

**Bachelor of Arts in Music (Popular Music Concentration – Artist Track) Sample Schedule**

**FRESHMAN YEAR = 52 Credits (6 upper-division)**

<b>FALL (16 cr.)</b>	<b>WINTER (16 cr.)</b>	<b>SPRING (16 cr.)</b>	<b>SUMMER (4 cr.)</b>
<u>HISTORY &amp; CULTURE</u> MUS 264 – Rock History (4 cr.)	<u>HISTORY &amp; CULTURE</u> MUS 227 – Elem Elect Mus (4 cr.)	<u>HISTORY &amp; CULTURE</u> MUS 151 – Pop Songwr >1 (4 cr.)	<u>MUSICIANSHIP</u> ◆MUS 141 – Pop Pno/Mus I (4 cr.)
<u>PERF ST/ENSEMBLE</u> MUP 1__ – *Perf St (Voice) (2 cr.) MUS 39_ – *Ens (Gospel) (2 cr.)	<u>PERF ST/ENSEMBLE</u> MUP 1__ – *Perf St (Voice) (2 cr.) MUS 39_ – *Ensemble (2 cr.)	<u>PERF ST/ENSEMBLE</u> MUP 1__ – *Perf St (Voice) (2 cr.) MUS 39_ – *Ensemble (2 cr.)	
<u>GEN ED REQUIREMENTS</u> WR 121 – College Comp. I (4 cr.) ☞ Social Science Group (4 cr.)	<u>GEN ED REQUIREMENTS</u> WR 122/123 – Coll Comp II/III (4 cr.) ☞ Science Group (4 cr.)	<u>GEN ED REQUIREMENTS</u> ☞ Science Group (4 cr.) ☞ *Arts & Letters Group (4 cr.)	
<b>*APPLY TO MAJOR</b>			
Freshman year totals: Musicianship ____ / H&C ____ / MUP terms ____ / Ens Terms ____ Additional Music ____ / IS ____ / UD Music ____			

**SOPHOMORE YEAR = 50 Credits (21 upper-division)**

<b>FALL (16 cr.)</b>	<b>WINTER (15 cr.)</b>	<b>SPRING (15 cr.)</b>	<b>SUMMER (4 cr.)</b>
<u>MUSICIANSHIP</u> MUS 447 – Digit Aud & Snd Des (4 cr.)	<u>ADDITIONAL MUSIC</u> MUS 39_ – *Ens (Hip-Hop) (1 cr.) MUP 1__ – Perf Studies (Piano) (2 cr.)	<u>HISTORY &amp; CULTURE</u> MUS 463 – Popular Mus Studies (4 cr.)	<u>MUSICIANSHIP</u> ◆MUS 142 – Pop Pno/Mus II (4 cr.)
<u>PERF ST/ENSEMBLE</u> MUS 39_ – *Ensemble (2 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u> ☞ *Arts & Letters Group (4 cr.)	<u>ADDITIONAL MUSIC</u> MUS 39_ – Ensemble (Hip-Hop) (1 cr.) MUP 1__ – Perf Studies (Piano) (2 cr.)	
<u>ADDITIONAL MUSIC</u> MUP 1__ – Perf Studies (Piano) (2 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> __ 101 – Foreign Language (5 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> __ 103 – Foreign Language (5 cr.)	
<u>RECOMMENDED ELECTIVES</u> MUS 476 – Digit Aud Wrk Tech I (3 cr.)	<u>RECOMMENDED ELECTIVES</u> MUS 477 – Digit Aud Wrk Tech II (3 cr.)	<u>RECOMMENDED ELECTIVES</u> MUS 478 – Digit Aud Wrk Tech III (3 cr.)	
Sophomore year totals: Musicianship ____ / H&C ____ / MUP terms ____ / Ens Terms ____ Additional Music ____ / IS ____ / UD Music ____			

**JUNIOR YEAR = 46 Credits (16 upper-division)**

<b>FALL (14 cr.)</b>	<b>WINTER (14 cr.)</b>	<b>SPRING (14 cr.)</b>	<b>SUMMER (4 cr.)</b>
<u>HISTORY &amp; CULTURE</u> MUS 360 – Hip-Hop: Hist... (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u> #Multicultural (IC or IP) (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u> ☞ Social Science Group (4 cr.)	<u>MUSICIANSHIP</u> ◆MUS 143 – Pop Pno/Mus II (4 cr.)
<u>ADDITIONAL MUSIC</u> MUS 480 – Audio Rec Tech I (3 cr.)	<u>ADDITIONAL MUSIC</u> MUS 481 – Audio Rec Tech II (3 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> __ 203 – Foreign Language (4 cr.)	
<u>FOREIGN LANGUAGE REQUIREMENT</u> __ 201 – Foreign Language (4 cr.)	<u>FOREIGN LANGUAGE REQUIREMENT</u> __ 202 – Foreign Language (4 cr.)	<u>RECOMMENDED ELECTIVES</u> MUP 1__ – Perf Studies (Guitar) (2 cr.) MUS 482 – Audio Rec Tech III (3 cr.) MUJ 395 – Small Jazz Ense (1 cr.)	
<u>RECOMMENDED ELECTIVES</u> MUP 1__ – Perf Studies (Guitar) (2 cr.) MUJ 395 – Small Jazz Ense (1 cr.)	<u>RECOMMENDED ELECTIVES</u> MUP 1__ – Perf Studies (Guitar) (2 cr.) MUJ 395 – Small Jazz Ens (1 cr.)		
Junior year totals: Musicianship ____ / H&C ____ / MUP terms ____ / Ens Terms ____ Additional Music ____ / IS ____ / UD Music ____			

**SENIOR YEAR = 48 Credits (21+ upper-division)**

<b>FALL (16 cr.)</b>	<b>WINTER (16 cr.)</b>	<b>SPRING (16 cr.)</b>
<u>GENERAL EDUCATION REQUIREMENTS</u> ☞ Social Science Group (4 cr.) ☞ Science Group (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u> ☞ Social Science Group (4 cr.) ☞ *Arts & Letters Group (4 cr.)	<u>GENERAL EDUCATION REQUIREMENTS</u> ☞ Science Group (4 cr.)
<u>RECOMMENDED ELECTIVES</u> MUS 405 – Songwriting Workshop (2 cr.) MUS 39_ – *Ensemble (1-2 cr.) ☑ Add'l H&C course (upper-division) (4 cr.)	<u>INTERDISCIPLINARY STUDIES (IS)</u> ☑ Interdisciplinary (upper-division) (4 cr.)	<u>INTERDISCIPLINARY STUDIES</u> Interdisciplinary (4 cr.)
<u>GRADUATION CHECK</u> Send appointment request to <a href="mailto:ugradmus@uoregon.edu">ugradmus@uoregon.edu</a>	<u>RECOMMENDED ELECTIVES</u> MUS 405 – Songwriting Workshop (2 cr.) MUS 39_ – *Ensemble (1-2 cr.)	<u>RECOMMENDED ELECTIVES</u> MUS 405 – Songwriting Workshop (2 cr.) MUS 364 – Music, Money and the Law (4 cr.) MUS 39_ – *Ensemble (1-2 cr.)
<b>APPLY FOR GRADUATION</b> <a href="http://registrar.uoregon.edu/current_students/applying_for_graduation">http://registrar.uoregon.edu/current_students/applying_for_graduation</a>		
Senior year totals: Musicianship ____ / H&C ____ / MUP terms ____ / Ens Terms ____ Additional Music ____ / IS ____ / UD Music ____		

**Four-Year Requirements**

MUSIC: Musicianship ____ + H&C ____ = Combined Core ____ / MUP terms ____ / Ens Terms ____ Addit'l Music ____ / IS ____ / UD Music ____	≥16 cr.	≥16 cr.	≥36 cr.	=3	=4	≥12 cr.	= 8 cr.	≥24 cr.
UNIVERSITY: Total Credits ____ / Upper Division Credits ____ / ABCDP* Credits ____ / UO Residency Requirement ____								
180*			62			168		
						45 after 120		

\* Sample schedule totals 196 credits. To reduce credits, students may take double-counting courses, or opt to not take electives credits – provided that all other requirements are being met.

## Bachelor of Arts in Music (Popular Music Concentration – Artist Track) Sample Schedule

### Sample Schedule Key

- The underscore indicates that there are either multiple course subject codes or numbers that fulfill this requirement. See advisor for details.
- ☞ See list of recommended group satisfying courses, interdisciplinary courses, and other electives.
- \* After major pre-requisites have been met, submit Application to Specific Degree Program to Music Undergraduate Office.
- ♣ Instruments and Ensembles listed are recommended, requirement can be fulfilled with studio lessons on any instrument and any approved ensemble
- ☑ To earn 62 upper division credits required for the Bachelor of Arts degree, an upper-division course is indicated here.
- # MUST be IC (International Cultures) or IP (Identity, Pluralism & Tolerance). If you choose wisely, this course can be double counted in groups.
- × Due to major code restriction of the Bachelor of Arts degree, remaining Arts & Letters group courses may not have MUS or MUJ subject code.
- UD = Upper-division (300- and 400-level credits)
- ◆ MUS 405 equivalent may be offered fall/winter/spring; for details, contact Prof. Koenigsberg (tobyk@uoregon.edu).

The **Artist Track** is for performers and songwriters wishing to pursue careers as popular music artists, focused on creating and releasing original material.

### Artist Track: Recommended Course Options

(alternative recommendations are in grey)

#### Musicianship

MUS 141 – Popular Piano and Musicianship I  
MUS 142 – Popular Piano and Musicianship II  
MUS 143 – Popular Piano and Musicianship III  
MUS 405 – Songwriting Workshop  
(MUS 151 – Popular Songwriting is required)

#### History & Culture (H&C)

MUS 227 – Elements of Electronic Music  
MUS 265 – Rock History 1965-Present  
MUS 360 – Hip-Hop: History, Culture, Aesthetics  
(MUS 463 – Popular Music Studies is required)

Students should select from the following based on interest and ability:

#### Performance Studies (MUP)

Piano Performance  
Studio Guitar Performance  
Voice Performance

#### Ensembles

MUS 394 – Hip Hop Ensemble  
MUS 397 – Gospel Singers  
MUS 397 – University Gospel Choir  
MUS 397 – University Gospel Ensemble  
MUJ 395 – Small Jazz Ensemble

#### Interdisciplinary Studies (IS)

CRWR 230 – Introduction to Poetry Writing  
CINE 425 – Music Video Production  
AAD 301 – Understanding Arts and Creative Sectors  
BA 215 – Accounting: The Language of Business Decisions  
(or ACTG 211 – Introduction to Accounting)  
BA 317 – Marketing: Creating Value for Customers  
CRWR 330 – Intermediate Poetry Writing

#### Arts & Letters Group

CINE 230 – Remix Cultures  
CINE 365 – Digital Cinema  
TA 271 – Introduction to Theater Arts  
DAN 251 – Looking at Dance

#### Social Science Group

BA 101 – Introduction to Business  
ES 345 – Music, Politics, and Race  
LAW 104 – Introduction to Business Law  
LAW 301 – Youth and Social Change

#### Science Group

CIS 105 – Explorations in Computing  
CIS 110 – Fluency with Information Technology  
DAN 260 – Anatomy of Human Movement  
PHYS 152 – Physics of Sound and Music

### Recommended Co-Curricular Activities

Music Industry Collective (student club)  
<http://www.theuomic.com>

SOMD Professional Development Series  
<http://blogs.uoregon.edu/somdprofessionaldevelopment/>

#### **A Cappella Groups:**

On the Rocks (Male)

<http://www.uoontherocks.com>

Divisi (Female)

<https://www.facebook.com/uodivisi/>

Mind the Gap (Mixed)

<http://blogs.uoregon.edu/uomtg/>