

Bachelor of Music in Jazz Studies Sample Schedule

FRESHMAN YEAR = 48 Credits (6 upper-division)

FALL (16 cr.)	WINTER (16 cr.)	SPRING (16 cr.)
<p style="text-align: center;"><u>MUSIC CORE</u></p> <p>MUS 131 - Music Theory I (2 cr.) MUS 134 - Aural Skills I (2 cr.) MUS 137 - Keyboard Skills I (1 cr.) ³MUS 358 - Music in World Cultures (4 cr.)</p> <p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 180 - Jazz Performance Lab I (2 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>MUP 1__ - Jazz Performance Study (2 cr.) MUP 1__ - Classical Performance Study (2 cr.) *MUJ 395 - Small Jazz Ensemble (1 cr.)</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>★WR 121 - College Composition I (4 cr.)</p>	<p style="text-align: center;"><u>MUSIC CORE</u></p> <p>MUS 132 - Music Theory II (2 cr.) MUS 135 - Aural Skills II (2 cr.) MUS 138 - Keyboard Skills II (1 cr.)</p> <p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 181 - Jazz Performance Lab I (2 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>MUP 1__ - Jazz Performance Study (2 cr.) MUP 1__ - Classical Performance Study (2 cr.) *MUJ 395 - Small Jazz Ensemble (1 cr.)</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>★WR 121 - College Composition I (4 cr.)</p>	<p style="text-align: center;"><u>MUSIC CORE</u></p> <p>MUS 133 - Music Theory III (2 cr.) MUS 136 - Aural Skills III (2 cr.) MUS 139 - Keyboard Skills III (1 cr.)</p> <p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 182 - Jazz Performance Lab I (2 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>MUP 1__ - Jazz Performance Study (2 cr.) MUP 1__ - Classical Performance Study (2 cr.) *MUJ 395 - Small Jazz Ensemble (1 cr.)</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>WR 122/123 - College Comp. II/III (4 cr.)</p>

SOPHOMORE YEAR = 49 Credits (9 upper-division)

FALL (15 cr.)	WINTER (17 cr.)	SPRING (17 cr.)
<p style="text-align: center;"><u>MUSIC CORE</u></p> <p>MUS 231 - Music Theory IV (2 cr.) MUS 267 - Survey Music History (4 cr.)</p> <p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 270 - Jazz Theory (2 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>MUP 2__ - Jazz Performance Study (2 cr.) MUP 2__ - Classical Performance Study (2 cr.) ■MUS 39_ - Classical Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (1 cr.)</p>	<p style="text-align: center;"><u>MUSIC CORE</u></p> <p>MUS 232 - Music Theory V (2 cr.) MUS 268 - Survey Music History (4 cr.)</p> <p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 271 - Functional Jazz Piano I (2 cr.) MUJ 273 - Jazz Improvisation I (2 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>MUP 2__ - Jazz Performance Study (2 cr.) MUP 2__ - Classical Performance Study (2 cr.) ■MUS 39_ - Classical Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (1 cr.)</p>	<p style="text-align: center;"><u>MUSIC CORE</u></p> <p>MUS 233 - Music Theory VI (2 cr.) MUS 269 - Survey Music History (4 cr.)</p> <p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 272 - Functional Jazz Piano II (2 cr.) MUJ 274 - Jazz Improvisation II (2 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>MUP 2__ - Jazz Performance Study (2 cr.) MUP 2__ - Classical Performance Study (2 cr.) ■MUS 39_ - Classical Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (1 cr.) <input checked="" type="checkbox"/>Sophomore Performance Barrier</p>

JUNIOR YEAR = 46 Credits (30 upper-division)

FALL (15 cr.)	WINTER (16 cr.)	SPRING (15 cr.)
<p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 474 - Jazz Repertoire I (3 cr.) MUJ 480 - Jazz Arranging I (3 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>*MUJ 395 - Small Jazz Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (3 cr.)</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>◇PHYS 152 - Physics of Sound & Mus. (4 cr.)</p>	<p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 475 - Jazz Repertoire II (3 cr.) MUJ 481 - Jazz Arranging II (3 cr.) ♪MUJ 351 - Jazz History (4 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>*MUJ 395 - Small Jazz Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>MUS 384 - Introduction to Conducting (2 cr.) ▷Music Elective (2 cr.)</p>	<p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 476 - Jazz Repertoire III (3 cr.) MUJ 482 - Jazz Arranging III (3 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>*MUJ 395 - Small Jazz Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (3 cr.) <input checked="" type="checkbox"/>Junior Performance Barrier</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>Social Science Group (4 cr.)</p>

SENIOR YEAR = 48 Credits (15 upper-division)

FALL (16 cr.)	WINTER (16 cr.)	SPRING (16 cr.)
<p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 477 or 483 - Adv. Jazz Rep. I or Adv. Jazz Arr. I (3 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>*MUJ 395 - Small Jazz Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (3 cr.)</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>Science Group (4 cr.) *Arts and Letters Group (4 cr.)</p> <p style="text-align: center;">GRADUATION CHECK</p> <p>Send appointment request to ugradmus@uoregon.edu</p>	<p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 478 or 484 - Adv. Jazz Rep. II or Adv. Jazz Arr. II (3 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>*MUJ 395 - Small Jazz Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (3 cr.)</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>Science Group (4 cr.) Social Science Group (4 cr.)</p> <p style="text-align: center;">APPLY FOR GRADUATION</p> <p>http://registrar.uoregon.edu/current_students</p>	<p style="text-align: center;"><u>JAZZ CORE</u></p> <p>MUJ 479 or 485 - Adv. Jazz Rep. III or Adv. Jazz Arr. III (3 cr.)</p> <p style="text-align: center;"><u>STUDIO/ENSEMBLE</u></p> <p>*MUJ 395 - Small Jazz Ensemble (2 cr.)</p> <p style="text-align: center;"><u>SPECIFIC MAJOR REQUIREMENTS</u></p> <p>▷Music Elective (3 cr.) Senior Recital</p> <p style="text-align: center;"><u>GENERAL EDUCATION REQUIREMENTS</u></p> <p>Social Science Group (4 cr.) *Arts and Letters Group (4 cr.)</p>

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

³ MUS 358 also counts toward Arts & Letters group and Multicultural (IC) requirements of the Bachelor of Music degree.

★ WR 121 is a pre-requisite to MUS 267-269, Survey Music History, a music course series that must be taken during the sophomore year.

■ Students have the option to complete the 3-term Classical Ensemble requirement during Freshman year. Jazz guitarists may apply 3 terms of MUS 394 - Jazz or Studio Guitar Ensemble toward this requirement.

◇ Recommended Science Group course for all music majors.

* Across four years, Jazz Studies majors must complete 9 terms of MUJ 395, Small Jazz Ensemble, earning a total of 15 credits (3 terms at 1 credit, 6 terms at 2 credits).

× Due to major code restriction of the Bachelor of Music degree, second and third Arts & Letters courses may not have MUS or MUJ subject code.

▷ Jazz Performance Majors are required to take 20 credits of music elective courses. Suggested courses include MUJ 390, 391, 392; MUS 327, music technology coursework, or additional performance studies

♪ MUS 350 or 351, Jazz History, also counts toward as AC Multicultural for the general education requirements of the Bachelor of Music degree.

Jazz Performance Barriers are used as checkpoints for continued study in the Jazz Studies program (see jazz.uoregon.edu/currentundergrad).