberg (tobyk@uoregon.edu).

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