



## Bachelor of Science in Music (Popular Music Concentration – Industry Track) Sample Schedule

### Sample Schedule Key

– The underscore indicates that there are either multiple course subject codes or numbers that fulfill this requirement. See advisor for details.

\*See list of recommended group satisfying courses, interdisciplinary courses, and other electives.

♣ Instruments and Ensembles listed are recommended, requirement can be fulfilled with studio lessons on any instrument and any approved ensemble

★ Instructor approval or MUS 132 pre-requisite required.

☑ To earn 62 upper division credits required for the Bachelor of Arts degree, an upper-division course is indicated here.

# MUST be IC (International Cultures) or IP (Identity, Pluralism & Tolerance). If you choose wisely, this course can be double counted in groups.

× Due to major code restriction of the Bachelor of Science degree, remaining Arts & Letters group courses may not have MUS or MUJ subject code.

UD = Upper-division (300- and 400-level credits)

*The **Industry Track** is for students seeking to be professionals in the music industry. It provides a comprehensive, well-rounded course of study focused on the development of professional skill sets.*

### **Industry Track: Recommended course options**

(alternative recommendations are in grey)

#### **Musicianship**

MUS 141 – Popular Piano and Musicianship I  
MUS 142 – Popular Piano and Musicianship II  
MUS 143 – Popular Piano and Musicianship III  
MUS 405 – Songwriting Workshop  
MUS 447 – Digital Audio & Sound Design  
(MUS 151 – Popular Songwriting is required)

#### **History & Culture (H&C)**

MUS 227 – Elements of Electronic Music  
MUS 265 – Rock History 1965-Present  
MUS 360 – Hip-Hop: History, Culture, Aesthetics  
(MUS 463 – Popular Music Studies is required)

#### **Additional Music Credits (Music Technology)**

MUS 476-478 – Digital Audio Workstation I-III  
MUS 480-482 – Audio Recording Techniques I-III

#### **Interdisciplinary Studies (IS)**

BA 317 – Marketing: Creating Value for Customers  
CINE 425 – Music Video Production  
AAD – 434 Arts Entrepreneurship  
BA 215 – Accounting: The Language of Business Decisions  
(or ACTG 211 – Introduction to Accounting)

#### **Arts & Letters Group**

AAD 301 – Understanding Arts & Creative Sectors  
CINE 230 – Remix Cultures  
CINE 365 – Digital Camera

#### **Social Science Group**

BA 101 – Introduction to Business  
ES 345 – Music, Politics, and Race  
LAW 104 – Introduction to Business Law  
LAW 301 – Youth and Social Change

#### **Science Group**

CIS 105 – Explorations in Computing  
CIS 110 – Fluency with Information Technology  
PHYS 152 – Physics of Sound and Music  
PSY 348 – Music and the Brain

#### **BS Mathematics/Computer Science**

CIS 111 – Intro to Web Programming  
CIS 115 – Multimedia Web Programming  
CIS 122 – Intro to Programming and Problem Solving

Students should select from the following based on interest and ability:

#### **Performance Studies (MUP)**

Piano Performance  
Studio Guitar Performance  
Jazz Performance (any instrument)

#### **Ensembles**

MUS 394 – Hip Hop Ensemble  
MUS 394 – Latin Jazz Ensemble  
MUJ 395 – Small Jazz Ensemble

### **Recommended Co-Curricular Activities**

Music Industry Collective (student club)  
<http://www.theuomic.com>

SOMD Professional Development Series  
<http://blogs.uoregon.edu/somdprofessionaldevelopment/>

#### **A Cappella Groups:**

On the Rocks (Male)

<http://www.uoontherocks.com>

Divisi (Female)

<https://www.facebook.com/uodivisi/>

Mind the Gap (Mixed)

<http://blogs.uoregon.edu/uomt/>