

Bachelor of Science with an emphasis in Music Technology

FRESHMAN YEAR = 44 Credits (11 upper-division)

FALL (15 cr.)	WINTER (14 cr.)	SPRING (15 cr.)
MUSIC CORE	MUSIC CORE	MUSIC CORE
MUS 131 – Music Theory I (2 cr.)	MUS 132 – Music Theory II (2 cr.)	MUS 133 – Music Theory III (2 cr.)
MUS 134 – Aural Skills I (2 cr.)	MUS 135 – Aural Skills II (2 cr.)	MUS 136 – Aural Skills III (2 cr.)
MUS 137 – Keyboard Skills I (1 cr.)	MUS 138 – Keyboard Skills II (1 cr.)	MUS 139 – Keyboard Skills III (1 cr.)
³ MUS 358 - Music in World Cultures >1 (4 cr.)		
STUDIO	STUDIO	STUDIO
MUP 1__ – Studio (2 cr.)	MUP 1__ – Studio (2 cr.)	MUP 1__ – Studio (2 cr.)
SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS
MUS 447 – Digital Audio Design (4 cr.)	MUS 448 – Interactive Media (3 cr.)	◇ CIS 110 – Fluency with Info Tech >3 (4 cr.)
GENERAL EDUCATION REQUIREMENTS	GENERAL EDUCATION REQUIREMENTS	GENERAL EDUCATION REQUIREMENTS
★ WR 121 – College Composition I (4 cr.)	★ WR 121 – College Composition I (4 cr.)	WR 122/123 – College Comp. II/III (4 cr.)
APPLY TO MAJOR		
Non-music majors: Apply via Music Admissions (music.uoregon.edu/apply; application deadline January 15 th). Music majors not yet admitted to Music Technology: Upon completion of MUS 447 and MUS 448, submit portfolio with Application to Specific Degree Program to Music Undergraduate Office.		

SOPHOMORE YEAR = 45 Credits (15 upper-division)

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
MUSIC CORE	MUSIC CORE	MUSIC CORE
MUS 231 – Music Theory IV (2 cr.)	MUS 232 – Music Theory V (2 cr.)	MUS 233 – Music Theory VI (2 cr.)
MUS 267 – Survey Music History (4 cr.)	MUS 268 – Survey Music History (4 cr.)	MUS 269 – Survey Music History (4 cr.)
ENSEMBLE	ENSEMBLE	ENSEMBLE
MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)
SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS
+ ◇ CIS 111 – Intro Web Programming (4 cr.)	+ ◇ CIS 115 – Multimedia Web Program (4 cr.)	MUS 227 – Elements of Electr Music (4 cr.)
MUS 476 – Digital Audio Work I (3 cr.)	MUS 477 – Digital Audio Work II (3 cr.)	MUS 478 – Digital Audio Work III (3 cr.)

JUNIOR YEAR = 48 or 44 Credits (18 upper-division)*

FALL (16 cr.)	WINTER (17 or 13 cr.)	SPRING (15 cr.)
SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS
MUS 445 – Electronic Composition (3 cr.)	MUS 445 – Electronic Composition (3 cr.)	MUS 445 – Electronic Composition (3 cr.)
MUS 470 – Hist Electroacoustic Mus (3 cr.)	◆ Music electives (4 cr.)	◆ Music electives (2 cr.)
STUDIO/ENSEMBLE	STUDIO/ENSEMBLE	STUDIO/ENSEMBLE
MUS 393 – OEDO (2 cr.)	MUS 393 – OEDO (2 cr.)	MUS 393 – OEDO (2 cr.)
GENERAL EDUCATION REQUIREMENTS	GENERAL EDUCATION REQUIREMENTS	GENERAL EDUCATION REQUIREMENTS
PHYS 152 – Phys of Sound & Music >3 (4 cr.)	× Arts & Letters Group >1 (4 cr.)	Science Group >3 (4 cr.)
+ ◇ CIS 122 – Intro Prg & Prob Solving (4 cr.)	#AC or IP Multicultural (4 cr.)	Social Science Group >2 (4 cr.)

SENIOR YEAR = 48 Credits (18 upper-division)*

FALL (16 cr.)	WINTER (16 cr.)	SPRING (16 cr.)
SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS	SPECIFIC MAJOR REQUIREMENTS
MUS 480 – Audio Record Techniques I (3 cr.)	MUS 481 – Audio Record Techniques II (3 cr.)	^MUS 445 – Electronic Composition (3 cr.)
MUS 445 – Electronic Composition (3 cr.)	MUS 445 – Electronic Composition (3 cr.)	MUS 499 – Senior Project (3 cr.)
◆ Music electives (2 cr.)	◆ Music electives (2 cr.)	◆ Music electives (2 cr.)
GENERAL EDUCATION REQUIREMENTS	GENERAL EDUCATION REQUIREMENTS	GENERAL EDUCATION REQUIREMENTS
Science Group >3 (4 cr.)	× Arts and Letters Group >1 (4 cr.)	× Arts and Letters Group >1 (4 cr.)
Social Science Group >2 (4 cr.)	Social Science Group >2 (4 cr.)	Social Science Group >2 (4 cr.)
GRADUATION CHECK	APPLY FOR GRADUATION	
Send appointment request to ugradmus@uoregon.edu	http://registrar.uoregon.edu/current_students/applying_for_graduation	

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

³ MUS 358 also counts toward Arts & Letters group and Multicultural (IC) requirements of the Bachelor of Music degree.

+ These major-required courses also count toward general education requirements of the Bachelor of Science degree. For details, see checklist.

★ WR 121 is a pre-requisite to MUS 267-269, Survey Music History, a music course series that must be taken during the sophomore year.

_ The underscore indicates that there are either multiple course numbers that fulfill this requirement or the course number is instrument specific.

◇ CIS course scheduling may vary from year to year. For the most up-to-date projected schedules, contact the Computer Science department.

* To earn 62 upper-division credits required for the Bachelor of Science degree, students must to enroll in 15 upper-division credits in elective or general education coursework.

◆ Music Technology Majors are required to take 12 credits of elective music courses.

× Due to major code restriction of the Bachelor of Science degree, second, third, and fourth Arts & Letters courses may not have MUS or MUJ subject code.

MUST be AC (American Cultures) or IP (Identity, Pluralism & Tolerance). If you choose wisely, this course can be double counted in the Arts and Letters, Science, or Social Science Group – this is recommended STRONGLY.

^ Student must be enrolled in MUS 445 during the term that the Senior Project (MUS 499) is completed.